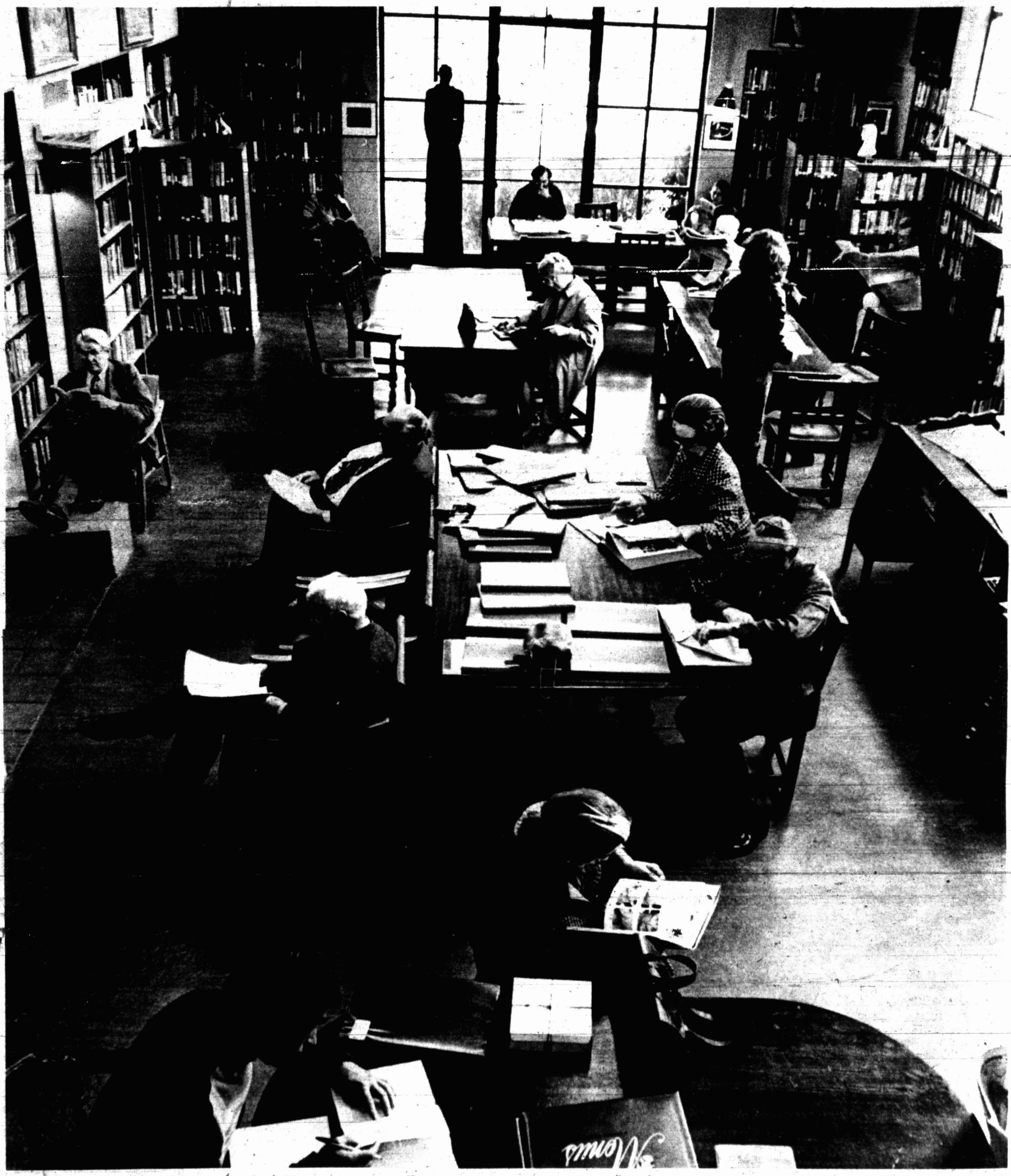
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The Carmel Pine Cone

VOL. 58, NO. 14 | 15¢ | Published weekly at Carmel-by-the-Sea, Calif. 93921 | 48 Pages - 3 Sections | APRIL 6, 1972



TRANQUILITY rather than controversy is the predominant feeling in the main reading room of Carmel's Harrison Memorial Library, where contented patrons read, research and relax facing the massive stone fireplace (out of sight, left) in this typical everyday scene. The fate of Harrison Library has become a key issue in Tuesday's city council election. Candidates discuss the library question, as well as other important issues, in special election coverage on pages 17-32 of this issue. (Photo by George T.C. Smith).

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Recently I have heard of the campaign promoted by the librarian and others in Carmel in favor of relocating the Harrison Memorial Library, blocks from the beautiful central site it now occupies, in a new building which is to be the piece de resistance of a new boondoggling "civic center" development. I think the destructive potential in such a decentralizing move must be obvious to nearly everyone. What interests me, as a librarian, is the reasoning advanced by the Carmel librarian to explain why a new building is necessary.

The main point seems to be that the present facility is inadequate to house a growing collection. The space problem, of course, is serious, and must be faced by virtually every library in the country as book production continues to expand. There are, nonetheless, ways of dealing with the flood of new publications which may obviate the necessity to build expensive new libraries. One such way is the "deposit library." This is essentially a warehouse to store books for overcrowded libraries. It is usually maintained with a small staff (perhaps only one non-professional employee) on the premises and with a system of runners who transport books to the Circulation Desk of the main library as patrons request them.

The inconvenience to patrons, who would probably have to call ahead for rarely-circulated titles, and the burden of additional administrative responsibility for the library staff could be discounted by the great financial savings that the depository arrangement has to offer. Even if a special warehouse-type building would have to be constructed as a depository, the cost would still be a fraction of the price of an entirely new main library.

I realize, however, that projects such as this have little appeal for some librarians whose professional committment requires a nice modern plant and equipment before it can be brought to fruition. Evidently the present library administration is still a long way from beginning to consider organizing the collection in terms of different handling for books in current demand and those less widely perused by Carmel readers. Indeed, it is my understanding that, as a matter of unofficial library policy, all books owned by the library, regardless of quality, condition, use and multiple editions are allowed shelf space in order to advertize (and exaggerate) the crowded conditions in the hope that there will be a public outcry for a new library.

Before abandoning what is certainly one of the most beautiful public library buildings in the United States (how many of them, after all, were designed by Maybeck), the citizens of Carmel should be prepared to do what persons in positions of responsibility have been slow to do: consider other possibilities.

Yours sincerely,
FRED R. HERYER, JR.
Book Selection Specialist
Harvard College Library
Cambridge, Massachusetts

•

Dear Editor:

Disturbing news has reached me that the Library in Carmel designed by Bernard Maybeck is in danger.

As early as 1948, while a graduate student at the University of California, Berkeley, I recognized the importance of seeing this unique edifice and traveled to Carmel then and often since to view it.

It is unthinkable that a library, devoted to the preservation of culture, should itself, a part of that culture, be in peril of destruction. As a living and irreplaceable remnant of our all too rapidly vanishing heritage, the Library should not be allowed to suffer a total, forever irreversible vandalization which is allied to, but more final in its effects than, book-burning. There is no copy of Maybeck's Library: however besieged, it stands alone.

I trust that the progressive, responsible people of Carmel will not join the company of those Easterners who now too late regret the loss from their cities of architectural masterpieces.

Sincerely yours,
GEORGE L. McKENNA
Registrar and Asst. Curator
Atkins Museum of Fine Arts
Kansas City, Mo.

•

Dear Editor:

The chief issue in the Carmel election Tuesday, April 11, remains the matter of the Carmel Library. So far a huge majority has demonstrated the desire that the library remain as it is, an oasis in Ocean Avenue's "desert of Orange Julius," etc.

Four members of the council, including the two incumbents in the forthcoming election, apparently decided to sidetrack this issue to improve their chances of re-election by putting off a referendum until it is buried in a national primary.

These incumbents also face a backlash in the Falge affair. Either the city councilmen, the building department and the city attorney appeared guilty of a sad mis-handling of the affair, or the Monterey **Herald**'s reporter's writings were. And lamely the city attorney admitted that the very honorable Capt. Falge had done no wrong.

Capt. Falge's voice of dissent from the new council will be sadly absent!

By the way, my recent letter in the **Pine Cone** supporting Tim Thompson, our youthful candidate for the council who strongly urges keeping the present library, received unexpected favorable response, not only from youthful voters. Please give youth a chance!

FRANK LLOYD
Beachmaster

•

Dear Editor:

I want to call to the attention of the Carmel Sanitary District that the First International Organic Farming-Composting Conference will be held in San Francisco, California May 11 to 13, 1972.

This conference will deal with composting and processing sewage, sludge, garbage, leaves, manure and other organic wastes, and city officials who need new ways to treat organic wastes and organic farmers who need these wastes on the land will have an opportunity to exchange ideas and discuss their mutual problems and needs in returning organic wastes to the land safely and economically.

I understand that the City of Chicago among others is currently using a system which returns sewage and sludge to the land in Illinois.

Anyone wishing to register for this conference can do so by writing to the Conference at Rodale Press, Inc., Emmaus, Pennsylvania, 18049.

Yours truly,
RUTH E. BENTON
Box 5517, Carmel

•

Dear Editor:

HOW MANY MORE tourists does Carmel need? How many more cars and campers (via Hatton Canyon, of course)? More shops? Conventions?

Last week's hordes gave a pretty good answer to these questions. I wonder if they really brought much profit to our competing businesses.

This kind of growth is not inevitable. Surely we can stop where we are -- if we want to. But how much is left, now, of our Heritage City? Just suppose there were not so many motels: Why couldn't we convert a few of the oversize motels to needed apartments? They even have offstreet parking!

I do hope we can get a City Council that is FED UP with this indiscriminate growth.

JOCELYN TYLER
Box 17, Carmel

•

Dear Editor:

Election time always provides an interesting glimpse into human nature. I was most interested by the advertisement? modestly signed "Committee to Re-Elect Barney Laiolo" in your issue of Mar. 30 which lists our mayor's outstanding achievements.

HOWEVER . . .

Isn't it true that the mayor was one of the strongest doubters about the need for two mini-parks on treeless Dolores, south of Ocean? And didn't the mayor recently state that he "would return to its natural state" the two parking spaces if the mini-parks "didn't work out"? Natural state? Asphalt???

True, the mayor has always supported the Cultural Commission -- staunchly. But is it not true that this very commission first raised the cry to relieve the city of Carmel of the "burden" of the Forest Theater? Now it seems that our mayor is single-handedly responsible for preserving this historic landmark. Whatever happened to the little old Forest Theater Guild???

Cagey Barney, unable to disregard the overwhelming turnout at this month's city council meeting of citizens against a new library, has suddenly become the champion of Harrison Memorial Library, although he has repeatedly stated that he feels the city needs a new library. And, while the county admittedly granted Carmel in excess of $40,000 for library expenses, what's going to happen next year . . . or the year after?

The Carmel Foundation? True, after turning down this worthy institution's request for rezoning to permit them to build much needed low-income housing for Carmel's elderly, the mayor and council suddenly began to realize that there was a need for such housing. So there is a study committee . . . but there is still no solution to the housing problem.

And Barney, who's laudably pro-law and order, admittedly turned the Sunset gym over to the police department for a physical fitness program. But what about the recent proposal by Hidden Valley Music Seminars to refurbish the gym for a theater, at small cost to the city . . . a theater that would contribute to entertainment for many, many citizens and visitors and contribute to Carmel's reputation as a cultural center? Why was that proposal shunted about until time had conveniently run out for Hidden Valley?

And how come friend-of-the-library Laiolo "leaked" that item to Professor Toro about the library being a "Murphy building" rather than a cherished Maybeck building? Is this a true friend of Carmel's?

You'll have to do better than that, Committee to Re-Elect Barney Laiolo. Too many Carmelites are too well-informed to let you (and Barney) get away with such careful mis-statements.

Watchfully,
GALE QUINSEY
Box 4458, Carmel

Pine knots:

An important election

"On your own heads be it"
-- Anonymous

BY AL EISNER

TUESDAY'S CITY COUNCIL election offers the citizens of Carmel an opportunity to express their opinion on whether they are satisfied with the direction the present council has taken us.

Incumbents Barney Laiolo and Eben Whittlesey have labored in the public vineyard, doing their best to protect and preserve the charms of our village.

Arrayed against them are three candidates who outspokenly disagree with them on several key issues. Former councilman Gunnar Norberg, retired banker Carvel Baldwin and student Tim Thompson stand squarely against the construction of a new library at Sunset Center. The incumbents, who voted for working drawings for a new library, and who earlier expressed their view that a new library was needed, now state that they will be guided by the results of the special election on June 6.

The views of candidates Olof Dahlstrand and George Conn on the library question and a host of other issues appears in the special election section in this issue of the **Pine Cone**.

In the hopes of stimulating greater public discussion in this important election, the **Pine Cone** interviewed each of the seven candidates at length, exploring many of the crucial issues facing the village.

We urge our readers to study these interviews carefully. Our year-long intensive coverage of city government affairs has provided you with a kaleidoscopic view of local politics. We sought frank answers to tough questions in the interviews in this issue to summarize the questions that concern you. Discuss them with your friends and neighbors, and after careful consideration, choose the three candidates whose views most nearly coincide with yours.

The interviews should prove interesting reading for those residing outside the incorporated city limits who cannot vote in this election. While the city does not have jurisdiction over these areas, its voice on matters within the three-mile "zone of influence" is heeded in Salinas and in Sacramento. Many persons living in the unincorporated areas have a direct stake in the economic, environmental and cultural health of Carmel-by-the-Sea, and make important contributions to life in Carmel.

•

IN LAST WEEK'S issue of the **Pine Cone**, we reported that the city planning commission was putting the final touches on a new ordinance that would loosen up requirements for on-site parking for developers of multiple-unit housing in the business district.

At present, one parking space must be provided for the first 2,000 square feet of area and for each additional 1,000 square feet. The new ordinance, which will be considered by the city council, would allow for the payment of a fee of $4,500 for each parking space "in lieu" of the actual parking space.

The stringent ordinance now on the books was adopted to discourage apartment and motel development. Also, the much-discussed parking problem in Carmel could be aggravated if the "in-lieu" usage is not strictly controlled.

The city has been seeking a solution to the need for apartments. Because of high land costs, potential apartment developers are in a bind. There are some people in Carmel, including several of the candidates in Tuesday's election, who are opposed to any dilution of the present tough laws.

We hope that precise requirements for regular inspection are written into any new law that comes before the city council, to prevent abuses. The proposal deserves careful scrutiny and participation from the people of Carmel because of its importance.

Be sure to vote

City Council election

Tuesday, April 11

The Carmel Pine Cone

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George M. Dobry	Editor and Publisher
Al Eisner	Managing Editor
Daniel C. Minnick	Advertising Manager
Wendy Grissim	Advertising
Emily Brown	Office Manager
Beatrice Wilkerson	Bookkeeper
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Roberta Little	Composition
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1971
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Poetry Column

Blueprint for this city of flesh and blood

Around them
a dream is *circumscribed.*

For years populating
the wind many
travellers have entered

and left.

But they have come

in a fast taxi
hiring their deaths

carrying their wounds
like patient animals
under their arms

forgiving nothing. And for this
they are given
a lease. For this

the trees open like veins
to welcome them. She
has become the window

through which he climbs
into himself. In the room
of his grief

she is constructing a monument. Now the
sound
of the city

is the sound of the dream and they walk
past the buildings the rivers the terrible hills
and he finds her

like one who has lost
a garden
and stitches the long flowers into her

root, blossom, leaf.

The Barter

Broke up the house, brought
everything I owned
to a treeless place to market

learned the wind's language each
morning sold to
passers-by a year three years

with the bones of my friend built
a table from his mouth
made a bell wove because I was naked

a shirt from the colors
of his eyes and now
I have traded everything

and stand with the price
sewn into my flesh ready
to go

Dear ones
who speak to me
sometimes in my own voice

I am not sure
Is this
the journey you meant?

Poll of merchants shows strong opposition to reduced license fees for transient businesses

A proposed addition to Carmel's business license ordinance, given its first reading at the regular March meeting of the city council and originally scheduled for final adoption at last night's meeting of the council, has prompted some independent action on the part of Carmel merchant Ritchie Dunn.

The additions to the ordinance would allow for "Sponsored Business", meaning any "transient business" sponsored by a regular licensed business operating from a "fixed place of business." Such sponsored businesses would be subject to a license tax of $7.50 per day instead of the current fee of $50 per day of operation. The ordinance was drafted to accommodate the annual 39 Craftsmen show at the La Playa Hotel, who currently pay a $25 fee for their three-day show.

Dunn, who is chairman of the Carmel Business Assn. Retail Committee, drafted a letter which he mailed to 145 Carmel merchants, apprising them of the intent of the new ordinance and requesting that they fill out a return card indicating their feelings.

The letter states, in part: "Dear Carmel Merchant:

"At the coming April meeting of the Carmel City Council a second reading will be made of a new ordinance addition which will have the net effect of reducing the now existing Transient License fee of $50.00 per day down to $7.50 per day. It is not called a reduction of Transient License fee, but is called a Sponsored Business fee. (A copy of the proposed ordinance is attached.) This change, if enacted, would accommodate greatly individuals who would like to do business in Carmel on a daily basis at something other than the existing fee. Apart from whether this is desirable or not, you should be advised that something quite divergent is about to happen concerning these fees.

"The proposed ordinance change does not attempt to adjust all fees or establish a new balance of fees. I think all of us are glad to pay what is justified and necessary to run the city's business (and I might add that something in excess of 60 percent of the revenues of Carmel come directly or indirectly from licensing or taxation of the business community). This proposed ordinance is simply a substantial reduction in one category of fees transient business. A reduction of this type would mean in the long run that the regular and established businesses of Carmel would in effect by subsidizing the Transient, whether Sponsored or Unsponsored.

"A transient business vies for your retail dollar (whether or not you are in the transient's line of business) and there is no good reason, with the obvious exception of bonafide charities that should require no fee, that transient business should be encouraged by very low fees to set up low overhead shops on a temporary basis within the city limits of Carmel. Temporary operators contribute little to the stability and good business climate of Carmel that is the 'everyday responsibility' of licensed Carmel merchants doing business from a fixed location all year long."

As of this week, Dunn had received 80 responses from local merchants. Seventy-five merchants indicated "I do not want the present ordinance dealing with Business License fees and-or Transient License fees changed or amended in any way at this time." The remaining five respondees were all in favor of raising the Transient Licensee fee to as much as $250 a day, which Dunn feels is merely an exaggerated response showing strong feelings about maintaining the present $50 license fee.

As a direct result of his poll, City Administrator Hugh Bayless removed the scheduled second reading of the ordinance from this month's city council agenda and offered to set up a study committee composed of two councilmen, two CBA members, with Bayless as moderator, after the April 11 city council elections.

"The CBA should have been asked about this in the first place," said Dunn. "If the results of my poll proved anything, it's that merchants don't want them (the city council) toying around with the existing ordinance."

Forest closed to bike riders on weekends, holidays

Del Monte Properties Co. announced that bicycle riders will no longer be permitted entry to Del Monte Forest on weekends and holidays. The restriction, which will also apply when major sporting events are being held within the Forest, becomes effective Saturday.

The company said the bicycle restriction is designed primarily to alleviate potentially dangerous conditions on the 17 Mile Drive during periods of heaviest tourist traffic.

Roads within the Forest are hazardous for bicyclists when automobile traffic is heavy, the company said. The new policy is aimed at reducing the possibility of bicycle related accidents which have increased sharply in recent months.

The company will continue to permit the use of its roads during weekdays as long as bicycle traffic remains "within controllable limits."

Special showing of 'Butterfly' to benefit ABC

A special performance of the film version of **Madame Butterfly** will be presented at the Village Theatre in Carmel Wednesday, Apr. 26, to benefit Carmel's "A Better Chance" program.

In addition to the movie, the Carmel Committee for A Better Chance, Inc., will offer a champagne buffet and auction. The evening's festivities will start at 7:30 p.m., and admission will be a $6 donation to the ABC program.

Tickets may be purchased in advance at the Thunderbird bookstore in Carmel Valley or Abinante's music store in Monterey. They may also be ordered for home delivery by calling 624-0348 or 624-6409.

ABC is a national program, headquartered at Dartmouth College, which seeks to give highly motivated minority students A Better Chance by enabling them to attend high schools with a strong college preparatory curriculum.

Since last Sept., nine boys from throughout the United States have attended Carmel High School under this program. They live together in a house leased by the Carmel ABC committee under the direction of a resident director and his wife. They also have the full-time assistance of two college tutors from Dartmouth, who serve as unpaid teachers' aides at Carmel High School during school hours and then assist the boys with homework assignments at night. One of the ABC students, Luis Guittierez, leads all senior boys in grade point average.

Most of this year's ABC program has been paid for by the national organization, which receives financial support from several foundations. However, the local ABC committee is obligated to raise at least $6000 for this year's program, and faces the need for even more funds next year when it must find more spacious living quarters to house 10 students, two tutors and the resident director's family.

December 1971

The hours have come to sit
beside you like quiet
nurses but today

the rain hurts you more
than the names of those you
have loved with five fingers five

questions you would open
your life like a skull
but there would be nothing

left to forgive you the pieces
of the rain are falling
like flesh and burn

in the flowers as awful
as the hearts of
wolves all this

you discover and bind
into your throat like a
star

Anita Barrows

About the poet:

Anita Barrows has been Poetry Editor of Radio Station KPFA in San Francisco since 1970. Her own poetry has been widely published in poetry magazines and anthologies. She is teaching with "Poetry In The Schools Project" at San Francisco State College. Moreover, Ms. Barrows has translated a novel by the French writer Marguerite Duras (to be published by Calder & Boyars, London, shortly). She is under contract for a further translation. The poet "lives with a wonderful friend, and two cats and two dogs" among Eucalyptus trees in Oakland.



AN ENGAGING SALESMAN for Carmel's ABC program is Harris "Peanut" McCrae, a sports-minded sophomore at Carmel High School. Mrs. Donald Borden of Carmel is Peanut's willing recipient of a ticket to champagne buffet, auction and showing of "Madame Butterfly" at the Carmel Village Theatre on Wednesday, April 26. Donations will benefit A Better Chance, Inc. Peanut and eight other ABC students are ready to deliver tickets directly to homes within the Carmel area to anyone who calls 624-0348 or 624-6409. A donation of $6 covers all the evening's festivities.

GE is back in Carmel

STANLEY APPLIANCE

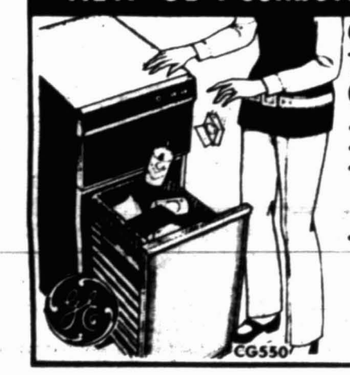
CELEBRATES ITS 13th ANNIVERSARY WITH THE ANNOUNCEMENT THAT THEY HAVE BEEN AWARDED THE *GENERAL ELECTRIC* FRANCHISE FOR THIS AREA!

There has been no General Electric major appliance store in Carmel since the retirement of Carl. S. Rohr in 1963.

Now GE has come back to Carmel with the awarding of the franchise to Frederick Stanley of Stanley Appliance Co.

Come in and see the exciting new GE appliances . . . washers, dryers, ranges, compactors and the new refrigerator that dispenses crushed ice or cubes and even cold water, without opening the door.

NEW GE Pushbutton COMPACTOR



Compresses A Whole Week's Trash For Average Family Of 4 Into 1 Neat Bag

- Easy to operate — just push a button
- Plugs into any adequately wired 115 Volt Outlet
- Compacts paper, cans, bottles, plastic containers, boxes, wrappings and sweepings to less than ¼ of their original volume . . . all in less than a minute
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CG550

crushed ice or cubes right at your fingertips without opening the refrigerator door



Set lever at "ice cubes." Press rubber-cushioned cradle. Cubes tumble out . . . until cradle is released. Fill a glass, pitcher or bucket.

Move lever to "crushed ice." Push cradle. Crushed ice is delivered until cradle is released.

Model TFF-24RN also dispenses cold water. Press "chilled water" cradle.

Stanley Appliance Co.

Celebrating our 13th year in Carmel.

Frederick Stanley

San Carlos at 7th Carmel 624-8226



only in Carmel...

STROLLING THE STREETS with small sights and sounds to smile at . . .

THE SMALLEST a pair of year-old twins, each astraddle the back of a young parent's neck, his ankles grasped by Mommy's or Daddy's hands. One baby insures his seat by holding fistfuls of Mom's hair like reins. The other clutches Dad's ears, conveniently sugar-bowl-contoured . . .

PLUMP, QUITE bowlegged young woman wearing a short skirt and knee-length boots. And shouldn't be . . .

OLD MEN in the sun, resting on the bench outside the Village Corner. One a white-haired, white-mustached man, always elegantly dressed -- wide-brimmed hat, vest crossed with a heavy gold watch chain, collector's gold-headed cane.

His frequent companion is a contrast. His clothes -- no piece matches another or his round knitted cap. His cane is a gnarled piece of driftwood. When he rises to move on, his step is uncertain, he appears not to see very well. He is hardly recognizable as the man who, only a few years back, used to be seen around Carmel on his bicycle, signaling turns with his foot, always wearing his billed cap backwards, and waving to everyone . . .

"DOGS!" exclaims a lady passing first one car, then another in which a lone dog is yapping his heart out. "How do they get so spoiled! Those beasts must have been left alone in a car hundreds of times, but they cry every time!" . . .

VERY PRETTY young girl driving a big battered truck. In another era she'd have been a model. Or an ornamental receptionist in a plush office.

Little Old Lady wearing a peaked, go-to-hell hat. In another era she'd have been topped with feathers and veiling . . .

"RECREATIONAL eating," our friend calls it, watching young, old and middle-aged pedestrians absorbing popcorn, big pickles, tacos, sausage sticks, bread and cheese from the Mediterranean Market, beef jerkey, buns and cakes from the bakery, potato chips, apples, milk shakes and soda pop in tall paper cups.

"Those street eaters must be tourists," says our friend testily. "What do they think Carmel is -- Coney Island?"

"You like to lap ice cream cones on the sidewalk," we reminded our glowering friend.

"But I live here!" says the complete Carmel chauvinist. "That's different!"

Of course. Anybody knows that's different . . .

ROLL YOUR eyes up to the streamers of overhead electric wires at the intersection of Dolores and Sixth, with rows of black starlings perched on the wires. Add a treble clef and the swarm of birds looks like a musical score . . .

COSTUMES WE didn't feature in our recent Spring Fashion edition of the Pine Cone. Girl in sandals, bare legs, hot pants -- and a fur jacket. Another young lady in wooden clogs, tired blue jeans, a relaxed gray sweat shirt -- and a magnificent sapphire-blue velvet ankle-length coat . . .

TWO portly ladies pointing and chattering ecstatically in front of a bakery window. In spite of all their talk about "my diet" and, "all those calories" you know they're going in anyhow. They do . . .

BIG BLACK dog, stationed squarely in the middle of a residential intersection not far from the business district behaving for all the world like an old-time traffic cop. As a car carefully steers around to his right, he turns to watch, seems to nod approval, then looks back to watch for traffic from other directions. At this point, it is interesting to note that some drivers in Carmel slow down for unmarked intersections.

SHE'S OLDER, she's wearing thick eyeglasses, and her arms are full of packages, as she stands uncertainly at the curb in front of a corner drug store. Traffic swirls by deliriously.

Near the store door chat two young girls, long haired, barefooted and with the generally shaggy look which the older lady might label "hippie."

One girl nudges the other and they stop talking. They stroll over to the frustrated package bearer.

"We'll carry your things for you," offers one girl, soft voiced.

"And watch traffic so you can watch your footing," adds the other courteously.

On the opposite sidewalk, everyone smiles . . .

SMALL SIDEWALK oak tree in full leaf, vibrating with the twittering of dozens of birds. And you can't see a single bird . . .

SMALL GIRL walking with her pretty mother catches the young woman's hand to gain her attention. The mother looks down as the child turns her face up to tell something important.

The mother stops, drops her daughter's hand and cups the little girl's shoulders. Impulsively she leans down and kisses her cheek. The child clasps her mother for a moment. They walk on.

It is nice to notice a parent really listening to a child.

REINEKE TO SPEAK

California's Lt. Governor Ed Reineke will speak to a combined meeting of the Monterey Republican Women's Club at the Carmel Valley Golf and Country Club at noon Friday, Apr. 14.

The social hour will begin at 11 a.m.

For reservations call Mrs. Fred Humphrey, 624-3680, or Mrs. H.R. Fonseca, 624-2398 before Apr. 10.

coupon

COUPON SPECIAL!

Clip this coupon and save on over 400 PAIRS of Naturalizer shoes—limited time only—hurry for best selections! Up to 25 percent off on some shoes.

$5 GOOD TOWARDS PURCHASE OF SELECTED PATTERNS OF NATURALIZER SHOES. $5

THE SHOE BOX

"The most complete selection of Naturalizer shoes on the Monterey Peninsula"

Dolores & Ocean Carmel 624-6813

June primary registration deadline next Thursday

Next Thursday, Apr. 13, is the closing date for voter registration for the June 6 primary election. If you are eligible to vote or will be by June 6 and are not now registered, or if you have changed your address, or if you did not vote in the general election of November 1970, you must register no later than next Thursday, to be eligible to vote in the primary.

Residents of the city of Carmel-by-the-Sea must be registered by next Thursday in order to vote on the question of whether to construct a new library at Sunset Center. The special election on the library matter has been consolidated with the June presidential primary.

Registrars from the League of Women Voters will be holding a registration drive in front of Long's Drug Store in Carmel Center from 10 a.m. to 5 p.m. today and tomorrow, Apr. 6 and 7. Registrars are also on duty from 8:30 a.m. to 5 p.m. weekdays at the Carmel City Hall on Monte Verde between Ocean and 7th.

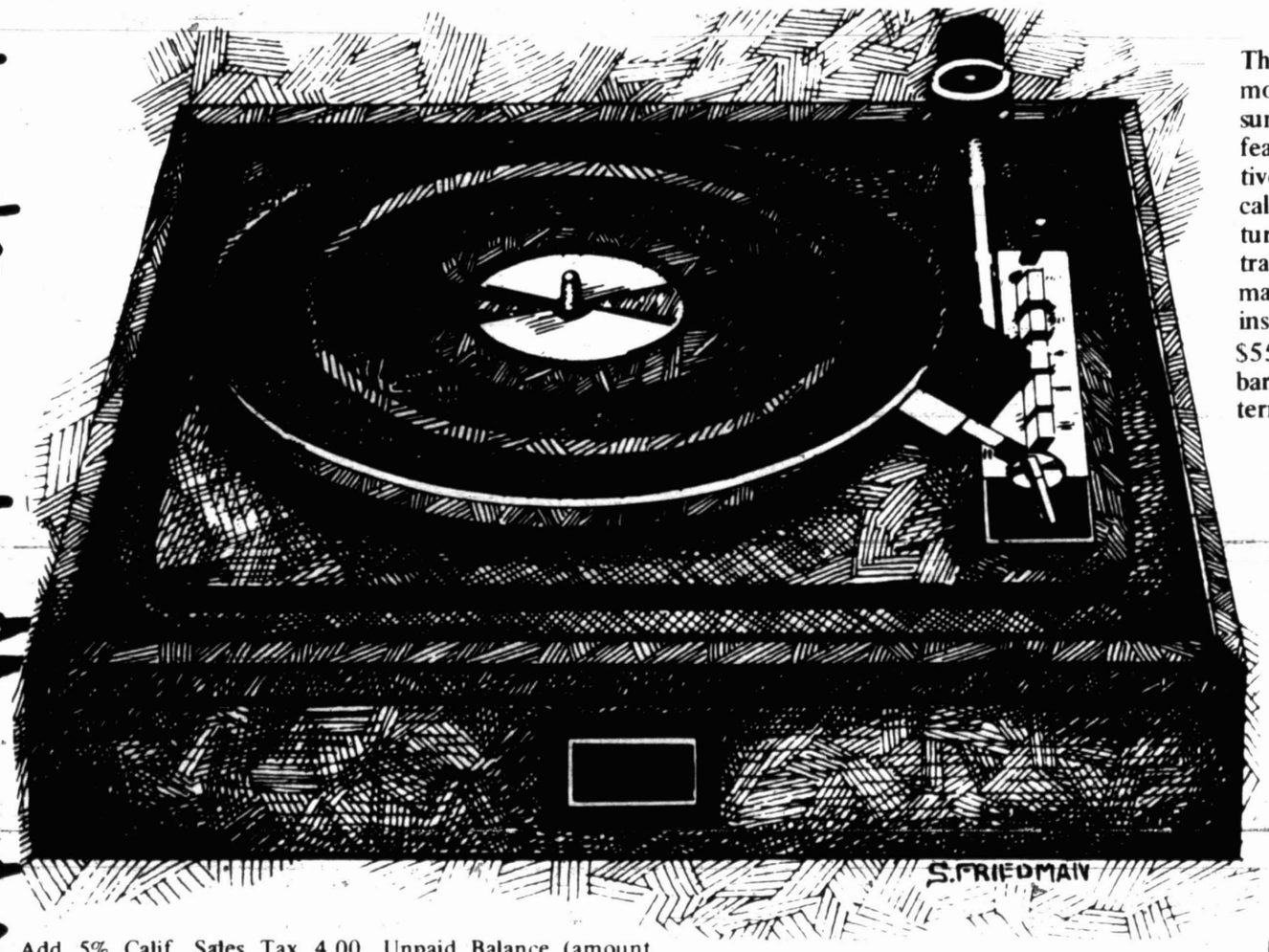
The following registrars are also in the Carmel area:

Mrs. Bernard Anderson, Perry Newberry Way & 4th, Carmel 624-7115
Miss Alice Ann Glenn, 8th and Mission, Carmel 624-3713
Mrs. Gay Hickey, 4th and Camino Real, Carmel 624-2170
Mrs. Tom Houston, 1068 San Carlos Rd., Pebble Beach 372-6185 or 375-8803
Mrs. Ronald Kirk, Camino Real & 11th, Carmel 624-2309
Mrs. Stewart M. Maule, Hacienda Carmel 624-8261
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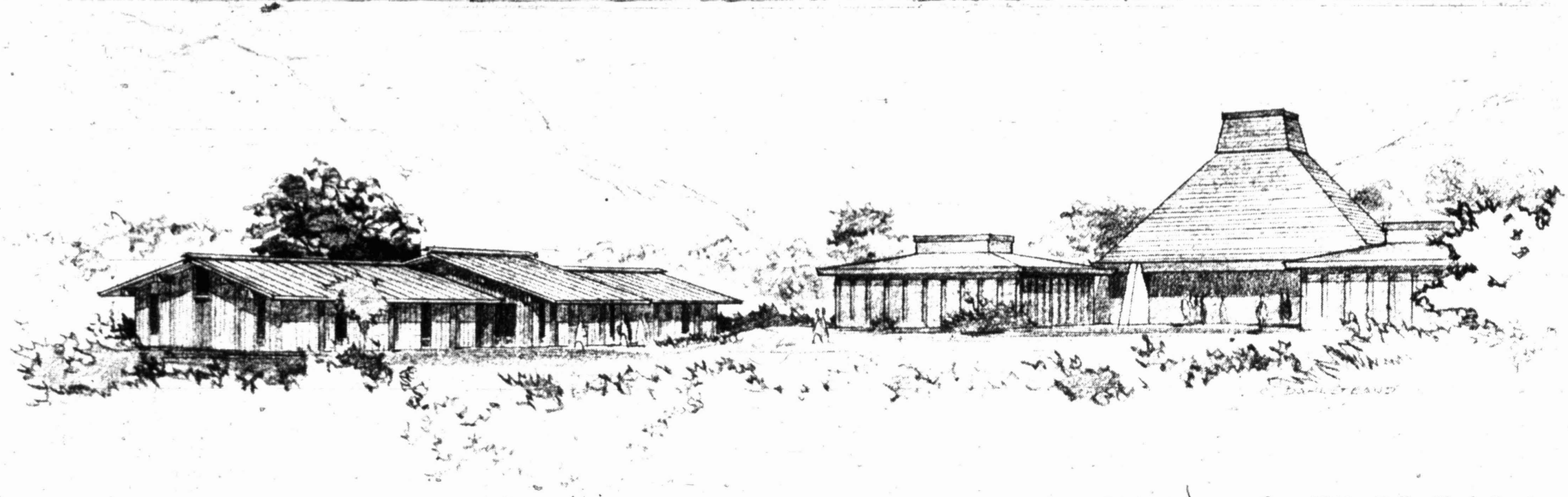
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THE WHITE OAKS THEATER in Carmel Valley may yet live up to original expectations if the Hidden Valley Music Seminars completes arrangements to lease and eventually buy the property. Key to revival of the property as a musical and theatrical center is a proposed dormitory to house up to 85 students and instructors during summer months. The rustic single-story building, shown here to the right of the existing theater has been designed by Carmel architect Olof Dahlstrand to complement the surroundings. Under terms of an existing use permit, a dormitory for 50 persons is permissible on the property now. Hidden Valley Music Seminars will ask to have that raised to 85 at a hearing at 2:45 p.m. next Wednesday before the Monterey County Planning Commission in Salinas.

Strapped by high costs at Sunset Center:

Hidden Valley seeks use of White Oaks Theater in Valley

THE LONG-DORMANT White Oaks Theater in Carmel Valley Village may spring to life this summer if arrangements can be worked out for the Hidden Valley Music Seminars to lease and eventually buy the property.

Peter Meckel, dean of Hidden Valley Music Seminars, disclosed this week that he hopes to lease the well-equipped theater building and surrounding property as a main base of operations for Hidden Valley's extensive musical and theatrical program.

As a first step in this direction, Meckel has applied for an amendment to the existing use permit for the White Oaks Theater to increase the allowable size of a dormitory building. The original use permit called for a dormitory to house up to 50 persons, Meckel hopes to have this increased to 85 "because our summer program when we bring students here from all over the country, simply can't operate at 50."

The Monterey County Planning Commission will consider the use permit amendment next Wednesday, April 12, at 2:45 p.m.

If the use permit is approved, Meckel said that work will begin within the next few weeks on a one-story building of approximately 4100 square feet. In addition to dormitory space, this building would include a large room which could be used for choral rehearsals or as a lounge and meeting room.

Target date for completion would be the end of July. Seventy-four students and 14 instructors are expected to be on hand for the summer session opening July 30 and running until Sept. 2.

The dormitory building is the only addition planned in the immediate future. It would be located southeast of the theater, which is nestled among oaks on a 7.8 acre site on the south side of Carmel Valley Road.

Meckel said that eventually he envisions having dining facilities and a separate building for music rehearsals on the property. This could only come later, he said, after development of a master plan for the site and some successful fund-raising activities.

Meckel said he is hopeful that this summer he can arrange to have music rehearsals at Tularcitos School in Carmel Valley Village. He also hopes to use the school's cafeteria for a dining room.

By fall, he said, Hidden Valley would expect to have its theater program in full operation in the Valley.

"Classical theater is what we're interested in," he emphasized. "We're a training ground for the classics, so we don't attempt anything wildly experimental."

While the White Oaks Theater is "an excellent size" for this type of theatrical offering, Meckel said, the group would also likely produce one major musical a year at Sunset Auditorium as a fund-raiser.

"It would be a little hard to do something really lavish, like a musical, at the White Oaks," he said.

Rehearsals for major musical performances would be in the valley, he said, but the Hidden Valley orchestra or chorale would likely use Sunset Auditorium for actual performances until such time as a new music facility is completed.

"There's no reason why we can't be doing the finest theater and providing the finest theatrical education on the West Coast," Meckel commented. "There's no reason we can't produce as well as ACT in San Francisco . . . in fact, our orchestra and chorale are already as fine as anything in the country right now."

Meckel explained that while Hidden Valley has "always" wanted to locate in Carmel Valley, the move at this particular point is dictated by necessity.

ABOUT FOUR MONTHS AGO the group was informed it could not lease York School for its summer program because York is abandoning its dormitories and converting them into science laboratories.

With that knowledge, Meckel said, he began an intensive search in Carmel Valley and concluded that the vacant White Oaks theater offered the best location for consolidation of Hidden Valley's training and performing needs.

The key question now is a matter of time, Meckel said. Work would need to begin on the dormitory almost immediately in order to have it ready for the July 30 influx of students.

Carmel architect Olof Dahlstrand designed the low building as simply as possible, Meckel added, so that much of the actual construction can be done by volunteers interested in supporting the Hidden Valley program.

It will be necessary to start a building fund drive to meet some of the expense. But, Meckel added, "We're trying to show very aggressively by our own efforts that we're not afraid to get our hands dirty."

Overall, he said, consolidation of everything except major music productions in Carmel Valley will save Hidden Valley money. Up until now, the group has had to rent a school campus for the summer and pay for rehearsal space at Sunset Auditorium, in addition to a flat charge at Sunset of 10 percent on gross receipts.



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CARMEL CLOSEUP:

Danny Garcia

'When I paint, I try

By JUDITH A. EISNER

FIVE AFTER TWO in the afternoon, downstairs at the Garcia Gallery in Carmel. Five minutes late for a two o'clock appointment with Danny Garcia, but you linger a bit longer.

Lining the sun-drenched courtyard that leads to the gallery's entrance are glassed-in cases displaying Garcia paintings. All around and up the white-walled staircases hang Garcias -- brilliant orange-hued sunsets, cool blue-green harbor scenes of sailboats and wharfs, multi-colored florals -- impressionist, cubist, realist.

Upstairs, the gallery's many rooms are also flooded with light. Sunlight in the front rooms, sophisticated "gallery lighting" in the windowless rooms beyond. And Garcias all around.

Hundreds of Garcia canvases set fire to the walls. Repetition in color and subject matter, but incredible variations on the theme. Florals thick with paint -- palette-knifed into a third dimension; florals smooth-textured, almost brushless renderings, soft and demure.

The famous Garcia tall-masted sailboats are painted in night, backlighted by wharfside businesses, or against a vivid sunset, or through a surrealistic blue-white foggy shroud.

You spend a few more minutes prowling through the gallery, sorting impressions, trying to orient yourself to the paintings and away from the things you've heard.

Because, of course, everyone's heard something about Danny Garcia, the man who is quite possibly Carmel's most successful, and unquestionably its most widely-known painter.

It's ten after two now, and suddenly your musings are cut off by the approach of a soft-voiced, courteous man who turns out to be Danny Garcia.

Surprise. Danny is younger looking (43 this month) than you'd expected -- dark hair all-but-untouched by gray and cut fairly short -- moderate sideburns -- and a mobile, friendly face given to puckish expressions. He is casually dressed in a navy blue turtleneck sweater and slacks, and you are surprised to see how short he is -- perhaps 5'3" -- but his arms and shoulders are broad and muscular, and he moves with a hint of a sailor's roll.

In his office, he slides behind a big, modern desk and adjusts the stereo system that treats the gallery to pleasant music. And looks up.

How about a press kit for openers? Danny pulls out a big, new manila envelope containing color brochures, reproductions of some Garcia paintings, biographical sketches and a reprint from **House & Garden** featuring his home which was "house of the month" for March, 1968.

A quick glance tells you that Danny was born in Monterey on April 23, 1929. So he's a native, with strong ties to the local scene.

"My parents were divorced when I was six," he says. "My mother was a forelady on Cannery Row and a registered nurse. She raised two children herself, and she put the fear of hard work into me early."

PAINTING CAME EARLY, too. Danny did a crayon mural of a wharf scene on his bedroom wall when he was only eight years old. But the Depression and the hard work ethic took precedence and Danny went to work early.

"I worked as a paper boy for the Monterey **Herald** from the time I was eight until I was 19," he says. "During the war, they gave me a permit and exclusive rights to handle the entire Presidio. I made enough money selling papers to build a one bedroom house when I got married at 20."

Danny would get up at four in the morning to sell papers. Then he'd go to school. In the afternoon, for three years, he worked as a lab assistant and skindiver for Ed Ricketts, the "Doc" of John Steinbeck's **Cannery Row**. Ed (Rickets) and John were good friends, who'd sit around and talk with young Danny. He worked for Ricketts until he died.

After service aboard a destroyer in the Far East during the Korean War, Danny attended Monterey Peninsula College, studying art and architecture and graduating in 1954. By then, he had been married to Carmen, his childhood sweetheart, for five years.

"She was my girlfriend in the fourth grade, and we began dating in the eighth. We got married when I was 20. I figured out what I wanted to do and didn't have the time to go chasing around," he explains.

Danny had gone to work for Robert Stanton, the noted architect, when he was 20 years old. "I started as an office boy. I guess he (Stanton) was kind of a father image," he admits. He was an apprentice draftsman when he got called to the Korean conflict, but came back, in '54, to his old job.

'The more people applaud, the harder I try.'

'I'm a leader, but I don't want to lose anybody.'

Stanton's office handled much of the blueprint business for other Peninsula architects. Danny eventually bought the blueprint equipment and went into the drafting and blueprint business in Carmel, calling the firm Rapid Blueprint Service. "I had a monopoly on the Peninsula," he says happily.

In the meantime, busy and successful in his blueprint business, Danny continued to paint.

"I used to paint in the lane across the street from my office (which was downstairs from the present Garcia gallery) and hang the paintings out. People would buy them for $5 and I'd feel great! My dream then was to eventually retire and be able to paint. I figured I'd work at architecture, contracting or engineering until I retired.

"But then the paintings sold for $10, then $25 and $100. So 13 years ago I rented one room up here for a gallery. My blueprint business was across the street, and getting very big. So I decided to sell the business and paint," he says.

According to Danny, there were six galleries in Carmel at the time. "If you wanted to paint," he says, "you had to belong to the Carmel Art Assn. and work in their stable. I wanted to show them I could do it on my own."

"I'M VERY COMPETITIVE," he says. "I work hard at what I do." He begins to talk about sailing, a long-time hobby. He jumps up to show you pictures of his boat, the Wind Song, a 22-foot Santana racing hull. There are pictures of the boat, colored spinnaker filled, racing before the wind with Danny at the tiller, straining anxiously over the gunwhale.

"I was Commodore of the Stillwater Yacht Club and raced there for about six years," he says. "Then, sailing became a job. I worked at winning, and I was just getting started in art. So I decided to sail just for fun for a year. But I didn't like it as much with everyone else sailing past me. So I quit sailing for a while (to devote more time to painting), and eventually went back to it.

"Life is like sailing. All your senses are working -- eyes, nose, skin -- to know the boat is going as fast as it can. You have to feel it in the seat of your paints. You have to be sensitive; most people can't feel. I paint by the seat of my pants, like I sail. You have to feel it."

INTENSITY is the key to this man. You are impressed by his intensity, by the force which seems to bubble out of him. But how does Danny Garcia really feel about what he paints?

"I'M KIND OF like an actor," he begins. "The more people applaud, the harder I try. I'm different from most artists in that I like people. Some artists paint for themselves. I do both -- paint for myself and for others. It makes me feel good to know people like what I'm doing." He pauses momentarily, reflecting.

"I don't think I'd paint if people didn't like what I was doing." Another pause. "Maybe I'd go into an ivory tower and paint just for myself. I don't know . . .

"I paint what I want to paint. I can relax now -- I can paint anything I want to paint and it has commercial value. I used to take commissions, but no more. Now, when I paint, if a color starts to develop some way and I like it, I can let it go. I get this thing working between me and the painting. I pick up a brush and just start painting." He makes brushstrokes in the air as he talks.

"Soon, the canvas tells me something; then I tell it something, and a painting evolves. The more abstract a painting is, the more personal it is, I guess."

He takes you on a tour through the gallery, then, discussing canvases, techniques, colors.

"EVERYTHING I do is significant for me," he says at one point. "I may be learning a technique or be excited to see what comes out. I may get excited by cubism for a while," he says in front of a cubistic painting



GARCIA'S racing sloop, Wind Song, artist at the helm.



Monterey Cypress



A Garcia floral

...y to do the impossible'

of Carmel Mission. He admits to being inspired by Braque and Picasso in some instances.

"Most people are excited by color and subject matter first," he says. "Basically I like to work with florals because of all the color. A lot of artists find it difficult working with color, but I have a natural feel for it. I'm pretty well known as a colorist. I love to use colors. I like orange because it's a warm and happy color, but I like to get earth tones into my oranges. I also like cool blues and greens. I don't use much lavender and purple." He finds a canvas with a purple flower and points to it. "I force myself to use it sometimes . . . Maybe I think it's sacred. Who knows?"

Danny has spent a great deal of time under the waters of the Monterey Peninsula as a skindiver, and he claims to be able to tell you the depth and bottom characteristics of just about any given underwater spot.

Talking about underwater scenes, he says, "Fifty feet underwater the color comes down in shafts, through the foggy, hazy murk of atmosphere. It's what I call the vertical color flow effect." He tries to capture this color effect on many of his nautical paintings, as if the sailing boats were beneath the surface of the sea instead of upon it.

"I try to do the impossible," he offers tentatively. "It's an elusive thing . . . how I feel about something . . . the single thread that seems to run through my work is this space thing. Whether it's molecular space or biological space . . ."

You're not sure you understand, and he's not too sure about putting it into words, so you let it pass.

"In all my paintings it's almost a battle to know when it's finished," he comments.

Danny is currently averaging about 100 canvases a year. He works in acrylics, oils, vinyls, collages and mixed media. You ask him what he calls a certain painting that catches your eye.

"I don't use names," he says. He takes the painting off the wall and displays its reverse side. The painting is numbered -- this one is 3413 -- and labeled as to medium and date. "That's so 100 years from now they'll know what to clean it with," he quips. No. 3413, a yellow-toned floral, has a Van Gogh feeling, and Danny admits to being inspired by that artist. "There's a ceramic feeling," he says, pointing to a heavy, glistening area on the painting. "I get excited about the paint."

BACK IN HIS office, he talks about reproductions. The Donald Art Company has published reproductions of nine Garcia paintings. In addition, Danny's Carmel gallery also publishes a line of Garcia "hand-textured prints" which are numbered, signed by the artist, and finished by Danny himself in surface sealers that, he claims, make the print more personal and impart "the unique impasto textural effects for which the artist is well-known" as a Garcia brochure proclaims.

Garcia has been reproduced since 1966.

"I still don't know whether I like it or not," he admits slowly. "It's a delicate balance -- not only in my painting, but in my life. I feel there's a need for art prints. There are young people just dying to buy an original but can't afford one. I feel my textured prints are better than just flat paper prints."

You feel he's serious about this reproduction problem, and he pauses, indicating he hasn't worked it out for himself yet.

"Look at the Old Masters. If it's good enough for Picasso I figure it's not going to hurt me," he says hopefully, as if wishing will make it so.

Garcia, in marketing his own prints and having Donald Art Co. release others, hopes to control the quality. But he has had problems with unauthorized copies, notably those from Formosa.

"The minute you get something reproduced, prints go all over the world and people start copying them. I guess it's a form of flattery," he concludes.

FOR NINE YEARS now, Danny has refused to show his work anywhere but in his Carmel gallery. "I've been asked to show at major galleries in New York, but I refuse," he says. One of his reasons is that "important collectors" like to visit his gallery once a year and he wants to have his entire collection available to them.

"But it's also part of my feeling about Carmel. It's my contribution to my community. If people want a Garcia, they come to Carmel to get it," he says.

Danny's intensity sometimes threatens to stretch him too thin. He is interested in sculpture, ceramics, photography, skindiving and sailing.

"I've got too many ideas," he says. "I have to limit myself to my painting. I feel I should decide what I'm going to do and concentrate on it. I have too many interests; I have to limit them. I love to sit at the Village Corner and drink coffee and complain about things. But I don't have the time.

"I keep a real weird schedule," he adds. "I try to do what I feel like doing. Sometimes I'll want to paint, so I'll go home to paint. Sometimes I'll nap in the afternoon and paint through the night. I'm torn . . . I want to paint but I get lonesome for people so I come down to the gallery. I'm an extrovert," he admits.

Danny says that he doesn't get around to local galleries because he doesn't "want anyone to say I'm looking at their work." He is aware of what he calls "other artists' jealousy," and adds that he's "not bitter about it."

SO HE SAILS the Wind Song out of the Monterey Peninsula Yacht Club (crewing with his curator, James Winterbotham and son, Gary), paints in his studio which is part of his multi-level, modern hilltop home, enjoys his wife and two children.

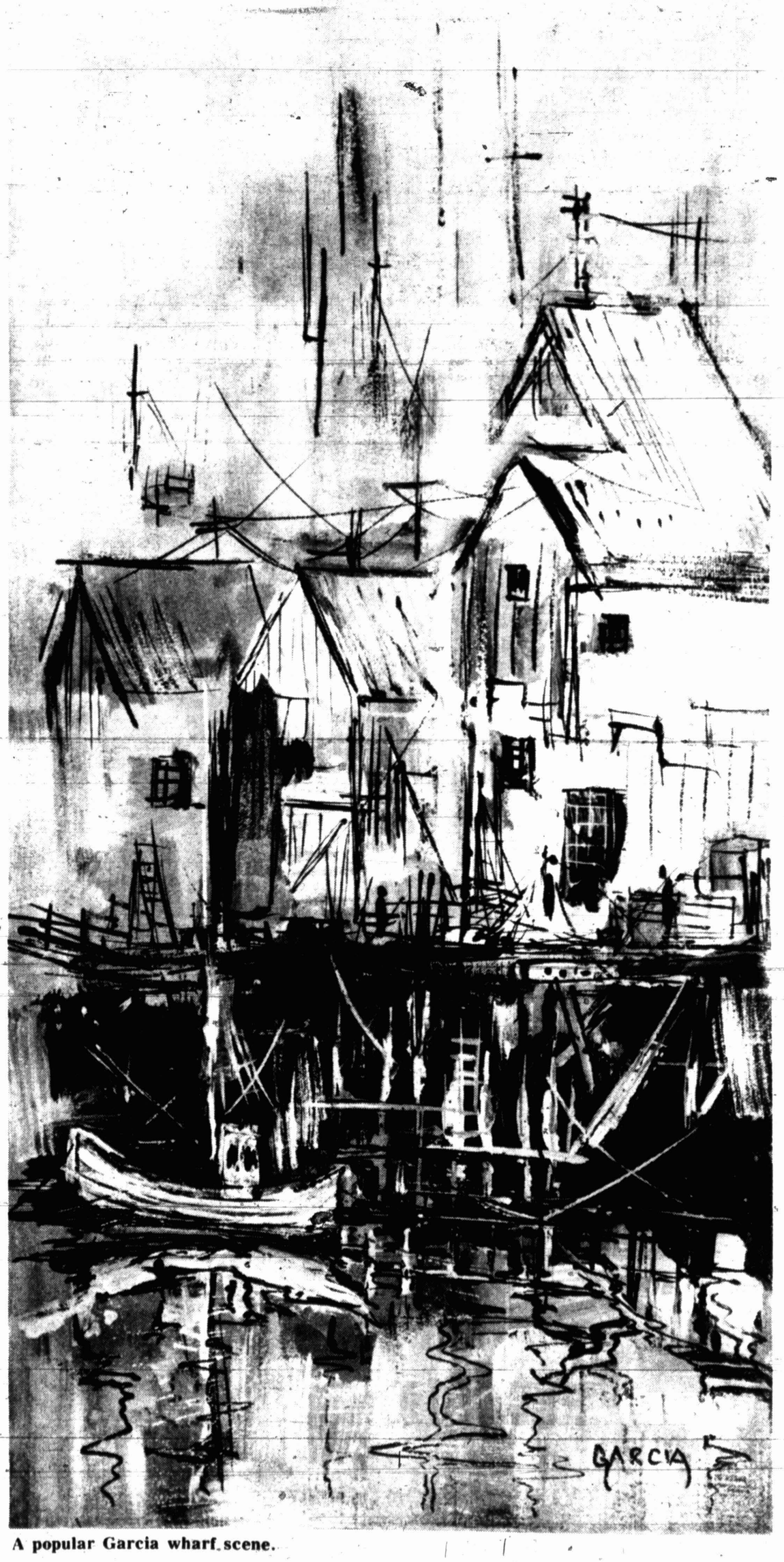
He has paintings in every state and 22 countries. His collectors include Princess Margaret, Ethel Kennedy, Greer Garson and Frank Sinatra. Yet he is trying to achieve something else.

"I try to relate my own personality and feelings with new materials. You have to admire the 'way far out' like Pollack and Picasso, who did what they wanted to only for themselves and said the hell with everybody. I'm hoping to come up with something completely new that's never been done before. I guess I'm trying to discover something.

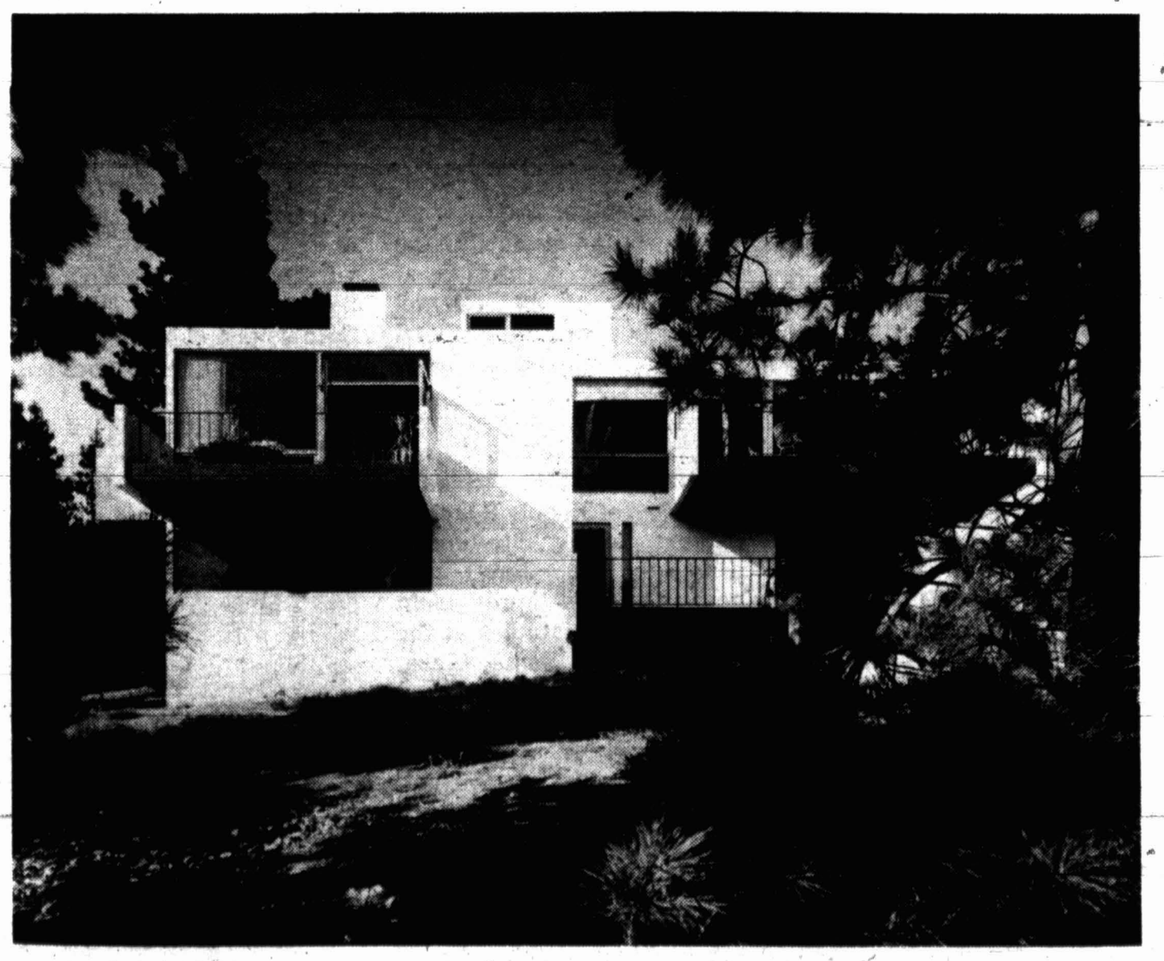
"I'm a leader, but I don't want to lose anybody."



DANNY GARCIA



A popular Garcia wharf scene.



THE GARCIA home above High Meadow, was featured in 'House & Garden.'

College students home for holidays, many families enjoy reunions

COLLEGE students from throughout the country, and most especially from California schools jammed the streets of Carmel over the recent quarter breaks, Easter holiday, and spring semester breaks. Not all of the students were strangers to Carmel. Many were Carmelites home for the vacation.

BRINK HARRISON, son of Mr. and Mrs. Don Harrison, of Carmel, and a sophomore at Carleton College in Northfield, Minn. was home visiting. Brink, a liberal arts major who will probably declare a math interest soon, spent last fall studying drama of the Shakespearean era in England. He and the other 20 Carleton students lived in a house in Kensington, a section of London.

Brink's brother Ed, a physics major at Reed College in Portland, Ore. was not able to come home for the holiday. Ed will be graduating in June and is waiting to hear from graduate schools on their mid-April selections.

VICKI AMES, daughter of Mr. and Mrs. Richard Osborne of Carmel, was home from the University of Colorado in Boulder where she is a junior majoring in Latin American Studies. Vicki transferred to Colorado in January from Bennett Junior College in New York. She is especially interested in modern Latin American art.

JANE ZAMBRESKY, daughter of Mr. and Mrs. Francis B. Zambresky of Pebble Beach, was home from Menlo College in Palo Alto. Jane, a 1971 Santa Catalina graduate, is studying business at the school.

Visiting at the Zambresky home along with Jane was SUE BOUHABEN who used to live in Pebble Beach. Sue, the daughter of Mr. and Mrs. Emile Bouhaben, is a freshman at Canada Junior College in Palo Alto. A Catalina classmate of Jane's, Sue plans to begin flying for Pan American Airlines as a stewardess this fall.

JOHN CLANCY, son of Mrs. Edie Clancy of Carmel and Jay Clancy of Pebble Beach, was visiting from the University of California at Berkeley where he is a junior studying sociology. John, a member of Beta Theta Pi fraternity, is on the Cal tennis team. This past weekend John beat long standing Beach and Tennis Club champion Ken Green. This summer John will assist pro Don Hamilton with his junior program.

University of California at Santa Cruz senior BETSY BRUCE, daughter of Commander and Mrs. Jack Bruce of Carmel, has been home during her vacation. Betsy, who is a biology major, is graduating in June. At the present time, she is waiting to hear from medical schools and graduate schools. While disclaiming facing medical school entrance problems because of her sex, Betsy did comment that in all her interviews at the medical schools, she was asked if she planned to marry or have babies during medical school, a question not generally asked (marriage) of male candidates.



GOOD GRIEF, IT'S CANDY! Mrs. Ulrich Haupt of Pebble Beach tells "vacationing" college student, temporary Em Le waitress Candy Gregory to just pour a "touch more coffee." Candy will be working again at Em Le's during her summer vacation. She is a 1970 Carmel High School graduate majoring in art at UC Santa Cruz. She is the daughter of Mr. and Mrs. Robert Reade of Pebble Beach. (Photo by Catherine Healy).

LISA CONIGLIO, the daughter of Mr. and Mrs. Philip Coniglio of Carmel, was home from the University of Puget Sound in Tacoma, Wash. Lisa is a liberal arts major with an interest in acting.

A freshman at the University of Puget Sound, SCOTT "CHIPPS" LOVE, the son of Mr. and Mrs. John Love of Pebble Beach, was also home. Chipps, an art major, will be going to Europe next fall to study. An excellent horseman, Chipps has his mount with him in Tacoma, but has taken a more serious interest in skiing than riding "Carnaby Street" this year.

DEBORAH MONROE, daughter of Mr. and Mrs. H. William Monroe of Carmel, a Carmel High School graduate in 1970, was home with houseguest Doug Hill, the son of former Carmel residents Mr. and Mrs. Robert Hill of Hillsborough. Deborah is a sophomore at the Honors College of the University of Oregon, studying dance, pottery and art. Doug Hill is a senior at the University of Oregon.

SHANNON GREGORY, who is attending the University of California at Santa Barbara, was home along with her sister CANDY last week visiting with her family, Mr. and Mrs. Robert Reade of Pebble Beach.

Environmental Studies major DIANA WHITESIDES, daughter of Mr. and Mrs. Richard Whitesides of Carmel, was home from her sophomore year at the University of California at Santa Cruz.

ELEANOR HUBBARD, daughter of Mr. and Mrs. William Hubbard of Carmel, visited her family during her quarter break at the University of California at Santa Barbara. "Ellie" is a sophomore majoring in math. She graduated in 1970 from Santa Catalina.

PETER MUHS, a freshman law student at Harvard University in Cambridge, Mass. was home with his parents Mr. and Mrs. Fred Muhs of Pebble Beach. Peter graduated with honors last year from Stanford University where he was a math major.

Freshman CHARLENE NICITA, daughter of Mr. and Mrs. Sal Nicita, was home with her family from the University of the Pacific in Stockton. A 1971 Santa Catalina graduate, Charlene is studying Spanish, working towards a degree in Inter-American studies at Elbert Covello College.

Both of the Donald McNeeley's college sons were home for the vacation. KEVIN, a 1971 Robert Louis Stevenson graduate, is a freshman at Claremont Men's College where he is enrolled in their basic liberal arts program. GREG, a senior at the University of Minnesota, is studying music. The McNeeleys live in Pebble Beach.

FRITZI NELSON, daughter of Mr. and Mrs. Fritz Nelson of Carmel, visited with her family from her freshman studies at the University of California at Santa Cruz. A 1971 Carmel High School graduate, Fritzi is still "shopping around" for a major.

MARK DIRICKSON, son of Mr. and Mrs. Richard Dirickson of Pebble Beach, a Robert Louis Stevenson graduate last June, was home with his family from his economics studies at the University of Santa Clara.

DEBBIE SMITH, daughter of Mr. and Mrs. F. Robert Smith of Carmel, came home on vacation from San Diego State.

"Glad to get away from it all (finals)" was LAURIE McBETH, daughter of Rev. and Mrs. Roy McBeth of Carmel, who came home for Easter from Whitworth College in Spokane. Laurie is a sophomore with a primary interest in psychology.

Mr. and Mrs. John Julian of Pebble Beach had two sons in town for the holidays. CASEY DUNHAM, a 1969 Carmel High School graduate, visited from his junior year liberal arts studies at the University of Colorado at Boulder. Casey is on the C.U. tennis team and rock climbs. ANDREW DUNHAM, a junior studying geology and geography at San Diego State, was also home. Andrew, a 1967 Carmel High School graduate, spent two years in the Navy including a year in Viet Nam.

KATIE WOODS, daughter of Mr. and Mrs. Roy Woods of Carmel, found her quarter break from Oregon State University didn't stretch long enough for her to be home for Easter. Katie, a member of Phi Beta Pi, is a freshman. She started her course work as an art major, but might switch to English.

However, Katie did arrive in time for the annual Rugby tournament. So did seven of her sorority sisters, who stayed with the Woods' too. Oregon State played in the tournament, so Katie's father, Roy, helped find the team housing, as he does every year. Roy played varsity football and rugby at the University of Southern California before continuing with advanced work at Oregon State.

STEVE HYDE, son of Dr. and Mrs. Vernon Hyde of Pebble Beach and a 1970 Robert Louis Stevenson graduate, was home from the University of Oregon. Steve, a pre-law major, is studying English literature.

Steve, along with DICK MILLARD, son of Dr. and Mrs. Robert C. Millard of Del Monte Country Club, and Don Hart of Bakersfield (all RLS classmates) will be attending Goethe Institute in Germany this summer. Their plans include staying over for the Olympics this fall.

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Remember When?

10 YEARS AGO:

From the Pine Cone, April 5, 1962:

RICHARD M. NIXON, on a campaign trip to the Peninsula, greeted 300 persons Tuesday morning at a reception in the Mark Thomas Inn.

Among those who met the California gubernatorial candidate was Mrs. Ansel Fletcher, 98-year-old resident of Carmel who was born during the presidency of Abraham Lincoln.

Carmel and Carmel Valley voters, along with others on the Peninsula, will go to the polls Tuesday to help decide on a $2,240,000 bond issue for purchase of the Monterey Peninsula college campus from the Monterey Union High School District over a 17-year period.

The bond proposal has had wide support from leading citizens and organizations throughout the Peninsula, according to Robert Moss, vice chairman of the Citizens' Committee in charge of the campaign.

During a lull in the City Council agenda last night someone moved to suspend the regular order of business. After that, dignity rapidly deteriorated. Councilman Francis Whitaker left the room saying he didn't want to argue about what was coming.

Then Mayor Frank Putnam and Councilman Eben Whittlesey got into a wrangle, the latter saying he objected in general to suspensions because they left the council at the mercy of whoever asked to suspend, and so on. "Under suspension, anything can happen," Whittlesey declared.

And then, sure enough, something did.

Whitaker returned to the council chamber bearing a cake with a dozen lighted candles, one for every year served on the council by Councilman John Chitwood, whose final regular council meeting was last night...

25 YEARS AGO:

From the Pine Cone, April 4, 1947:

RICHARD NORRIS of Carmel Highlands...is launching a new Carmel custom which is for the benefit of the Carmel Art Association artists. Beginning tomorrow and every Saturday and Sunday thenceforth, there will be a clothesline exhibit of local paintings in the Pine Inn Court from 12 noon to four p.m., tourists welcome and the paintings definitely for sale...

Matthew C. Jenkins, chairman of the Red Cross campaign, announces that Carmel contributions to date have amounted to $18,000, nearly $3,000 above the quota for this area, in spite of the fact that the number of smaller contributors has not been as great as he could wish. He is going to keep the tent near the post office open until the end of the week in the hope that a greater number may still wish to contribute. The membership as of yesterday was only 1,467, whereas during the war as many as 4,000 from Carmel joined for each year.

A metropolitan stage attraction will reach Carmel April 22 when two great stars of stage and screen, Billie Burke and Grant Mitchell, will be seen in Sunset Auditorium here in the new comedy success, **Accidentally Yours**, it was announced by the Denny-Watrous management.

50 YEARS AGO:

From the Pine Cone, April 6, 1922:

THE BOARD OF TRUSTEES met in regular monthly session Tuesday evening. They talked over the Ocean Avenue paving; they talked over advertising for bids.

Dr. A.E. Burton, chairman of the city Planning Commission, made a report and they all talked it over.

Indeed, it was a fine talk fest. But they all hope to take some definite action next Tuesday night so that the Ocean Avenue paving can be finished by the spring of 1925.

The planning commission's report contains interesting features. They advocate the naming of cottages and the placing of sign-posts on prominent corners to take the place of numbering the houses. The matter of allowing signs of local business people to be placed on the highways was brought up. They all talked it over.

The city has acquired considerable property lately through a five-year tax delinquency. City Attorney Argyll Campbell was instructed to prepare deeds and arrange for sale of this property at the legal time. No talk.

We have heard much lately regarding the bond issue for the new fire equipment, so perhaps one straw more may not be the one to break the poor camel's back.

The taxpayers of Carmel are confronted with the necessity of deciding whether they need new fire apparatus, the cost of which is to be $6,000.

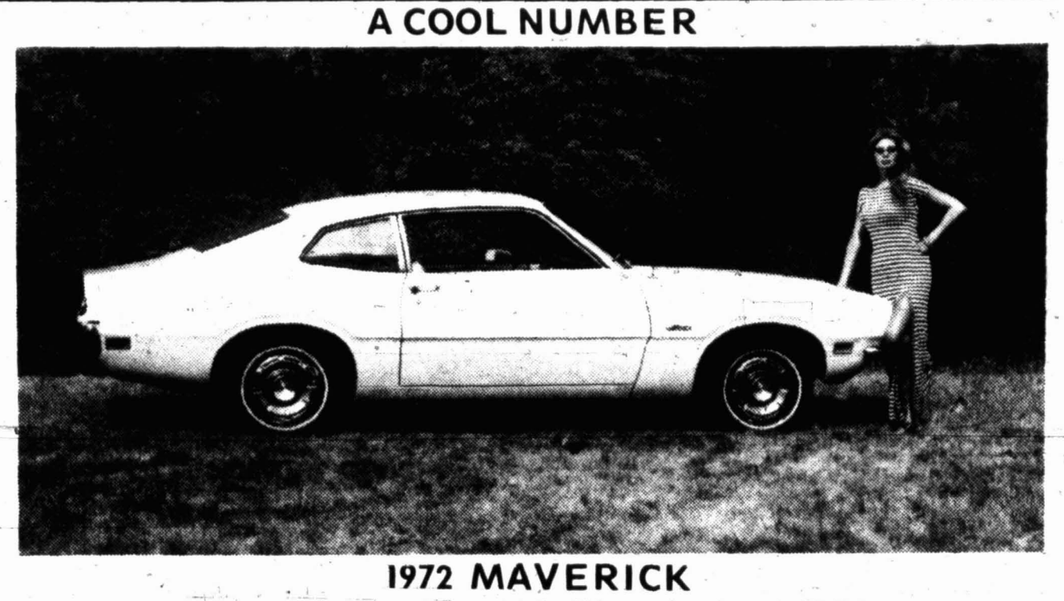
The Little Theater has wisely acceded to the insistent demand for a reserved seat section at its performances, and this privilege is now available for an extra quarter. Sale of seats for local performances at the **Pine Cone** office has been discontinued on the score of interference with the wheels of industry—a more suitable location having been secured at the Basham Candy Store, where there's plenty of industry but no wheels. Prices 50c and 75c—get them now and buy a few shingles for the new community playhouse.

ROTH A FIREMAN

Navy Fireman Apprentice Robert A. Roth, son of Mrs. Elizabeth L. Roth of 3204 Sycamore Pl., Carmel, graduated from recruit training at the Naval Training Center at San Diego.

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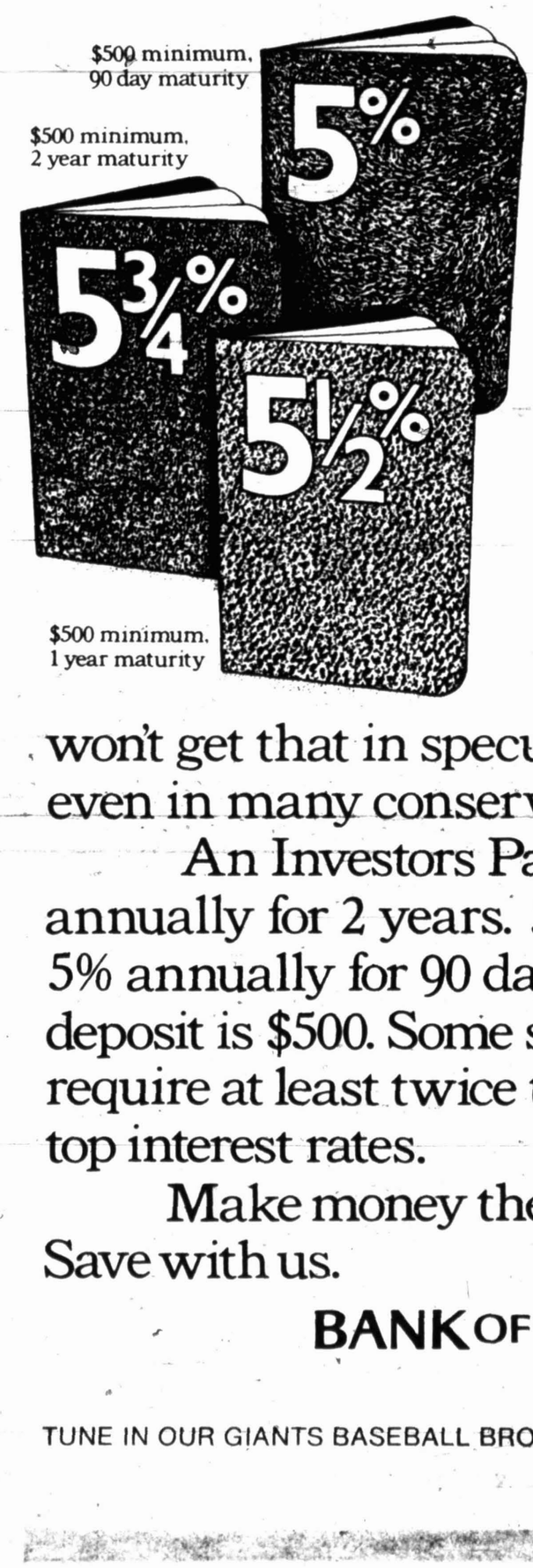
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TUNE IN OUR GIANTS BASEBALL BROADCASTS!

Party Plans:

Cooking at the Lockes is a family affair

By PHYLLIS JERVEY

WHAT A LOVELY EXPERIENCE to be included in the family life of Mr. and Mrs. George Locke and their son, Nielsen. Originally from Columbus, Ohio, and now permanently in a charming Carmel home, this compatible threesome prepares meals in coordinated harmony.

At a recent dinner, parents Ursula and George each attended to their individual projects while Niels created the most artistically appetizing hors d'oeuvre we have ever enjoyed. Working in total accord effortlessly, there is however an understanding that Ursula does the roasting and baking of meats, poultry, game, fish (plus only fresh vegetables). George attends to any broiling or frying of same.

The principle is that when Ursula wants to sit with her guests and admire her son's relish tray while everyone is sipping, the roast is gently coming to a conclusion. Broiling and pan-frying is too last-minutish and heating, so George volunteers cheerfully. Niels bakes bread to perfection and also fancy cakes. A trio to envy, this family affair.

Their seeming nonchalance is from the heart which is indeed warming. Each retains his-her individuality without pressure. How do we happen to have this unusual combination with us?

Nielson came from hometown Columbus, Ohio to attend the Monterey Presidio's D.L.I. There he learned Chinese Mandarin after which he took off to Okinawa. But there was always a wish to return to our area. Niels' parents had visited him here. It was mutual that the three Carmel enthusiasts buy, bring bags and baggage and settle to make a happy household.

George is auditor for La Playa Hotel. Niels, who was also there, has moved "over the hill" to Casa Munras. Ursula stays home and "does nothing." This we politely refute. The way this spotless menage is run shows Ursula's native upbringing. Having seen her first light of day in Norway's land of breathtaking fjords, glaciers, evergreen forests before coming with her parents to the Northern borderline of the U.S.A., Carmel is a respite from COLD. Generation gaps are nonsense to this straightforward Norwegian girl. Sincerity is what counts. There lies the so-called secret of their companionship.

Niels and his father hunted and fished from northern Michigan to Canada. This makes a close camaraderie between father and son. Also a knowledge of how to cook the wild ones. "If you don't know when your goose is cooked," says George with dry English-born understated wit, "we'll tell you how to prepare wild duck, pheasant, partridge and any other similar small game birds we used to bag. A centuries old pastime, originally it was from necessity. Now it is partly to save these free-to-fly birds that shooting is allowed under strict U.S. supervision. This I have always emphasized to our three sons." Sage is George.

Questing for in-depth hospitality we shall always remember that so relaxing evening chez the Lockes.

Neils' Ring-around Appetizers

On an antique crystal round dish, Niels arranges first a circle of scored, peeled crisped cucumber rings standing on edge. Next is a ring of cauliflower buds alternated with pimiento stuffed green olives. Then comes a circle of cherry tomatoes, interspersed with tiny gherkins. This is still life come true. The center has a delicious dip. **Shrimp Dip**: 1 - 8 oz. pkg. cream cheese; 1/3 cup milk; 2 tsps. lemon juice; dash of paprika; 1 cup canned chopped shrimp first rinsed in cold water. Mix with fork to dipping consistency. Taste and taste again. That's the way Niels seasons.

There is an accompanying crystal celery dish with handle in which stuffed celery bites repose. Variety is again up to your artistic and inventive prowess.



THE LOCKE FAMILY AT HOME

Prepared ahead of time and covered with see-through cellophane these are kept chilled until serving. They take the place of salad.

All three dislike dishes piled high with food. Instead the main dish has two varieties of meat and a green vegetable. A side dish of wild and white creamed rice helps avoiding an overcrowded look.

The evening we dined at the Locke's, we had pheasant that a friend of Niels' had bagged. Also a domestic duck, both bronzed au naturel. Pheasant, partridge, grouse, Cornish game hen, quail are cooked almost as one does for chicken. They tend to be leaner and drier, so they all need extra moisture and plenty of butter. Pheasants are procurable from preserves through your meat man. Now let's get down to facts.

Roast Mature Pheasant (four servings)

Four lb. bird, ready to cook; 3 strips salt pork; 1 peeled onion stuck with 2 cloves; parsley sprigs; tender celery stalks; soupcon of tarragon.

Lay strips of salt pork (or bacon) over breast. Stuff bird with remaining items. Baste with vin rose and butter in 325 F. oven 25 min. to the lb. depending on size of bird. Young ones take less time but must not be overdone, no pink flesh is most desirable. Remove salt pork 15 min. before serving. Allow bird to brown, while basting constantly. Use juices, kept hot on candle warmer, to pour over this succulent offering.

Roast Duckling with Orange Glaze (four servings)

Brown in butter a tender young duckling (4 lbs). Remove duck from pan; replace it by a jigger or two of white wine and brandy. Stir into enough flour to start a smooth sauce. Augment with broth made from duck giblets, bay leaf, thyme, parsley with zest of orange peel. Roast duck in shallow baking pan, uncovered, 2 hours. Baste constantly. Make an orange sauce separately.

Orange Sauce: Two cubes of sugar, 1 tsp. wine vinegar. Cook almost to the point of caramel, add the strained sauce from skillet in which duck was browned. Bring to a simmer; add juice of two large oranges with juice of half a lemon. Heat through, adding orange rind finely cut, first blanched in boiling water, drained and soaked for an hour in curacao or brandy.

Ursula's Special Rice (four servings)

One cup wild rice, cooked according to pkg. directions. Mix with one cup long grained cooked white rice. Saute 1 finely minced onion in butter without browning. Put this into one can cream of mushroom soup with sliced fresh or canned mushrooms. Judge the amount according to preference. Season with curry powder, marjoram, basil. Bake in casserole. This can be done the day ahead or the morning before, kept refrigerated, reheated just in time for guests. **At Ease.**

Niels' mini loaves of white, whole wheat or rye...whatever strikes his fancy or the menu...**home baked bread** are on individual bread boards with knives at each place mats' left side. Warm from the oven. Crocks of sweet butter. Who really wants to diet?

Ursula believes in dairy products and natural foods. Plenty of oatmeal. Didn't her forebears survive that way in Norway? Yes. But in Carmel we never get that cold. Ah, well.

Dessert at the Lockes consists of fruits in season, cut into mouth-portions, placed in a crystal bowl. Spears are provided. Brandy...aquavit...B&B are for the undecided.



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THE MUSIC CORNER

By IRVING W. GREENBERG

Retrospect and forecast:

I. The Monterey Peninsula Chamber Music Society

THE 1971-72 season of the Monterey Peninsula Chamber Music Society brought to Carmel five chamber music groups of varying degrees of diversity and interest. Three of these groups were of international stature -- from Czechoslovakia, Poland, and Holland; one from Northern California and another from Southern California.

The Prague String Quartet, which opened the series, is a magnificent ensemble. They programmed composers of the classical and romantic periods and their playing was, of course, of the highest level in chamber music tradition.

The Warsaw Piano Quintet from Poland demonstrated chamber music playing that is typical and unique in refinement and bravura to these European ensembles, whether they come from Eastern Europe or Western Europe. Their program was strictly in the neo-classic and modern spirit.

They played with a great measure of involvement and devotion and in an aura of perfect rapport.

The Danzi Woodwind Quintet from Holland brought the musical listener another type of melodic experience playing works rarely heard and very infrequently performed, in the classical and the contemporary vein. They played with great precision, verve, and beautiful intonation.

What made this group so extremely unusual and most compelling was the sound effect produced by the variegated tonal expression of all woodwinds.

The Phelps Piano Trio from Los Angeles, consisting of three teen-age sisters, gave a program involving works of writers of all periods and showed this young group to have future potential. At present, they lack the maturity for introspective interpretation which distinguishes a group of fair ability from one of excellent performers. Best of all the works they played, and, perhaps, because they related to it most effectively in time, was the Walter Piston Trio, of contemporary origin. This very young group deserves watching to see if they will be able to carry out the promise in musical development that they seem capable of showing in the future.

Least important of the performing groups was the **Consortium Antiquum** of San Francisco, a group billed as performing on original instruments with some accompanying dances of the Renaissance period. The playing could have been of interest if it had not been so monotonous in its repetitive manner, whether the music performed was of the French, German or English Renaissance. Those pieces that had, in addition, accompanying dances of that period fared better, but the group involved in the dancing consisted only of two performers, a man and a woman, and was hardly representative of the courtly extravaganzas of the period.

An important first event, an audition of young chamber music groups from Central and Northern California will take place on May 13, to be followed in a public recital by the two winning ensembles, the following day. This will officially end the season of the Chamber Music Society.

Projected for the coming 1972-73 season is an exciting array of performing groups. Although the Society is as yet not ready to announce its detailed plans, it can be said that there will be four groups of an international caliber, two from France, one from Israel, and one from the Soviet Union. The fifth ensemble is expected to be an innovative group from San Francisco.

In addition, the chamber music auditions, started last season, will be again continued. In choosing these groups, the Monterey Peninsula Chamber Music Society has shown great discrimination, attempting to present performing groups not only diverse in periods, but also in the matter of instrumentation. From this sketchy information at hand, the coming season augurs well and should be of great beauty, musically.

THE SAN FRANCISCO Symphony under Seiji Ozawa last week presented the Berlioz **Requiem** in a performance that attained both majesty and grandeur. Perhaps, with the exception of the Verdi **Requiem**, the Berlioz work is undoubtedly the greatest choral work of the modern period. Employing the tremendously large Stanford Chorus and Choir, with Stuart Burrows, the Welsh tenor, as the soloist, Ozawa conducted with a sparse, accurate and forceful beat, without any undue motions, and thereby obtained a performance of great scope of this "sacred drama." The ten sections constituting the work accelerated to an almost unbearable tension and excitement. The Stanford Chorus performed as if they were possessed with the intrinsic force of the work, and this reviewer, having heard this work performed many times and without various forces, has rarely heard a chorus respond with such beautiful singing and to every tonal nuance of the conductor's magnificent interpretation.

Ozawa is a great conductor at all times, but this performance of the Berlioz **Requiem** must stand out as one of the high water-marks of the San Francisco Symphony, and, indeed, of any extant symphony orchestra.

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String quartet to play tomorrow

The Festive Arts String Quartet will give a free public concert at 8:30 p.m. tomorrow (Friday) at the Community Church of the Monterey Peninsula in Carmel Valley.

The concert will include selections from Beethoven's **String Quartet Op. 18, No. 1**, Mozart **String Quartet K. 157 (1772)**, **Sechs Bagatellen Fur Streichquartett, Op. 9**, by Anton Webern (1924) and **Primer Cuarteto de Cuerdas, Op. 20**, by Alberto Ginastera (1954).

A coffee reception will follow the concert.

Quartet members are John Morrice, a violin student of Michael Rosenker and 1971 winner of the string competition sponsored by the Monterey Peninsula Chamber Music Society; George Galvan, former soloist and concertmaster at San Jose City College; Frances Buran, viola, participant in the Congress of Strings at the University of Southern California; and Loretta Artinian, cello, who last year received the Kodaly Scholarship to study at the Budapest Conservatory in Hungary.

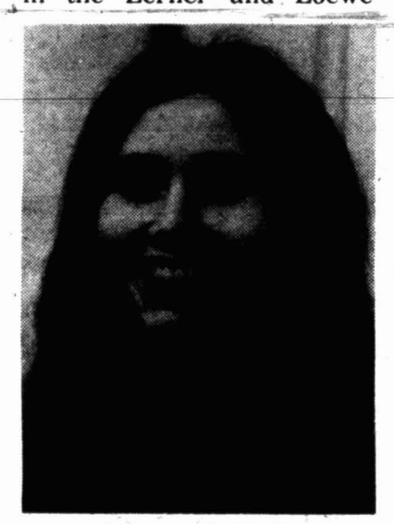
The Quartet members, all graduate students at Fresno State College, are coached by Albert Gillis, former violist in the legendary Paganini String Quartet. They are currently preparing and giving a series of youth concerts for the public schools and colleges throughout Northern California.



MEMBERS OF THE FESTIVE Arts String Quartet are John Morrice (l.) first violin; George Galvan, second violin; Loretta Artinian, cello; and Frances Buran, viola. The Quartet will perform Friday evening at 8:30 p.m. at Community Church in Carmel Valley.

Ann Pucillo cast as Guenevere in 'Camelot'

Ann Hess Pucillo, District Winner of the Metropolitan Opera National Auditions, has been cast as Guenevere, King Arthur's lovely queen in the Lerner and Loewe musical extravaganza, **Camelot**. Told in song and dance, the magical tale of Arthur and his Knights of the Round Table will unfold in Sunset Theatre for five performances only, Apr. 20-23, with a matinee performance at 2:30 Sunday, Apr. 23., under the auspices of the Hidden Valley Music Seminars Theatre Division. Reservations may be made by calling 624-6911, or by stopping by the office in Room 5, Sunset Center.



ANN PUCILLO

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Horror film classics at MPC tomorrow

Roger Corman's **Masque Of The Red Death** and Vincent Price in **House Of Wax** will be featured in An Evening Of The Macabre (Friday) at Monterey Peninsula College.

The two horror classics are being presented by the MPC Film Appreciation Club. They will be screened once at 8 p.m. in Lecture Forum 103.

Salvador Dali's and Louis Bunuel's celebrated surrealist film **An Andalusian Dog** is also on the bill. The 1929 French short will be screened after the two features. Profits from the screening will help finance an independent production to be made by the club.

A $1 donation will be asked at the door. Students with full ASMPC cards will be admitted for 75c.

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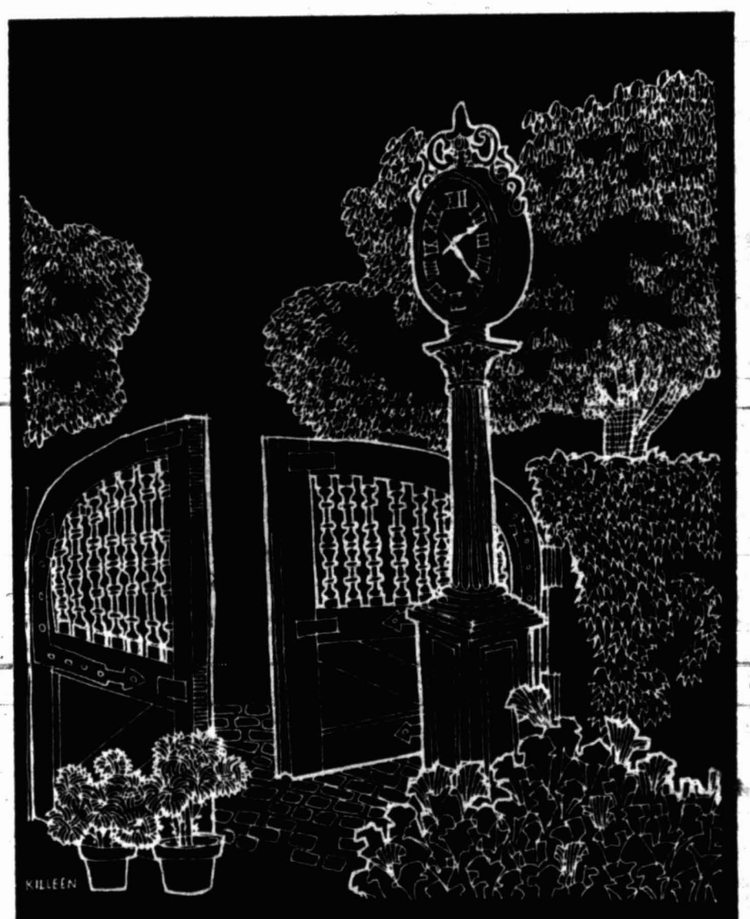
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Sunset views:

April showers needed

By FRANK RILEY, Cultural Director

ONE OF THE MOST POPULAR of all our classes has been Barbara West's speech workshop. The present six-week session will conclude on Monday evening, and already we have almost enough applicants to fill the second class series which will begin on Apr. 17 at 7:30 p.m. and run for six Mondays. The instruction covers how to use the voice properly and effectively, how to feel at ease while speaking before large or small groups, and offers special help in dealing with faulty speech habits.

Barbara's credentials make her eminently qualified to teach the course, and all who take it will feel well rewarded for the effort. If you would like to fill one of the few remaining places, call or stop at the Sunset Center office as soon as possible for we believe that the openings will be filled almost at once.

When we were organizing the first speech group, a few people said that they would attend an afternoon class but could not attend in the evening. Mrs. West is willing to teach an afternoon session on Mondays provided ten people register. It could be scheduled for early afternoon, or if several students wanted to enroll, the class could be held from 4 to 5:30 p.m. Again, call the office if you are interested.

IF YOU DON'T get turned on by speech, maybe you would go for a bit of spelling. In this case, we suggest you plan a trip to the Sunset Theatre foyer to see Sampson's Alphabet—our current exhibit of acrylic paintings. Daily 9 to 5 or any time an event is scheduled in the theatre.

Mildred Kline is now ready to begin a new series of folk guitar lessons. Classes will start on Apr. 12 and will continue for eight Wednesdays. Intermediate students (elementary school, junior high, senior high age) will meet at 4:15 p.m. and adults will meet at 7:30 p.m. The minimum class enrollment is 10 and the maximum is 12. There are just a few places left in each—we would be glad to sign you up; call us at 624-3996. We will also schedule a new students beginners class if 10 or more enroll. In the same way, an intermediate adults class can also be arranged.

City Election is on Tuesday. One of the precincts votes here at Sunset. Wherever you are scheduled to vote, do it! It's a privilege that we sometimes neglect—but how we would complain were we to lose it!

For a night at the opera right here in Carmel, plan to attend the Western Opera Theatre performance of **La Cenerentola** at 8:30 p.m. next Friday, Apr. 14. The company is a division of the San Francisco Opera, always receives excellent reviews, and is brought here to Carmel and Sunset Center Theatre by the Carmel Music Society. Call the Society for full information including ticket availability.

Two weeks ago I asked you all to write and let me know if you would support more theatre of this kind if we could arrange to bring it to you—so far I have received one letter. Am I to assume that I am getting some sort of a message? Of course, it's not too late to send in your comments even now.

As a final word, let me remind you that **Camelot** opens Thursday, Apr. 20th, for five performances at Sunset Center Theatre. Call Hidden Valley Music Seminars for tickets—there aren't too many left. From what I have heard and seen of "secret" rehearsals, I think it is fair to say that the production will easily attain an "extravaganza" status.

And, under the head of "Community Activities," how about sending out a few April Shower vibes every day or so? FHR

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Mozart - "Symphony No. 40 in G Minor"
SUNDAY, APR. 9
Opera - Gounod - "Romeo and Juliet"
MONDAY, APR. 10
Haydn - "The Seasons"
Haydn - "Trumpet Concerto in E Flat"
TUESDAY, APR. 11
Tchaikovsky - "Symphony No. 3"
Tchaikovsky - "Swan Lake Ballet Suite"
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Former US civil rights chief Panetta to speak here

Attorney Leon E. Panetta of Carmel Valley, author of **Bring Us Together - The Nixon Administration and the Civil Rights Retreat**, will give the second of four April "Operation Up-Date" lectures next Thursday, Apr. 13, beginning at 10 a.m. in the Parish Hall of All Saints' Episcopal Church.

Panetta will speak on "The Role of Busing in Equal Education" with coffee and a question and answer period following his speech.

The lectures, which are open to the public without charge, are sponsored by the American Association of University Women, Monterey Peninsula Branch.

A native of Monterey, Leon Panetta is a partner in the law firm which bears his name. His B.A. in political science was from the University of Santa Clara, where he graduated **cum laude** in 1960. From the Law School of Santa Clara University, he received his LLB and JD in law. Panetta was editor of the **Law Review**.

During his Army days, Panetta, a First Lieutenant, held the post of chief defense counsel at Fort Ord, receiving the Army Commendation Medal. Later, as legislative assistant to U.S. Senator Thomas H. Kuchel of California, he helped draft the Civil Rights Act of 1968.

From January of 1969 to March of the following year, Panetta was director of the Office for Civil Rights in the Department of Health, Education and Welfare in Washington, responsible for enforcement of the 1964 Civil Rights Act, and the following year, he was appointed executive assistant to Mayor John V. Lindsay of New York City, in the field of civil rights and intergovernmental relations.

Panetta and his family now live in Carmel Valley.

Arrangements for the "Operation Up-Date" lecture series have been made by co-chairman Mrs. Charles H. Aucutt of Pebble Beach and Mrs. Wayne G. Downey of Monterey.



LEON E. PANETTA will speak next Thursday on "The Role of Busing in Equal Education" for the April "Operation Up-Date" lecture series. Panetta is the author of a recently published book, "Bring Us Together - The Nixon Administration and the Civil Rights Retreat."

Business association to print new maps, seeks members

The Carmel Business Assn. will be printing a new edition of its popular map of Carmel-by-the-Sea in the near future, Secretary Harriet Meyer tells us. The new maps will have an updated list of courts and lanes and contain a message urging tourists to become acquainted with businesses located in these courts as well as on the main streets.

Members of the CBA may have as many maps as they wish for distrubition.

The CBA urges all members who have not paid their dues this year to do so at once so they may be included in the new directory, which will be ready in time for the US Open Golf Tournament in June.

Anyone wishing to become a member of the Association should contact the office, 624-2522 as soon as possible in order to be included in the new directory.

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SECTION II

THE CANDIDATES SPEAK

BE SURE TO VOTE!

A HEAVY TURNOUT is expected for next Tuesday's municipal election when two incumbents and five challengers vie for three vacant seats on the Carmel City Council.

Unusual interest was stimulated in the election by the controversy over whether to construct a new library at Sunset Center.

Mayor Barney Laiolo and Councilman Eben Whittlesey are running for re-election. Laiolo has served one four-year term on the council as mayor. Whittlesey, seeking his fourth consecutive four-year term, was first elected to the council in 1960, and served a two-year stint as mayor from 1962-64.

As a "General Law" city, Carmel is governed by five elected city councilmen. Elections are held every two years to fill three and two seats each time. The mayor is not elected by direct vote of the people, but selected by the newly elected council.

The challengers are retired banker Carvel Baldwin, realtor George Conn, architect Olof Dahlstrand, travel agent Gunnar Norberg and MPC student Tim Thompson. Norberg served two previous four-year terms on the council.

Attorney Robert Tuttle's name will also appear on the ballot, although he has withdrawn from the race.

As a service to our readers, the **Pine Cone** conducted far-ranging interviews with each of the seven candidates, probing their views on a variety of issues facing Carmel. These include the "over-commercialization" of the village; the need for moderate-priced apartments; the parking problem; the Hatton Canyon Freeway; the size of the city budget and payroll; the health of our urban forest; pending coastline conservation measures; the drive to save the Odello artichoke fields, and others.

These interviews are presented in the following pages, together with biographical sketches and photographic portraits by the **Pine Cone's** staff photographer George T.C. Smith.

Four polling places open 7 a.m.-7 p.m. for Tuesday's election

Carmel's eight precincts have been combined into four consolidated precincts for Tuesday's municipal election. Four polling places will be open for Carmel's 2965 registered voters between the hours of 7 a.m. and 7 p.m.

The northern and eastern sections of the city, normally precincts 4 and 5, are combined as Consolidated Precinct A. The polling place is the Carmel Police Station on the southeast side of Junipero at 4th.

Consolidated Precinct B contains precincts 3 and 6, the southeast side of town and the central business district. The polling place is the Carmel Fire House on 6th between Mission and San Carlos.

Consolidated Precinct C includes precincts 7 and 8, the west central part of the city, between Ocean and 10th, and the northwest corner. The polling place is the City Council Chambers on Monte Verde between Ocean and 7th.

The south part of the city, 12th to Santa Lucia, and the southwest area, precincts 1 and 2, form Consolidated Precinct D. The polling place is Room 9 at Sunset Center.

City council election Tuesday

Candidate Carvel Baldwin:

'Our City Council has not been responsive to the will of the people'

Q. What is the single biggest problem facing the people of Carmel today?

A. In my opinion, the biggest problem facing the people of Carmel is the perpetuation of the same men in power in the City Council. There's an old saying that says, "Power corrupts and absolute power corrupts absolutely." We have men on the council and the planning commission who are involved in the construction business. This is not very healthy for Carmel.

Also, our City Council has not been responsive to the will of the people. They have, under pressure, done things which they have not wanted to do. They changed their minds when the people of the city of Carmel spoke out, and spoke very loudly on many occasions.

Q. Can you give us an example of what you mean when you say that the City Council has not been responsive?

A. In the month of February, the City Council held a public hearing regarding moving the library from its present location to a new building at Sunset Center. I read a sign on the wall of the City Council chambers that said, "Capacity 117 people." On that evening every chair was filled and people were standing in and outside the room, so I can assume there were at least 100 people there. When they called for the public hearing almost every one, to the man, spoke in favor of retaining the Harrison Memorial Library at its present location. After an hour and 45 minutes the Council then took up the matter after a brief discussion, voted in favor of allowing the Harrison Memorial Library to spend $24,000 for plans and specifications for a new library. This brought an uproar amongst the people, and rightfully so. It was an arrogant move on the part of the City Council, absolutely in opposition to the will of the people. I think this was a horrible mistake.

I am opposed to the construction of a new library at Sunset.

First of all, there was an error on the part of the City Council back in 1971 when they passed a resolution to withdraw from the county library system. Through the error on someone's part, and I don't know whose part it was, they failed to notify the County on the proper date and therefore, were bound by their agreement to continue for another year. The City Council approached the County Board of Supervisors to see if they could get additional funds for the support of the Harrison Memorial Library, and were able to secure $40,900 for the next fiscal year. However, I have read the minutes of that meeting of the County Board of Supervisors and there was nothing stated or implied that they would continue their support past this one year. Anyone is familiar with the county budget knows there are priorities which take precedence over any funds which might come to the Harrison Memorial Library. They simply do not know how much money is going to be needed next year to finance all the departments and the increased costs of inflation.

If we were to withdraw from the county library system, it would no longer be necessary to have 70,000 volumes of books in our library. Besides this, every elementary school in the Carmel Unified School District has a library. Between all of them they have a total of approximately 40,000 books. The 70,000 books at the Harrison Memorial Library gives us 114,000 volumes which can be used and which I believe to be completely adequate. The people of Carmel wish to retain this beautiful library and can see no reason for building a new library at the Sunset Center. This is just another move to construct another building which will cost more than $600,000. There are certain men who will benefit from this large construction job. I am thoroughly opposed to moving the library from its present site.

Q. There is some question whether the present library building can continue to serve both the people within the city limits and those who wish to use the library who reside in the unincorporated areas around Carmel. If we are to continue to serve all of these people, and, assuming that we would get some sort of commitment from the county, what would your position then be?

A. My position would still be the same. I think the funds the Library Board has, the $350,000 which they are holding for this purpose, could be used to expand and modernize the present facilities. I don't think there's any reason for not doing this. They have presented many reasons and causes for not being able to expand the present site but I believe it is possible.

Q. We've heard a lot, lately, about the concern by the people in Carmel about the trend toward over-commercialization. Do you feel there is emphasis on the commercial rather than the residential character of the village, and, if so, what would you do if you were elected?

A. Since living in Carmel, I have seen this taking place step by step; what I would call "gradualism." I believe that the commercial area of Carmel is adequate to serve our citizens and all the visitors that come to Carmel. I see no reason why there should be a continued gradualism of commercial enterprise in the downtown area and if I became a city Councilman, I would try for a better balance between the commercial and the residential areas. I think the people in the residential area have been neglected for a long time.

Q. What do you mean when you say that the people in the residential areas have been neglected?

The voice of the people has not been heard. It has on several occasions appeared before the City Council in trying to restore and preserve the residential area, as well as express opposition to things that are taking place in the commercial area. These people, many of them, have lived here for years and are taxpayers, and are gravely concerned with overcommercialization.

Q. One of the problems the City Council has been grappling with in the last year has been the need for more apartments, especially to fill the needs of some of Carmel's older citizens. What are your feelings on how we may accomplish this or whether it is desirable in the first place?

A. I would be opposed as a general practice to putting in housing for elderly people, but I do think there is a need in the Carmel area for this purpose. As an example, the elderly people who are being housed by the Carmel Foundation. These people have to have a place to live, I think it would be incumbent upon me as a City Councilman to find a solution.

Q. The present City Council agrees with you; yet, they've been unable to come up with any answers. Do you have any solutions?

A. I do not have any solution because I have not been thoroughly involved in this matter. If I became a City Councilman I would become involved, and would certainly be looking for a place for them to build the needed housing.



Carvel Baldwin was born in Omaha in 1908 and he and his wife Violet have been residents of Carmel for the past eight years.

In a 34-year career in banking he rose to an executive position with the Citizens' National Bank in Los Angeles prior to his retirement.

He is a past chairman of local Red Cross drives and was active in the Citizens for Clean Air campaign.

He is a senior warden at St. Johns Chapel, Del Monte.

Baldwin ran unsuccessfully for Carmel City Councilman in 1966. He is a member of the Monterey Peninsula Taxpayers' Association and financial chairman of the Forest Theater Guild.

Q. One of the subjects that attracts widespread comment among Carmelites is what might be called the parking problem in Carmel. Do you think we have a parking problem and, if so, what should we do about it?

A. I would rather not call it a parking problem. I think there are perhaps some parking problems in the downtown area in the months of July and August. We have a large influx of visitors to Carmel during that period. I realize when you have thousands of people coming in here that a parking problem is going to develop. There is adequate parking at the Sunset Cultural Center, yet no one seems to use it, not even the people living in Carmel. They are not willing to walk a few blocks in order to use this free public parking. However, I find it to be true of myself and many other residents of the city that, during the season when we have many visitors, that we walk to town rather than drive our automobiles and walk back again. This is also good for your health.

Q. A related problem is the additional traffic outside the city limits of Carmel, especially on Highway One and especially on holiday weekends. The long-proposed freeway in Hatton Canyon was given its blessings by the City Council last year. Do you feel we need additional freeways in the Hatton Canyon or anywhere else?

A. It is my opinion that with the increased numbers of people we have coming to the Monterey Peninsula, it's only a matter of time when we are going to have to provide adequate highways, especially on weekends and during the summer months. I have observed on Highway 1 many times traffic back up for miles in both directions, and I think it's inevitable that we must provide adequate highways. We're also going to benefit from this even though we may not like it. I don't know how soon it is going to come but I am sure it is inevitable.

Q. Since Highway 1 and the proposed site for the freeway in Hatton Canyon are not within the city limits of Carmel, the City Council, therefore, does not have direct jurisdiction - but its resolutions and its voice are heeded in Sacramento. Now, you feel we should have additional or alternate roadways to take care of the needs of the people visiting here. What about those who live here? Particularly along the route where the proposed freeway is to go?

A. These people who live nearby and who are going to be affected by the Hatton Canyon roadway certainly should receive consideration.

Q. What kind of consideration?

A. These people have a right to be heard. It should be an open hearing, and after this hearing then the decision should be made as to whether or not it's feasible or advisable.

Q. These hearings have been held almost continuously over the last ten years. The Highway Department now has been urged by the City Council to proceed with the construction with all possible speed. Do you agree with this action?

A. No, I do not agree with this action. I think it should come over a natural course of time. I am not interested in bringing people to the Monterey Peninsula strictly for commercial purposes.

Q. As an officer of the Monterey County Taxpayers Association, you've been involved with fiscal matters locally. You recently led the opposition to the school tax override. Do you feel you have any special qualifications to bring to the Council because of your experience in fiscal matters? And, if so, what would you do if elected, to improve the tax situation in Carmel?

A. I feel that, with my background, I am in a position to scrutinize all the items that come before the City Council at the annual budget sessions. I am convinced that there are many areas in which I could save the city money. They talk about a stable tax rate for the city of Carmel, but this is only possible through increased revenues we have received from other sources. On many occasions when they had additional funds the benefits were not passed on to the real property owners in the city but were absorbed in some other area. I am interested in and certainly would make strong recommendations for a more efficient government.

Also, if I became a City Councilman I would make sure that all construction work in the city of Carmel was open for bids. This section of the Code has been violated in the past. A recent occurrence was just last month when the job was given for replacement of the heating system in Sunset Center. One of the Councilmen asked the mayor whether or not this had been open for a bid, and he said, "yes," there were a number of people who had been asked and they said that "they were not interested" in doing it. We found after some investigations that there were a number of contractors who would have been interested in bidding for the job. In this case, because of the pressure involved and the knowledge that proper procedures were not followed, the City Council then went back and has now opened it for bids -- which should have been done originally.

Q. Carmelites pride themselves on the richness of the cultural life here. Do you feel that the city of Carmel should or can do more to encourage cultural activities?

A. Last August, I became part of the Forest Theater Guild when it became apparent that the City was going to do something with the Forest Theater contrary to the wishes of the people of Carmel. It became apparent to us that something must be done to save the Forest Theater. I was deeply involved in the organization and was elected financial chairman. I took part in the presentation before the City Council when we were trying to negotiate a contract with them for the use of the Forest Theater for the use of the theater. We received a lot of opposition. There was a lot of behind the scenes work going on in order to defeat our plans. If I recall correctly, the mayor stated originally that he was going to approach the State of California to see if the theater could be made into a state park. We are interested in giving the people of Carmel first-rate productions. As a Councilman I would certainly promote cultural life in Carmel.

Q. Do you think the city should spend more money on culture even though it might raise taxes?

A. Anyone who understands the theater knows that culture must be subsidized. The men on the City Council must recognize this. It is going to be necessary for the City to appropriate more money for this purpose. I see no reason why it cannot be done.

Candidate George Conn:

'Nobody has realized the injustice done to Carmel property owners in the past'

Q. How do you see the City Councilman's job?

A. I view it as members of a jury who hear all the facts presented and pros and cons and then make their judgment accordingly, not necessarily on the basis of the wheels that squeak the loudest but what they think is best for the city as a whole.

Q. Do you think the present City Council and the past City Councils have acted that way?

A. More or less. I hate to criticize past City Councils, but they have made some serious oversights, probably due to lack of knowledge.

Q. For instance?

A. The problem of tax assessment in Carmel has been a very serious matter that very few people have understood, and nobody has realized the injustice that has been done to property owners in Carmel in the past.

Q. How's that?

A. Well, for instance, between the years of 1967 and 1970, due to greatly increased assessed values of residential land, I estimate that Carmel city residential property owners paid at least $1 million more than their fair share of county taxes.

Q. These taxes are based on the county assessor's evaluation of what the property is worth. Do you feel that our City Council could have been more vigilant in asking for a reduction of taxes? Is that what you're saying?

A. Yes. I believe that the assessments were made either by the county or the city at its option. At that time, most of the cities on the Peninsula used the county assessment as the basis, rather than hiring their own assessor. Now, under the law, I think, the county assessor does have to assess all property, but even so, if this situation should occur again, the Council as a body could protest inordinately high assessments on property.

Q. Would you say that this oversight or this non-protest was because they favored the idea of getting their share of a higher tax base?

A. It wouldn't make any difference as far as the city taxes are concerned. The city sets its budget, the county sets its budget and the rate is set accordingly so I'm eliminating the city's taxes. I'm not against increased city's taxes, I'm against the people in Carmel paying more than their share of property taxes. This situation has somewhat righted itself now, but the same thing could occur again. It is a very complicated subject, and one that few people understand. A person in the real estate business has more opportunity to study the subject because he is familiar with market values and what property is selling for. We have access in our office to complete county assessment records each year and we know what is going on. Very few people do. It's a terrifically complicated subject, one that should be delved into by a committee with at least some real estate members, to advise the Council from time to time as to the progress of the assessments by the county and in Carmel.

Q. What do you feel is the single most important factor or the problem that is facing us in Carmel?

A. I don't think there is any specific factor that I could name as the most important. I think all the various issues that come up point to one thing, and that is that lack of progress is our most important product insofar as it is compatible with public health and safety and convenience of the residents in maintaining our small town atmosphere. We should treat each issue as it comes up with regard to maintaining Carmel the way it is and the way we like it.

Q. Within the context of your last statement, fears have been expressed lately and the Carmel Citizens' Committee just commented last week on what they call the "over-commercialization of Carmel." They fear that perhaps we're losing our residential character. Do you agree?

A. I think we have to have some commercialization on a low key. This is very important to many of the people in Carmel, of course some of the people are retired and don't care. There are other people who are semi-retired or not retired at all and owe their daily existence to employment in towns so we do have to have some commercialization. I'm not in favor of wholesale promotion on a Chamber of Commerce scale, the way it's been mentioned, because I think we would be killing the goose that laid the Golden Egg.

Q. How about that proposal for the major new shopping complex behind I. Magnin's in Carmel Plaza, which would create some 20 or 30 new shops?

A. I think we're somewhat overbuilt with new shops now. I doubt that will ever come to pass anymore than the last project did.

Q. If you were a City Councilman, would you be in favor of such a development?

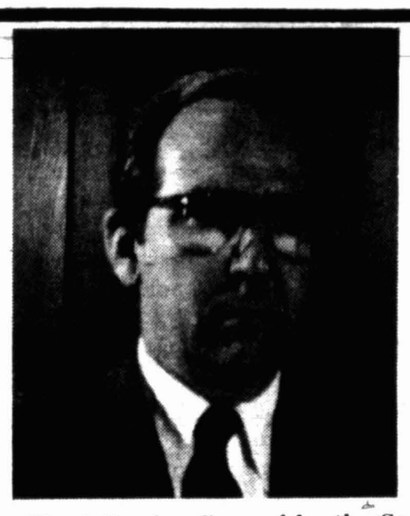
A. I don't think legally that we can oppose it. I would not be in favor of it because I don't think it's economically feasible. We have sufficient shops and restaurant facilities now and it would depress the existing ones. I think the developers would come to this realization if they made a canvas of the town to see if it would be economically feasible. I doubt if it would come to pass in the near future, until such time as we are ready to absorb it.

Q. Since you are in the real estate business you are aware of the housing problem we have in Carmel. Some of our older citizens are being forced out of their homes and their apartments. The city has been grappling with the problem by discussing the creation of new zones for the development of apartment houses on the fringes of the business district. Do you have any ideas about how we can solve these problems?

A. Not offhand. I've often envisaged perhaps making it possible for more people to live in Carmel by changing our building and zoning requirements, eliminating side yards, etc. In other words going into a kind of town house concept with alleys down the blocks. This could be worked out at some time in the future. It would make an attractive town. More people could live close to the water and close to the town and still maintain the city's atmosphere. This has been done in some of their new city areas in Tennessee. It's a long range project. The difficulty in Carmel is that it probably wouldn't come to pass because you'd have to accumulate a whole block in which to do this. Because of high property values here, I don't think it will ever be done because it is not economically feasible.

Q. Do you think we have a parking problem, and, if so, what do you think we ought to do about it?

A. It's debatable whether it's a problem or not. In my opinion, it's a Godsend. I say thank goodness we have a



VOTE FOR

OLOF DAHLSTRAND

COUNCILMAN

CARMEL-BY-THE-SEA

- CARMEL ARCHITECT.
- CARMEL RESIDENT SINCE 1959.
- CHAIRMAN, CARMEL PLANNING COMMISSION PAST TWO YEARS.
- FORMER CHAIRMAN OF CARMEL TRAFFIC COMMITTEE.

The following Carmel-by-the-Sea Voters support the candidacy of Olof Dahlstrand.

Frances and Gus Arriola
Kathleen M. Ashton
Nancy Ballard
William Ballard
Mrs. Matthew Beaton
Wallace Bernard
Margaret Blackburn
Ruth Blanchard
Mr. and Mrs. R.H. Bovard
Donald Campbell
Kathleen Campbell
Dorothy Chapman
Jean T. Chitwood
Mr. and Mrs. Harold Corley
Mr. and Mrs. Warren Crabtree
Mr. and Mrs. Bruce Crane
Frank N. Crane
George E. Davis
Mr. and Mrs. George Dawson
Col. C. Austin De Camp
Marion Eley
Robert Evans
Mr. and Mrs. Ted Fehring
Mr. and Mrs. Alvin Ferrera
Mr. and Mrs. Kenneth M. Graham
Richard Hagadorn
Maxine Hall
Parker Hall
V. Admiral and Mrs. R.W. Hayler
Mr. and Mrs. Robert Heater
Mr. and Mrs. Francis H. Herrick
Florence B. Hughes
Mr. and Mrs. Merritt S. Hughes
Mr. and Mrs. Conrad Imelman
Mrs. Talbert Josselyn
Mr. and Mrs. Fred Keeble
Sinclair Kerby-Miller
Fred Klepich
Charles Langer
G. Nancy Larsen
Glenn and Marion Leidig
Gaston Ley
Lorna Ley
Eleanor Maddaus
Mrs. Georgia McKeown
Mary A. Miller
Chuck and Hazel Mohler
Mr. and Mrs. Carl Nelson
Mr. and Mrs. Robert Nusbaum
Harold G. Reliford
Gertrude E. Rendtorff
Spiers Ruskell
Helen G. Schull
Elizabeth B. Seville
George A. Short
Irene Cibbs Short
Mary Susan Smith
Mr. and Mrs. Matt Smith
Mr. and Mrs. John R. Snyder
Helen E. Spencer
Robert P. Spencer
Ellen A. Steel
Malcolm W. Steel
Arthur Strasburger, Jr.
Erven Torell
Frank H. Weise
Mrs. Roger F. Wiley
Roderick and Helen Wilson
Mr. and Mrs. Ralph Winter

VOTE TUESDAY APRIL 11TH

Committee For Election of Olof Dahlstrand - Matt Smith, Chm.

IT IS TIME FOR A CHANGE

IF YOU WANT

- Fiscal Responsibility
- Representative of All the People
- Honesty
- Integrity



On Tues., April 11th

VOTE FOR

CARVEL BALDWIN

FOR

CARMEL CITY COUNCIL

George Conn explains his views

parking problem. If we could perhaps have some benefactor give us several million dollars and make a huge underground garage under Devendorf Plaza and then get all the local clerks and store owners and office workers' cars off the street, the street would be half empty. I feel visitors would then come to town and say, "This is a dead place, let's go someplace else." I think it's human psychology that when they come here and it's hard to find a parking place, if they do see one, they say, "Let's snatch it before somebody else does and see what's here."

Q. How about the residents of Carmel?

A. I don't think any residents suffer at all from parking downtown. It isn't like San Francisco where you park in a Chevron garage, pay a couple of bucks and walk five blocks to stores on Market Street. I challenge anybody, except on one or two Saturday afternoons, to drive around any block more than once, without finding a parking place. I think it's greatly exaggerated.

We did have a critical parking problem at one time and I like to think that a real estate man solved it. I don't know whether you remember the good old days when they didn't mark cars when it rained and you could park in front of your store or office all day long - no tickets, no marking. As a result of that, people who did have to come downtown for dental appointments or banking or mail or shopping, couldn't park and they had to walk several blocks. It was a ridiculous situation, something that had never been discussed by any committees, commissions or outside paid consultants that they brought in.

So, I mentioned it to Eddie on his 3-wheeler by the Purity Market on a rainy day when he was just sitting there and had nothing to do. I said, "Eddie, this is ridiculous. This is the kind of day when we need most to have available parking downtown." He said, "We'll do something about it," and within a week he had a two-piece plastic suit under which he could write tickets and mark cars. From that time on we did cure a very critical parking problem. Now this admission may lose some votes, but here was a critical parking problem solved with common sense and no outside paid consultation.

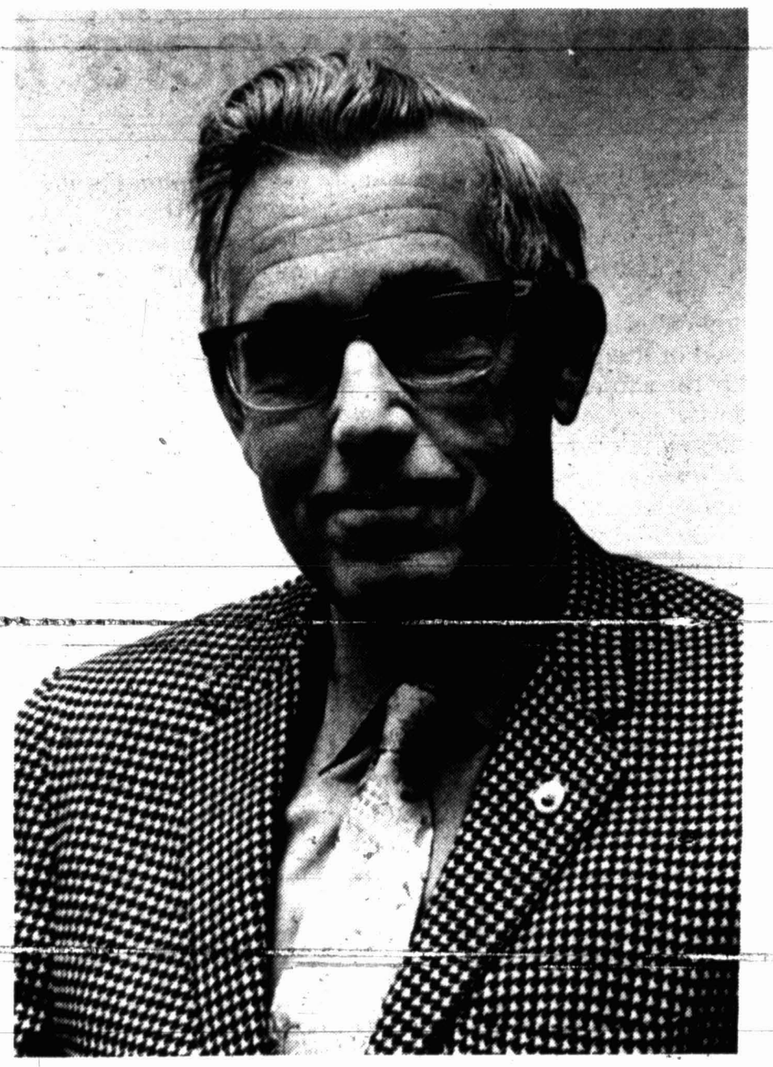
Q. George, another question which has troubled a lot of people in Carmel is the traffic problem on highway 1, which prompted the City Council recently to adopt a unanimous resolution urging a speedup in the construction of the Hatton Canyon freeway. Now this is, of course, outside of the city limits of Carmel, as it would be east of Highway 1, but the city as you know, has advisory capacity within the three-mile circumference of the city limits and the wishes of the city of Carmel hold a lot of sway in Sacramento. What are your views?

A. I think eventually we'll have to put in the Hatton Canyon freeway. I think it should be a low speed, black top road with a minimum of cuts on the hills and a maximum of scenery even though it isn't a high speed freeway. It's a long time off. I attended a meeting several years ago where the state men were there to discuss this, and they said at that time that it would be at least eight or nine years before they could do anything because of priorities ahead of us. I suggested that time was a temporary expedient because I knew the traffic situation on the hill, having lived in South Carmel Hills for four years. The road is wide enough there and the state has acquired the land.

Over the next six or seven years, until we get the freeway in, then they could at least widen Highway One enough to make it one way going South and two ways coming North, which would greatly alleviate the problem for five or six years. They've got the state grounds on three-lane highways and they won't do anything about it.

Q. Perhaps the most controversial subject in Carmel now is the question of whether we should build a new library at Sunset. Deep divisions have resulted in the community because of the controversy. How do you feel about the new library?

A. It's a matter of sentiment versus practicality. I think a library is fundamentally an educational institution, a place for people to go and get books for reading enjoyment and knowledge, or to do research work with reference facilities. It's been said that over the last ten years we've gained more knowledge than has been gained in the history of man, and I can't see how a library built in 1927 is adequate for today's needs.



Born in Philadelphia in 1913, George Conn has been engaged in real estate on the Monterey Peninsula since 1951 and has operated his own broker's office in Carmel since 1961.

Conn attended public schools in Washington, D.C., graduated from George Washington University in 1934 with an AB in Political Science and Economics, and graduated from Strayer Business College in 1936. In addition, he attended the National Art School, in Washington.

Prior to coming to Carmel, Conn spent five years in public relations and advertising research with the Association of American Railroads in Washington and three years in public opinion research with the National Association of Manufacturers in New York.

During World War II Conn was employed by the Lend-Lease Administration and by the State Department in Washington.

He is a past president of the Carmel Board of Realtors and is a member of the Carmel Businessmen's Association.

Mr. Conn has been married for 32 years, and he and his wife Sallie are the parents of two grown children.

It may be nice to have a reading room maintained on Ocean Avenue for people to drop in and relax, but I don't think that's the main function of a library. I don't think when Maybeck designed the library, with the nice Monterey-style covered porch on the front, that he had in mind people sitting there with their bare feet up on the rail facing Ocean Avenue.

One of the proponents of maintaining the old library said that he has always found everything he ever wanted to know in the library. I have not found this to be true. On numerous occasions over the past ten years I have searched for things in the library that weren't there in the field of art and literature. Of course I don't expect us to have a Library of Congress, but I am in favor of having as good a library as possible where we can do the maximum amount of research. The library staff feels the library is inadequate with its present facilities and that we should give them a facility so they can do a job for the community.

Q. Do you think we ought to proceed with all reasonable speed to construct a new library, even if we don't have the assurance of continued county support in the way of the yearly stipend that we get from the county?

A. The $14,000 a year?

Q. For the next fiscal year we have been promised $40,000. Do you feel we ought to proceed until we have some assurance, either in the formation of a taxing district in service areas 42 and 43, or perhaps by an increase in the rate in the Carmel Unified School District?

A. I think we should take a chance on having continued support. If worse comes to worse and we don't have that support I think that the people of Carmel should be willing to pay additional taxes to support the new library. To me this is a self-reimbursing proposition. It's been shown in many studies the prosperity of any community or nation goes only as its education goes. It's money ahead to provide better facilities and get people interested in books instead of having them do other things. It would save us money in the long run.

Q. One of the issues that has been simmering for quite some time -- and again this is outside of the vicinity of the village, but would greatly affect the lifestyle of Carmel -- is the proposed development for the Odello artichoke ranch at the mouth of the Carmel Valley. Do you support OLAF's drive to acquire the western half of the property? If so, would you encourage the city of Carmel, if you were elected, to perhaps give more money towards the acquisition from its available greenbelt funds?

A. I still have rather an open mind on it. We have contributed and pledged a vote to the OLAF fund. I'm not in favor of paying the exorbitant price based on rezoning, which they tried to put through. I can see no great possibility as a future preserve. I don't know how much money the taxpayers of Carmel could contribute towards acquiring the land, or that it's a smart move.

Q. There is legislation pending now in Sacramento, the Sieroty bill, AB 200, and Senator Grunsky's companion bill, which would create five regional boards to regulate the development of our coastline. Have you studied this and if so, how do you feel about the pending legislation?

A. I have not studied it.

Q. Do you feel our present City Council has done a good job?

A. Yes.

Q. Carmel was known in its earlier days as a cultural and artistic center. In recent years there seems to be a trend toward other cultural activities that would enrich one's life. What would you do, if elected to the Council, to enrich the cultural life of the city?

A. I don't know what other activities you're referring to.

Q. Would you, for instance, encourage or vote for scholarships which would be awarded to aspiring artists? This would come out of city tax funds. Or, for instance, do you think it would be feasible for the city to sponsor a play-writing contest or a poetry contest and award a scholarship of $500 or $1000 and have the play produced at the Forest Theatre or at Sunset?

A. I don't think that's a matter for the city to propose. I'm in favor of Carmel as an art, cultural and music center but I should think it should be done by private groups, individual non-profit groups, not as a city function. The city could aid in providing the facilities but not aid moneywise in sponsoring activities such as giving out scholarships.

Q. Is there anything else that you feel you would like to call to the attention of the voters in Carmel before the election?

A. From what I have heard and studied on the matter it seems to me our police force is a little bit underpaid in one respect. We do have, I think everyone will agree, a very excellent police force in Carmel and in these times a good police force is appreciated by everyone. The pay scale here seems to be a little less than in other, neighboring cities, particularly in regard as automatic increases for educational achievement. Our officers can go to college classes and complete so many semester hours of credit for which they get no reimbursement in their pay scale as is done in other cities as Monterey, Seaside. They all get automatic increases and I think that we should do anything we can to encourage our policement to be better policemen and to compensate them in some way for their educational achievements.

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CARMEL NEEDS NORBERG

HE KNOWS • HE CARES • HE DARES

HE KNOWS . . .

—just what city councils can do, how they can do it and most important, how the Carmel City Council can take the decisive steps required to stop developers who could quickly destroy Carmel's special character.

—he can originate ideas to make the preservation and the maintenance of an extraordinary Carmel possible.

HE CARES . . .

—it was his control measure which stopped mushrooming motels in 1958 and which has slowed them down ever since, thus helping to keep Carmel the residential haven it was intended to be.

—still other measures of his to halt excessive commercialization have languished too long in City Hall files and must be brought out and put in force before it becomes too late.

—he proposed and the city council eventually established, a Forestry Commission to care for the city forest and an Arts Commission to care for its special culture.

—he was the moving force behind the community effort to save the once world-famous Forest Theater when the city fathers were about ready to tear it down.

HE DARES . . .

—to propose the kind of decisive action required to put tough control laws into quick operation and to follow through on them.



THE NORBERG PLAN FOR CARMEL . . .

1. Keep Carmel's Harrison Memorial Library where it is and forbid its conversion to commercial shops and offices.

2. Stop construction of any more high-speed freeway south of Carmel Hill where the existing freeway now ends.

3. Use available city greenbelt funds to help buy up the Odello artichoke fields instead of using any of those funds for a big new library at Sunset Center.

4. Support efforts to maintain traditions important to Carmel, such as actively aiding and encouraging outdoor theater use of the city's once-famous Forest Theater.

5. Hold down routine city operational costs so that the city property tax can be reduced.

6. Try to get support for needed state legislation to insure the long-run protection of the whole Carmel- Carmel Valley area against bulldozers, sub-dividers, developers and other fast-buck commercial operators (which could mean to try to get help to establish a special state-protected 'heritage city' here).

[X] VOTE FOR NORBERG FOR CARMEL CITY COUNCIL, TUES., APRIL 11

COMMITTEE TO ELECT NORBERG

Candidate Olof Dahlstrand:

'The basic question is: what kind of library do the people of Carmel want?'

Q. What do you feel is the single most important issue or problem facing Carmel?

A. I would say that the most important single issue is the general issue of keeping Carmel a delightful, marvelous place to live and work, and almost all other issues that rise and disappear from time to time are merely corollary issues to that central issue which is with us forever. At the moment of course, the one issue that is at the crest of the wave and the one that has commanded the greatest public interest and public concern is the library question. But, obviously, as time goes on, there will be other issues coming up. The library issue will, hopefully, someday be solved and resolved.

Q. One of the things that I think concerns many these days is what might be called the "over-commercialization" of Carmel. The Citizens' Committee recently issued a statement urging the City Council to be cautious about the trend toward commercialization of the village which is endangering its residential character. Do you agree that we are going toward "over-commercialization" and if so, what can we do about it?

A. I think there are signs of this tendency developing. The commercial district of Carmel, that is, the land that is presently zoned to allow commercial enterprises, is nowhere near filled up with commercial enterprises. As Carmel's existing business community prospers, the temptation of outsiders will be to move in and start new businesses and continually expand this. I would feel that we have some reason to be concerned. In this respect, the planning commission has taken an interest in the idea of encouraging more residential use in the commercial district by restudying the ordinances as they apply to apartments in the commercial district.

Q. That raises another question which has been discussed and which is of great concern in Carmel -- the need for moderately priced apartments, not only for our older citizens, but for everyone. It seems to be nearing the point where you've got to be almost wealthy or in the upper middle class to be able to live here, and a lot of the creative talent that has long been associated with Carmel can no longer afford to live here. What can we do about this?

A. This is an extremely difficult problem because the very root of it is the cost of land in Carmel. This is the biggest single hurdle, and of course we're talking now, primarily, about the business district where apartments and that kind of potential project could be built. The hurdle of land cost is so sizable that this immediately puts any such units up into the upper middle and fairly high rent brackets. And, no matter how efficient or how inexpensive the construction itself is, the burden of that high land cost, to begin with, has let the whole thing out of the low cost market completely.

Q. As you said at the outset, one of the most serious questions facing us is maintaining the village character. One of the things that contributed to the village character was, if you'll permit me, some of the "characters" we had in the village. Is it enough to merely say that the high land cost will make moderate or medium priced housing out of reach, or should we address ourselves to this problem more directly and try to find some imaginative solutions to it?

A. I would agree that this certainly is in order. The problem is one that might possibly be solved. There are a lot of ways to tackle something like this or to approach a problem of this kind. I'm not so sure that the city as a whole would be too interested in some of the possible solutions. I'm thinking mainly of subsidized developments that would enable rentals to be at a level that is modest enough. The burden of this would have to fall on some of the people in Carmel somehow, either on the residents, the taxpayers or possibly on the businesses in some way, or on some tax on our tourist industry.

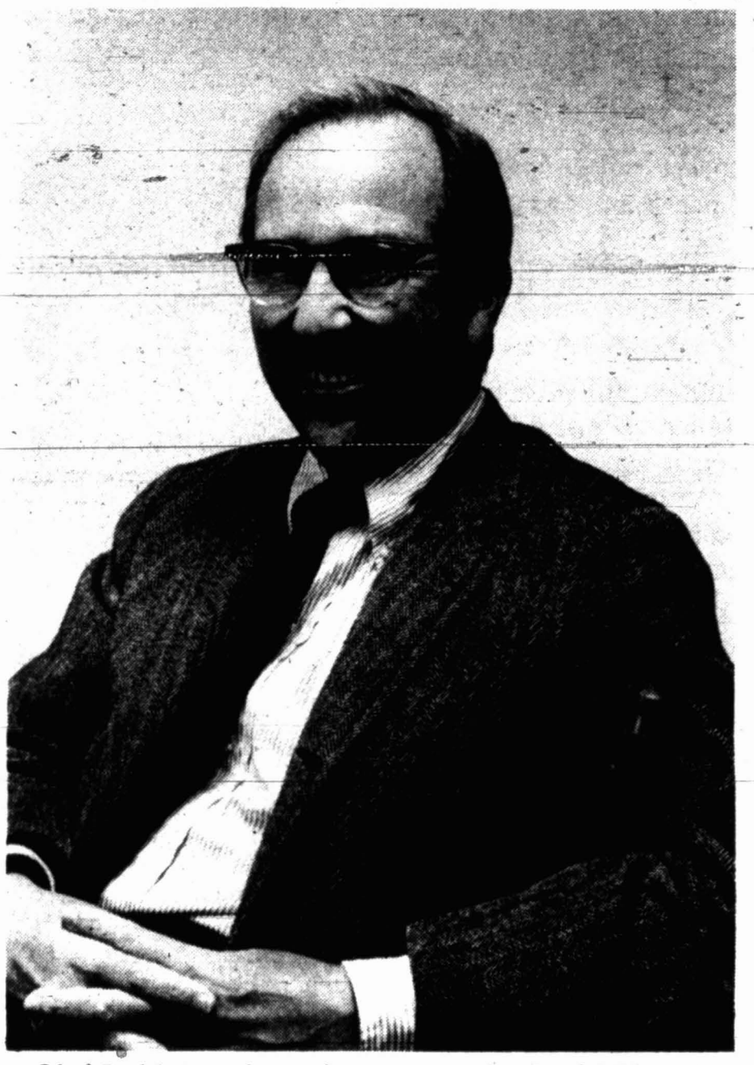
Q. As an architect, you design buildings, and part of the design problem you have to contend with in Carmel is providing for adequate parking. Some people say we have a parking problem in Carmel. Do you think we do, and if so what do you think we ought to do about it?

A. I agree that we do have a parking problem and I feel that we're probably always going to have a parking problem as long as Carmel is as attractive as it is, bringing in thousands of visitors, oftentimes in a single day. The general approach that we have had so far on parking, is to try to provide as much off street parking as is feasible. If you carry this thing to its logical conclusion and provide completely adequate parking, you've probably destroyed the whole character of the village by paving it over with asphalt.

The ideal solution, of course, is to provide underground parking where the automobile is out of sight. But this, of course, is feasible up to a point. I think we're going to more or less solve our parking problem but never be able to cope with it completely. But perhaps it isn't important that we completely solve the problem either.

Q. The City Council last year adopted a resolution unanimously urging the Highway Department to speed up the construction of a roadway in Hatton Canyon. This has been a subject of some controversy in Carmel. What are your feelings on the need for a road in the Hatton Canyon and, if you do feel we need some kind of highway in there, what kind of roadway should it be?

A. First of all, I have always favored a Hatton Canyon highway. I think that it is absolutely necessary and has been for a long time, simply because of the overloaded condition of the present route of Highway 1 and all the danger that it entails not only to the High School but all the residential areas contiguous to it. I have never favored a freeway per se, however, and while I would support and encourage the Highway Department to construct such a highway I would also be equally adamant in insisting on a road that was much more meandering and left much less physical damage to the canyon itself, its topography and its geography.



Olof Dahlstrand was born in a suburb of Milwaukee in 1916 and received his degree in architecture from Cornell University in 1939. He has been a registered architect since 1942, and has practiced in Carmel for the past 13 years.

He served as a member of the Carmel Planning Commission for the past two years and was its chairman in 1970-71. He was chairman of the original Carmel Traffic Committee in 1968.

For several years, Dahlstrand has been a member of the Commonwealth Club of California.

He is married, and Mr. and Mrs. Dahlstrand are parents of two grown sons.

Mr. Dahlstrand is an avocational painter and has won prizes for artwork in local competition.

Q. The Highway Department presently has the authority only to build a freeway in the Canyon. It might be what they call a scenic highway but it would nonetheless be a high-speed freeway. If you are elected to the council would you urge that the resolution adopted last year be amended so that the authority to build this roadway should be amended to say that it must be, rather than it should be, a certain kind of roadway?

A. If I thought that this might do some good, I certainly would. However, it may be that the proper approach to this is for the city to approach our legislators at the state level and other authorities who are more apt to be able to exercise the degree of influence over the Highway Department to get them to make this change. I think that merely changing this resolution might not have that much effect on bringing this about. But I do think it's important and has to be restudied.

Q. As you observed earlier, the question that seems to have aroused the most public interest in recent weeks is the controversy over whether to construct a new library at Sunset Center. This will be submitted to the voters for their advice, but will not be a binding vote in the June 6th primary. Do you feel that the present plans of the Library Board are the best thing for the residents of the city of Carmel? And, separately, for the people in the surrounding areas?

A. I think only the citizens of Carmel can determine that by asking: "what kind of a library do they want?" Do they want a large complete library in every sense of the word, one that serves a large population, or do they want a small library, geared to Carmel only? I think it would be presumptuous of any city official to take the step of judging this for the people. I think this truly is their own decision. Having made that decision, then I think it is a relatively simple matter to objectively and intelligently develop the proper program that will solve and suit the mandate that the people themselves would give on this. Of course there are corollary issues on the support of the library by the County and so forth, but the basic question here is, "What kind of a library do the people of Carmel want?"

Q. The question will be an advisory question on the ballot and some people have been wondering what would happen if there were a vote which were not nearly so decisive as some might hope for. For instance, if 60 percent of the people said "Don't move the library." If you were elected to the Council would this be decisive enough for you?

A. This probably would come very close to being a decisive mandate in this. However, anything much less than that, or approaching a 50-50 answer to the question would pose a very difficult problem. In any event, I would hope that the whole question of what is done and what is to be done would be reviewed again, going back to the very beginning and carrying through the entire process of investigating and reasoning out all the alternatives.

I think, even more important, the public should be brought in on every step of this so that they're fully informed. My own feeling is that a great deal of the present upset comes from the fact that the public feels it does not know what has been going on, and how the Library Board and the City Council have arrived at their various decisions. If a very close vote develops, I think the Council has to make a special effort to review this in a much more open and public meeting of town hall type of fashion, going through the entire issue from its very beginnings. I think it's the only possible way of resolving this to the satisfaction and the benefit of the whole community.

Q. We've heard some cricitism lately about the size of the city payroll. Carmel, with 4500 residents, has a very large, ample police force and a large, costly, public works department. The library takes 10 percent of our budget right now and conceivably would take more if we build a new one. What can we do to reverse or at least stall this trend? We are fortunate in that we have a broad tax base because of the funds coming from our share of sales tax revenues from shops which are patronized by tourists. But, if it weren't for that, we might have a stupendous property tax burden. Do you feel that we should start to look at the size of our city government and the cost of it?

A. There's no question that this needs constant review. It is not only necessary right now, it is inherent in good city government at all times and it is something that has to be constantly looked at and considered. The expansion of city services is something that happens rather easily and readily, partly because many citizens insist on it, never thinking what the implications might be on their tax bill. They're only too happy to insist on some extra paving in front of their house so that they don't have their guests parking in the dirt at the

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side of the street, or they're only too happy to ask that the Fire Department check things out for this or that, or impose on the city in various ways to expect extra services. The problem partly is, as I say, the fact that the taxpaying public has gotten to expect perhaps more than it should and of course they're going to have to pay for it. On the other hand, I think any general inefficiency that exists should be eliminated and the City Councilmen should be taking a good hard look at all those aspects of the city government.

Q. Well, would you say then that the City Councils in the recent past have perhaps been lax in this respect because of the size of the number of people on the city payroll and the cost of the payroll has risen almost geometrically in the last 10 years, whereas the size of the population has been almost static?

A. I think past City Councils perhaps have somewhat naively drifted along with this trend without paying too much attention to it. Oftentimes this kind of thing doesn't become too obvious until it has gone a long way. I go back, however, to the fact that many citizens and many businesses in Carmel have demanded and asked for a lot more city services than were expected of the city back a decade ago. So, it isn't really fair to put the onus of this on the City Councils of the past. However, I think the important thing here is to be certain to take a good hard look at it and very likely there may be ways in which the city operation can be trimmed and modified and improved in efficiency to the benefit of the whole community.

Q. At the last regular meeting of the City Council in March, the Council voted 3 to 2 to support and urge the adoption of Assemblyman Sieroty's bill, AB 200, to preserve the coastline. The two councilmen who did not vote in favor of it expressed the feeling that we need more local control, rather than putting power in the hands of regional bodies. How do you feel about the need for coastline conservation, and how would you have voted, if you were a member of the City Council, at the March meeting?

A. First, I have to hedge my answer a little bit because I am not familiar with the exact details of the Sieroty bill. However, I would favor some overall regional body having some jurisdiction to preserve our coastline, because, as things stand at the moment, too many of the local bodies are totally irresponsible in the field of preserving the beauty of the California coast. Carmel is, of course, one of the exceptions to this. Carmel's own city government and the community as a whole has probably been in the forefront of concern for our natural resources. If this bill does not completely remove from the city some of its prerogatives within its own zoning laws, I would be strongly in favor of it. But, as I say, I'm not certain how far the bill would go, and I would be reluctant to relinquish some of the controls that we presently have over our own destiny here. It poses a tough problem. I think that there may be a divided opinion on this among the citizens, too, as was expressed by the Council itself.

Q. Some critics of recent City Councils have said that the city does not do enough to encourage the cultural life of the people of the city of Carmel. This could be done in many ways -- in the form of direct subsidies or just in the city's attitude toward some of the cultural activities. The most recent example of this might have been the city's posture toward the Forest Theatre, which has been given a lease on life only because of the formation of a group which is determined to preserve it. How do you feel about the city's role in promoting and encouraging culture? Should we spend more money to do it?

A. Yes. The investment of money in this kind of activity is, I think, of enormous benefit to our community and its citizens, who, I think are more oriented in this direction than you will find in most communities of our size or larger. The biggest problem, of course, is the extent to which the city can afford to subsidize and encourage the arts and the appreciation and enjoyment and participation in the arts. I strongly favor the city doing all it can in this direction.

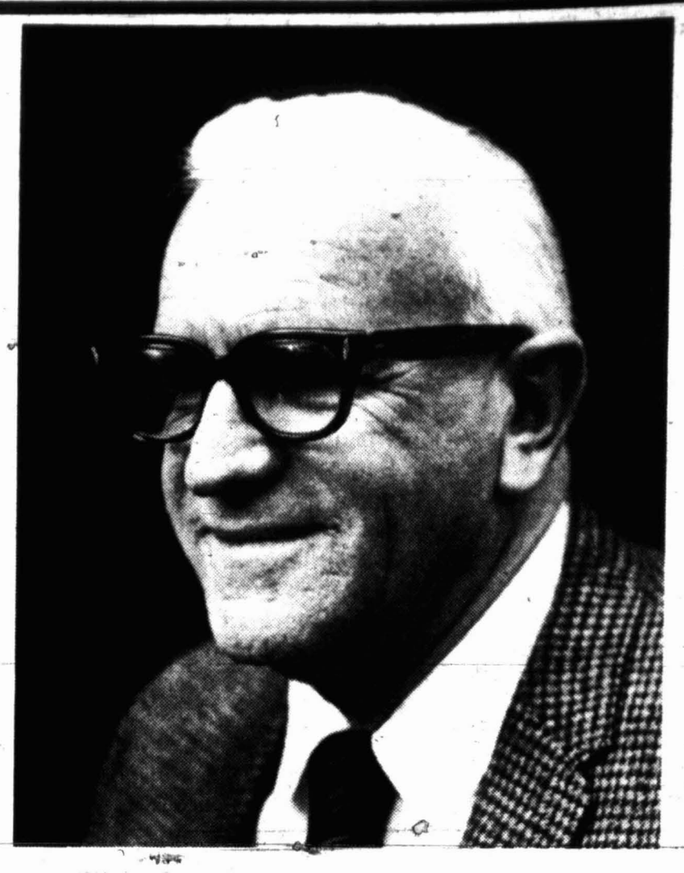
Q. You might say that it's a question of priorities. In certain other areas there has been a great willingness on the part of the City Council to spend money. Do you feel that if the orientation of the people on the Council were different, then the priorities might be different? Would you personally, as a member of the Council, try to do more than has been done in the recent past?

A. Yes, I would. I feel that Carmel has been relying too long on the image of its past greatness and I would certainly encourage getting to the point where we can say with considerable pride that we are really doing this and we aren't just bragging about what we did in the past. So, I would very much encourage shifting priorities in this direction.

Q. Are there any other things which you might initiate, if elected to the Council, which have not been discussed or which have not been put forward with sufficient vigor?

A. Yes, there are. These deal largely with the general character of our urban forest. I might add that I'm very pleased with our forester, I think he's been doing a magnificent job insofar as he's been able to go. But, I would like to see a trend away from paving Carmel over with pavement. In fact I'd like to see us shy away from getting curbs and gutters in too many places, except where extreme safety hazards exist. I wouldn't even mind a few trees planted in the middle of the streets now and then. And, another project that some of the planning commissioners were working on a few years ago, with a committee from the Council, but which died because of other, more pressing issues, was the designation of certain streets, particularly in the hilly areas of Carmel, as special cases when applying the standards of roadway widths and the standards of driveway grades. This was mainly directed toward reducing and, if possible, eliminating the ugly cuts and fills that often result in construction work. These are the kind of little minor nibblings on the character of Carmel that are going on all the time. I think it's very important to keep track of these as well as the bigger issues.

Re-Elect Barney Laiolo



We whose names appear below -- residents and taxpayers -- are representative of the hundreds of people who want to re-elect Barney because we believe Carmel will be better off if we do. It boils down to this:

ACTIONS SPEAK LOUDER THAN WORDS

ON PRESERVING THE VILLAGE --

Every candidate supports this concept. Barney has a solid record of accomplishment in doing it. In contrast to the impractical, contradictory, costly, misinformed or unconstitutional schemes offered by some, his administration has produced actual measures to protect Carmel against commercial excesses, acquire more green belt, support OLAF, enhance our forest and beach, beautify our streets, and stimulate cultural and community activity at Sunset Center and the Forest Theater -- ALL WITHIN THE SAME CITY TAX RATE AS WHEN HE TOOK OFFICE. The next four years may be decisive in these areas and in continuing to resist encroachment of federal, state and peninsula-wide authority into our local self-government.

ON THE LIBRARY --

Contrary to accusations, Barney Laiolo has NEVER voted to build a new library, NEVER voted to commercialize the present library structure, and NEVER suggested that Carmel alone support the use of the library by non-residents. He has said -- and still says -- that we need to get all the facts on the table before making a final decision. He voted FOR placing the library issue on the June ballot. Between now and then, he proposes that every shred of evidence bearing on the library be placed before our citizens and the Council so that an intelligent and informed verdict may be reached. No one need hesitate to vote for Barney for fear he is committed to one course of action. IT IS SIMPLY NOT TRUE.

IN SHORT, WE WANT TO RETAIN ON OUR CITY COUNCIL A GOOD NEIGHBOR, A GOOD CITIZEN AND A GOOD PUBLIC OFFICIAL WHO HAS SPENT MANY YEARS UNDERSTANDING OUR NEEDS AND MEETING THEM IN A PRACTICAL WAY. WE WANT . . .

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Mr. & Mrs. Robert L. Nusbaum
Mrs. Roger F. Wiley
Mr. & Mrs. Kenneth M. Graham
Mrs. Nina Almond
Rod Allison
Robert Alvarez
Miss Alma Anderson
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Mrs. Julia Jacobs
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— Committee to Re-Elect Barney Laiolo —

Candidate Barney Laiolo:

'It takes one heck of a lot more than just running a library to run a city'

Q. If you had to single out one question which you feel is the single most important problem facing the people of Carmel, what would that be?

A. I would say that there is more than one question. The utmost problem in the immediate downtown Carmel area is parking and we definitely have a problem here. I have worked with the Post Office Department to move the Post Office to 8th and San Carlos primarily because of the parking problem and also because of the traffic flow. At the Sunset location we will be able to aecommodate roughly 100 cars within their own parking complex. This will loosen up the bottlenecks which occur with people trying to get in and out of the little 18-space lot we have on 5th and Dolores. It will give the merchants downtown, who are affected by these people just waiting in line to go to the Post Office a chance for other people to park in front of their businesses.

The other thing that is of urgency is the need for housing for the elderly in the downtown area -- people who live here, who don't drive a car, who want to be close to town and just haven't got any place to live.

Q. This question of parking in the downtown area is one that has been long discussed and many theories have been put forth. Aside from moving the Post Office, which would obviously loosen up the parking, what other measures can we take? In the first place, do we really have a parking problem?

A. We do have a parking problem, there's no doubt about it. It is mainly created by the people who park in front of their businesses and offices themselves. One way it could be solved would be with the introduction of one-way streets on some of the our busier streets so that the traffic flow would be in one direction and we wouldn't have this pile up of cars coming off another street. This will be answered very soon, I think, when the "TOPICS" program will tell us what the traffic flow really is, and what recommendations they have to make in this regard.

Q. On the subject of apartments and the need for housing for some of our older citizens, the Carmel Foundation was recently turned down by the city in their request for rezoning for construction of some low-cost housing near their present site on Lincoln and 9th. What can be done since the city has already indicated that they're opposed to rezoning, to help this group, which wants to help themselves?

A. The study by the Planning Commission of reducing the required 1000 sq. ft. area to 667 sq. ft. for each parking space per apartment I feel has a lot of merit. With the high cost of land in our town, it's just plain impractical and uneconomical to build a 4-unit structure, provide parking for it and still make it come out dollar-wise. It just can't work. If people had two lots adjoining they could build 12 units, which still wouldn't be a big structure, wouldn't exceed our 80 foot maximum commercial limitation on bulk and size and would give us eight parking spaces for 12 tenants. The great possibility is that there won't be a necessity for 100 percent parking because most of these people aren't going to drive anyway.

Q. The legislation that requires 1 parking space for every 1000 sq. ft. of area was originally passed because of the proliferation of motels in the business district. While we may be doing something very important for the Foundation, which is trying to do something to help itself, what safeguards does the city have against other operators taking advantage of this change in the law?

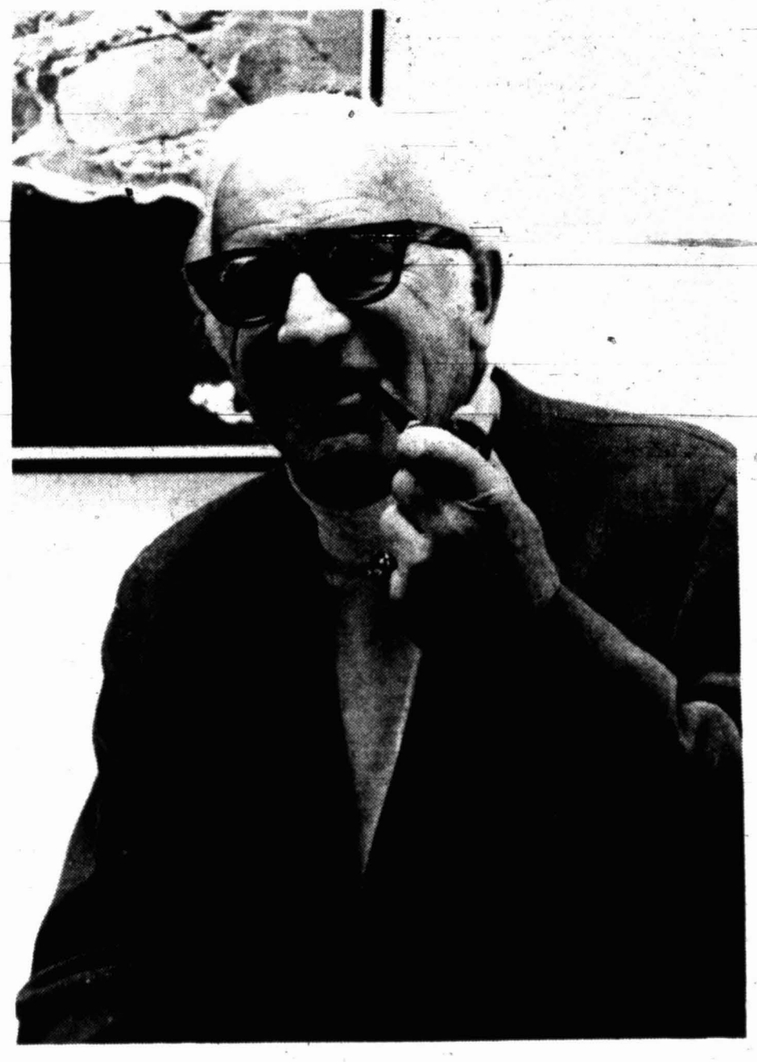
A. The new law would affect only apartment houses, with definite restrictions. The motel law is still in existence and is not being considered for a change . . . there'd still be a 1000 foot minimum for hotels or motels. There just isn't anybody in his right mind that could afford to build a motel and make it pay if they have to provide one parking space for every 1,000 square feet.

Q. Last year the City Council heard about some motel operators who were using apartments near their operations for their overflow. This is the kind of abuse I was referring to. Is there anything that can be done in the way of, perhaps, very stringent regular inspection of these sort of premises in the event that the parking regulations were loosened, or is this a matter of concern at all?

A. This definitely is a matter of concern. We have a suit in action right now. It also caused us to instigate an ordinance which says specifically that the owner of a motel or a hotel will not build any adjacent property within so many feet of his present structure. Secondly, the recommendation that I presented to the Planning Commission when they were studying the apartment house situation was that all apartments should be rented on an unfurnished basis, which means that you can not even have a bed in them. The only thing that they're allowed to put in them is a standard stove and refrigerator for kitchen purposes, which is usually furnished with an apartment anyway. As far as any furnishings go, this is out. So, how can you rent an apartment if you haven't any furniture in it?

Q. Last year the City Council unanimously adopted a resolution urging the highway department to construct a roadway in the Hatton Canyon. Now, the Highway Department presently only has the authority to build a freeway through that area, and they've already acquired the rights of way. What, if anything, is the city going to do, short of asking the Highway Department to make it a scenic highway to insure that we don't have, as the Highway Department has already planned, a freeway in that site?

A. Well, in reference to the Hatton Canyon scenic highway, as I prefer to call it, the city did go on record as recommending that this be a scenic highway at low speed with 45 mile an hour maximum speed. Two things would happen here. In the first place, the difference between a highway and a freeway is the width of the projected use. On a freeway, you have a 65-foot space between the two lanes and the speed limit is 65 miles an hour. With a highway, you can get by with eight feet maximum distance between the two lanes with an abutment in the center and you can then go to 45 miles an hour. Now it is probably true that the present plan on the boards is set for a freeway. However, there's been so much opposition to this that it has been reconsidered but this means it would also have to be redesigned. Now, I wasn't here last Thursday but I know that there was a meeting to discuss the future of the Hatton Canyon freeway as well as the use of Highway 1. And I haven't been given all of the particulars so at this time I just don't want to say just how it went, but I did understand one thing: assuming that the Highway Department did decide to go ahead with the Hatton Canyon road it wouldn't be built before 1985. There is consideration, I think, being given to some change in Highway 1 as it exists to get turnoffs at crucial spots.



Barney Laiolo was born in San Francisco in 1909. He studied electronics for two years at the University of California at Berkeley.

Currently retired from business, Laiolo founded the Village Radio and Electric shop in 1945 and operated it until May, 1971.

He has been a resident of Carmel for 27 years. A widower, he is the father of three sons, Tony, Chris and Linder.

He is a member of the Rotary Club of Carmel and the Elks Club, Monterey.

He served on the Carmel Planning Commission from 1965-68, and was elected to the City Council in 1968. He has served as mayor for two terms.

Q. The question that stirred quite a bit of controversy in recent months in Carmel, as you know, is the matter of whether we should construct a new library at Sunset. Do you feel that the city should proceed until we have some sort of firm commitment, if such a thing were possible, from the Board of Supervisors, that we will continue to get additional tax monies in order to accommodate the large number of persons who live outside of the city limits who would continue to use our library?

A. Well, that's an excellent point. I don't know exactly how anybody can legally commit any Board. The present Board of Supervisors will be changed with the elections coming up, and we have no idea what their sentiments are in regards to the support of the library systems for the other cities. They may be very much in favor, but they could be opposed. It would almost be impossible to get anything to stick legally in the form of a commitment. But, I still feel that we need assurance, either from the Library Board, the MOBAC people, or an established and continuous running organization that can give us a guarantee that we can get a backup from some source. I would feel rather foolish if we went to the extent of building a library to service eight or nine or ten thousand people and then found that, due to the fact that they cannot support us financially, we would have to tell them that we are not going to service their area anymore, and then here we sit with a library big enough for 10,000 people when we're really only serving the people within the city limits of Carmel.

Q. On that same question, some people feel that the County ought to construct its own library, somewhere in the county area, perhaps near the mouth of the valley, and it is asking too much from the people of the city of Carmel to assume this kind of burden, especially in the light of the attachment that the people have to the library building on Ocean Avenue. Has this possibility been explored?

A. Well, I think the county probably has thought this thing out pretty seriously and I think they've found out just how much they're going to have to spend to build a library and to staff it and to outfit it. After all, you have to remember that you would be getting a duplication of effort. From a purely economic standpoint, they couldn't even begin to build a library and run it, and come up with anywhere near the figure they're furnishing us now for taking care of the people outside the city limits.

Q. At its February meeting, the City Council voted to authorize working drawings for a new library. The Council was subjected to a great amount of criticism for this. At the last meeting of the Council, they voted unanimously to place this on the ballot so that the people can help decide. What are your feelings about the ultimate solution to the library problem?

A. My feeling is that there are too many unanswered questions. Until these are brought to light, and a very thorough study made of the whole picture—and I mean the total picture, from the construction, operation, other things involved in building a new library that don't appear on the surface—no decision should be made. There's one thing I will say. People must remember that, other than this emotional action that has come up on this subject, it takes one heck of a lot more than just running a library to run a city. And, if anybody is basing his ideas about who he is going to elect solely on the presentation of the library issue, he must remember you still have a Police Department, a Fire Department, a Street Department, a Building Department, an Administrative Department, etc. These, by far, take much more thorough study and consideration, and the people make demands on them much more than they do the library. So, the library, as far as I'm concerned, is not the issue.

Q. It now appears that some sort of compromise will be worked out and that the western half of the Odello Artichoke Ranch at Highway 1 and the Carmel Valley River will be preserved in open space. The city of Carmel has pledged $50,000 toward the Odello Land Acquisition Fund, and the state, and now apparently the county, in acquiring this property. First, Barney, will the city make good its pledge? And secondly, is there a chance that the city might give even more money?

A. The Council's pledge was in good faith. The OLAF people will definitely have to work hard on their pledges in order to make them good, because this is what they're banking on and I sure do hope they make it. We are ready to back them up with the $50,000 that we promised. As far as any future commitments -- I can't answer that. We will soon have a new Council and you never know what the feelings are on the part of the members of a new Council.

Q. At the last meeting of the City Council, a resolution was adopted supporting the coastline conservation bills now pending in the legislature. Assemblyman Sieroty's bill would create five regional boards to oversee and regulate development of coastline areas. You voted against this at the last meeting. Would you explain your reasons?

A. Be very happy to. Most people don't know that there are approximately 102 coastline bills in the hopper as of today. From many, many different sources. Everyone of them has some good points and some bad points. The main objection I had to the Sieroty bill was the removal of power from local control and putting it into the hands of people -- either in Sacramento or somewhere else -- that really don't know our situation as it exists here. I feel that any coastline bill should provide for definite control of whoever is in the Council of the particular area because they have to know the immediate problems that surround this area. For instance, I don't know what's going on up in the coastline of Eureka, I don't know what's going on in the coastline in San Diego. It's really my business to know what's going on on our coastline in our immediate area. Therefore, I don't think it's a fair bill, because you'd get a bunch of people assigned to these particular duties who would make decisions which may not necessarily be the best for all people concerned in a given area.

Q. The city of Carmel has long been a leader in coastline conservation and the city fathers, some time ago, wisely purchased all of Carmel Beach for the people of the city of Carmel, so that we're really not discussing this in terms of the city of Carmel. One of the reasons for a regional body is

that local governments -- again with the notable exception of the city of Carmel -- have seemed willing to let their coastlines be developed. The most recent example of course, is the pending development in Sand City. This appears to be the kind of thing the regional boards would take a good, hard look at. Isn't it true that the reason for the creation of regional boards is the inability of local governments to deal with overdevelopment?

A. To a certain degreee that is true. There are some cities which may not be in our economic position, which may not have people who are as well informed as a great number of our local citizens are and who take interest in all these various subjects. But it would still react on us the same as it would on any other city. Once you start whittling away at local rule, we've had it.

Q. The Carmel Citizen's Committee recently, in a letter to the City Council, cautioned about what they called the "over-commercialization" of the business district of Carmel, Do you feel that there is a trend in this direction, and, if so, what can we do about it?

A. Our particular commercial section is relatively small, but pretty high in density. There's only really one big piece of ground left in the immediate commercial zone which remains to be developed (Carmel Plaza). Everything else would be on a single or a two-lot basis and it would usually mean the replacement of possibly, existing structures. We don't have very many empty lots in the commercial zone. We do have a few old houses on some of the commercial lots and I wouldn't be surprised if those go one of these days, mostly because you just can't afford to keep them. You have to remember that the last single 40 x 100 lot sold for $52,000. for a 4,000 sq. ft. lot, and whoever owns this has to pay the taxes on it. You also have to remember that the commercial section of Carmel, through the sales tax and business licenses pays a good percentage of your tax bill and we still enjoy a very, very low tax rate - the lowest on the Monterey Peninsula, and many other places.

Q. In this same vein, some critics of the recent City Councils say that the Council and the Planning Commission are comprised of many retired and active businessmen and we need more in the way of attention to cultural matters. Do you think that the city can do more to encourage musical, theatrical, dramatic events in the city, possibly even in the form of direct subsidies?

A. Well, my feeling along this line has been that the Sunset School was purchased and voted for in a bond issue by the people of Carmel, to be developed as a cultural center. In the last year, with the advent of our new man, Frank Riley, who is in charge, plus a very exceptional cultural commission who have really worked hard to get that thing off the ground -- and I would say have succeeded where everyone else has made a big flop of the thing -- I do believe that we're on the way to improving and increasing the use of Sunset for cultural purposes in all phases - artists, musicians, plays - you name it, they'll have it there. I feel also that the city should help the established users of Sunset, the groups who have something that Carmel really needs. I think that the city should subsidize some of these programs in some way or other and a plan is being worked up right now. We are considering the various charges that exist with the different users of Sunset and we are trying to make an equitable balance so that one doesn't pay twice as much as he should and the other pay half as much.

Q. Not only on the local level here in the city, but statewide, countywide and at the federal level as well, there is a good deal of concern about the cost of government. While we have maintained the property tax rate at a pretty steady level these past years, the size of the city payroll and the number of employees on the city payroll has increased, while the population has remained static at about 4500. How do you account for this and what can we do about it?

A. First off, we do have a population of about 4500, our own population. Did you ever stop and think about the roving population? We average about 20 to 23,000 people a day. So you have to furnish services -- police, fire, ambulance, street -- just to mention a few, to take care of the extra burden that is brought on by the people who come into our city, who may be here a day or two or a week. This all has to be taken care of, and if you can maintain a tax rate with a very few cents difference and increase your police force, you're doing well. This usually comes about by the public demanding more protection. We have added four policemen in the last four years and one lady dogcatcher, which also was from the public outcry: "We gotta do something about the dogs!" After all this was dog's haven here for a long time, but apparently isn't any more. These things fall into a pattern, and as long as we can come up with the extra sales tax returns which our local merchants have been able to do -- incidentally, over the same period last year the last quarter we're about 21 percent above last year -- I would say that they're doing a pretty good job for the people. It isn't only the city that has to hold the strings, it's also the people who are in business who are doing the job that pays the taxes. So, let's not all complain about how bad taxes are because we are really lucky.

Q. The Forestry Commission last week issued a study which assesses the health of the trees in the business district. As most people know, the large Monterey Pines in the business district and in the residential district contribute much to the charm of Carmel. The pines in the business district are in danger from two sources: one, a need for a great amount of open area around the base of the trees to promote growth; and, secondly, the automobile. Cars are backing up into trees and mutilating them. How do you personally feel about these two specific recommendations?

A. Of course, I've been a great promoter of saving our urban forest and our greenbelt because believe me, if we didn't have the trees and the urban forest we wouldn't have much of a town. I think it is up to the city to take care of the trees we have and to plant additional ones, but I also think people should take care of their own trees. I have six huge pines on my own property and we just planted another one. It's about five feet tall now, and I'm very happy to say it's doing well. If more people would do this I think it would help maintain the beauty of our town as well as provide shade and greenery to look at.

As far as the cars backing into trees, about the only thing that I think can be done here -- other than putting in more mini-parks, which some people are objecting to . . . I think they're beautiful and I think they're doing the job. We have been able to replace some of the mini-parks we have been putting in by taking out some of the loading zones, so we haven't lost anything -- there's a possibility that we could put an iron pipe with concrete in it substantial enough to ding up a fender if a car backed into it rather than backing into the tree. I think some consideration should be given to this.

PROVISIONAL
YWCA OF THE MONTEREY PENINSULA

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CLASSES AND ACTIVITIES — USO BUILDING, WEBSTER & EL ESTERO, MONTEREY

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MEMBERSHIP EXTENDS FOR A FULL CALENDAR YEAR FROM THE DATE OF PAYMENT OF DUES AND MAKES YOU ELIGIBLE TO PARTICIPATE IN ALL ACTIVITIES

ANTIQUE BOARD (A form of Decoupage)
Tuesday, 7:30-9:30 p.m.
9 May to 13 June
USO Library - Mrs. Sandra Swinger
$10 for YWCA members, $13 for non-members
STUDENTS PROVIDE OWN MATERIALS
PRE REGISTRATION REQUIRED. MINIMUM OF 12

ARTS AND CRAFTS FOR PARENTS & CHILDREN
Saturday, 10:30-12:00 a.m.
22 April to 27 May
USO Kitchen - Miss Laurel Robbins
$3 for parent YWCA members
$11 for parent non-members
$5 for children without parents
Materials provided by YWCA

BRIDGE, BEGINNING
Tuesday, 10:00-11:30 a.m.
18 April to 23 May
USO TV Room - Mrs. Julia Chalmers
$5 for YWCA members, $8 for non-members

BRIDGE, INTERMEDIATE
Wednesday, 1:00-2:30 p.m.
19 April to 24 May
USO TV Room - Mrs. Lee Odell
$5 for YWCA members, $8 for non-members
MINIMUM OF 12

BRIDGE, ADVANCED
Wednesday, 10:00-11:30 a.m.
19 April to 24 May
USO TV Room - Mrs. Lee Odell
$5 for YWCA members, $8 for non-members
MINIMUM OF 12

CANDLEMAKING FOR TEENS AND ADULTS
Tuesday, 7:30-8:30 p.m.
2 May to 6 June
USO Kitchen - Miss Alice Glenn
$3 for YWCA members, $6 for non-members
STUDENTS PROVIDE OWN MATERIALS

ENGLISH CONVERSATION AND WRITING
For those from other countries
Tuesday, 1:00-2:30 p.m.
18 April to 23 May
USO Library - Dr. Logie & Miss Schuette
$3 for YWCA members, $8 for non-members

FOLK GUITAR FOR TEENS AND ADULTS
Thursday, 4:30-5:30 p.m.
20 April to 25 May
USO Social Hall - Chuck Brady
$5 for YWCA members, $8 for non-members

FRENCH COOKING
Friday, 10:00-12:00 a.m.
14 April to 26 May (omit 5 May)
USO Kitchen - Mrs. David Mills
$6 for YWCA members, $9 for non-members

KNITTING
Thursday, 10:00-11:30 a.m.
20 April to 25 May
USO Library - Mrs. H. C. Wood
$3 for YWCA members, $6 for non-members
STUDENTS PROVIDE OWN MATERIALS

MODERN JAZZ BALLET FOR GIRLS FROM 9 to 15
Alternate Saturdays, 9:30-10:30 a.m.
6 May to 1 July
USO Social Hall - Miss Akemo Ito
$3 for YWCA members, $6 for non-members

SEWING (BASIC DRESSMAKING)
Monday, 1:00-3:00 p.m.
17 April to 22 May
USO Library - Mrs. Jean Stebbins
$5 for YWCA members, $8 for non-members
STUDENTS PROVIDE OWN MATERIALS

SLIMNASTICS
Monday & Wednesday, 10:00-11:00 a.m.
Class is meeting continuously. You may join any time
USO Social Hall - Mrs. Ralph Collier
$12 for YWCA members for 12 classes
$15 for non-members for 12 classes

SWIMMING
Thursday, 10:00-11:00 a.m.
20 April to 25 May
Meadowbrook Swim & Tennis Club
1553 Kimball, Seaside -
Miss Laurel Robbins
$12 for YWCA members, $15 for non-members
$6 for Meadowbrook members who are also YWCA members
$9 for Meadowbrook members who are not YWCA members

SWIMMING FOR MOTHERS & YOUNG CHILDREN
Tuesday, 10:00-11:00 a.m.
18 April to 23 May
Meadowbrook Swim & Tennis Club
1553 Kimball, Seaside
Miss Laurel Robbins
$12 for YWCA members, $15 for non-members
$6 for Meadowbrook members who are also YWCA members
$9 for Meadowbrook members who are not YWCA members

YOGA
Monday, 11:00-12:00 a.m.
17 April to 22 May
USO Social Hall - Mrs. Herbert Neale
$5 for YWCA members, $8 for non-members

OTHER ACTIVITIES - FOR MEMBERS AND FRIENDS

MOTHERS' DAY OUT (YW-WIVES)- Meets on Wednesdays at the USO from 10:00 a.m. to 1;00 p.m. Spring session begins 5 April. Baby sitting provided at Presbyterian Church, El Estero and Pearl. All young women are invited to attend. The program includes exercise, speakers, discussion, etc. Call Barbara Hosford at 375 3588 for information.

WALK AND TALK - This group meets at the USO at 10:00 a.m. on the second Tuesday of each month and goes from there to the Peninsula area chosen for a tour that day.

ARMCHAIR TRAVEL - Meets in the Community Room of the Monterey Library at 4:00 p.m. Interesting pictures and travel talks will be given on 26 April and 24 May. This program will then be discontinued until next fall.



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Candidate Gunnar Norberg:

'Carmel requires extraordinary individuals willing and able to give extraordinary effort'

Q: If you had to single out the most important issue or problem in Carmel that you would try to change, if elected, what would that be?

A. To try to produce some sort of legislation which would hamstring and hogtie every kind of chain enterprise which could enter Carmel.

Q: Is this something that a city can legally legislate against?

A. Not directly, but if there were to have been a will on the part of the City Council, it could create such a maze for an aspiring chain that, rather than go through all the passages and take all the hurdles and make all of the right turns, it would not come.

Q: Why do you feel chain stores in Carmel as such a threat?

A. Chain stores anywhere are a threat to the fundamental liberties of the American people, but chains are a greater threat in a special, particular kind of individualistic community such as Carmel. The root reason for this is that the local managers of a chain enterprise must always have an ear peeled for that distant master in Los Angeles or Chicago or New York or Zurich or somewhere, and it is not possible to retain the special character of Carmel if the leading people, who would be the managers of such chain enterprises, could only take part in such "bland" activities such as Red Cross or Community Chest.

Q: When you were a member of the City Council, in years past, did you try to get such legislation enacted?

A. Yes, I did, but with no real success. One way of approaching it was to reduce the size of a site on which a business building could be erected and to reduce the percentage of the site which could be occupied by the structure itself. What I wanted to do specifically was to create a maximum building site of 8000 square feet and to permit no more than 70 percent of that site to be covered by the business structure. And there was to be no inter-accessibility between such sites.

Q: A softer version of your proposal was passed this last year by the City Council, wasn't it?

A. Much, much softer. The maximum size of the building was to be 10,000 sq. ft. which is 1¼ times what I thought should be the maximum site, not taking into account the building, on which a structure could be erected, with no limitation on the size of the site itself, only that each structure on a site, which could be a block or blocks, would have to be no more than 10,000 sq. ft.

Q: This is a very interesting concept and one that we haven't heard discussed very much. One of the reasons that chain stores have proliferated in Carmel is because of the rising costs of rents and the spiraling prices for business properties in Carmel. There is a building vacant on a very prominent corner in Carmel right now. The rent would be astronomical for a small gift shop or the kind of business that one normally associates with Carmel. And very often, chain stores are the only ones with the resources to be able to pay the rent and still make a profit. The owner of a piece of business property is entitled to a fair return, and if he or she is going to charge rent which would be appropriate to other rents being charged on Ocean Avenue for the size of the business sometimes we may just have to accept chain stores. How can you possibly legislate against that?

A. The preamble to Carmel's zoning ordinance says that Carmel is essentially, predominantly and primarily a residential community in which business and commerce have been, are now, and are proposed to be in the future subordinated to its residential character. There is therefore no requirement, no necessity, for the city to create any special circumstances which would make it more readily possible for more people to go into more businesses. Now, as far as chain stores are concerned, and the chain banks—if they had not been possible tenants for these properties, rents on all these properties would be substantially lower than they are now. The purpose of being in Carmel is not for the landlord, whoever he may be, to get the maximum amount of rent out of a given piece of property, or the maximum price if it is for sale. The values which were created and which produced this market situation were created by people, many of whom were poor, many of whom were sweating blood, many of whom were trying to keep Carmel the particular kind of place which the preamble to the zoning ordinance says it should always have been, and should always be considered as ultimately becoming again.

Q: The Carmel Citizens' Committee recently issued a statement which relates to your last statement. They're concerned about the over-commercialization of the city but make no specific recommendations. Aside from limiting or hamstringing chain stores, what else could the city do or should the city do to preserv the residential character of the village?

A. There are two particular proposals which have been pending for years, before the City Planning Commission, referred to them by the City Council in January, 1967, which would have an important effect on this. One would provide that no multiple dwelling could be built without providing at least 2000 sq. ft. of land area for each unit. This would be making it twice as hard as it now is to profitably build multiple dwellings -- motels or hotels. The other thing which would have an important effect on this would be the other companion measure which still is pending -- or should be, unless it's been lost or forgotten -- that no multiple dwelling could be erected within one block or 500 feet of another multiple dwelling. Because of the way these multiple dwellings are situated here there could be no more if this formula were adopted.

Q. A related problem is the need for reasonably priced apartments or housing in Carmel. If we make it increasingly difficult for property owners to build, if they should manage to build something, they would have to get such high rent for a building or for an apartment in the business district where apartments are presently zoned, that only the wealthy could afford to live here. How can we reconcile the two?

A. I have mentioned a few ways in which I would make it difficult or nearly impossible for multiple enterprise, or for chain enterprise or for large commercial activities to come in here altogether. If these kind of regulations were to be established, the level of rents in the business district of Carmel would sooner or later drop. In the meantime, if we simply think in terms of the so-called little old ladies who have little money and who have small means and who have no transportation and seek only to accomodate them, by lifting or relaxing zoning restrictions, we do very little except to provide another means for the multiple dwelling operator, the motel men or the hotel men to create for themselves larger and larger multiple dwellings which make it possible for them to accommodate greater and greater numbers of transients, which leads gradually to the destruction of the values on which I think Carmel is founded.



Born in Kenona, Ontario, in 1907, Gunnar Norberg was brought to the U.S during his childhood. During the years 1926-31 he studied economics intermittently at Stanford, then entered into a journalism career during which he was a Hearst newspapers columnist, a magazine editor for Fawcett publications and a freelance writer.

He came to Carmel in 1940 and in 1941 founded the Norberg Travel Agency.

Norberg and his wife, Barbara, have two grown children, Eric Gunnar and Karin Collins

He served two terms on the Carmel City Council from 1958-62 and 1964-68.

In addition, Norberg has been secretary of the Carmel Taxpayers' Association, director of the Carmel Town Hall, general chairman of the Carmel 50th Anniversary celebration and a member of the Monterey County Cooperative Council. He is a member of the Carmel Art Association, American Federation of Arts, and Commonwealth Club, the Rotary Club, and served as president of the Monterey Peninsula Republican Men's Club in 1961 and 1964-65.

Q. It has been said that Carmel has a parking problem. Do you think we have a parking problem in Carmel, and if so, what would you do about it?

A. Carmel has no parking problem worth thinking about very seriously. Carmel essentially, as it now exists, is what, in another sense and under other conditions, would be called a shopping center. The whole Carmel business section is what a large shopping center would be so far as the availability of various kinds of purchase of luxury goods are concerned. I want to do nothing to encourage transients per se. As a matter of fact, the only transients whom I would like to see here are the people who might someday become a permanent part of the community and who would add some cubit or some measure to the cultural content of what Carmel is. Such people would be people who had some creative bent, who could paint a picture or who could write a play or who could act in one or who could write a symphony or play music.

Q. The City Council last year adopted a resolution unanimously urging a speed up in construction of a freeway in Hatton Canyon. Would you explain whether you feel we need a freeway or any kind of a roadway in the Hatton Canyon at all to relieve traffic on Highway 1?

A. Many people of good will have many kinds of views about this freeway problem. My quick answer to that would be no, that I don't want any more freeway building anywhere in the Carmel area. My own view is that we don't then need to have any freeway constructed at all, in the Hatton Canyon or anywhere else, and the Carmel City Council was incredibly stupid or incredibly insensitive when it sought to ask the Division of Highways to speed the construction of what it called, foolishly, a scenic highway. In the context of the legislation which now exists, this would have to be a limited access freeway, because a limited access freeway is the only thing which state legislation provides any authority to the Division of Highways in this area at this time. Because of that, when I was on the City Council in 1966 on July 13, the City Council of that day unanimously approved a resolution asking to terminate freeway authority at a point 200 feet south of the Pebble Beach - Pacific Grove interchange, which is the place at which the freeway now actually ends, but there is authority for it to go two-tenths of a mile south of the Carmel River.

Q. What are we supposed to do about the occasional traffic tie-ups we have on Highway 1?

A. The occasional tie-ups on Highway 1 leading into Carmel would simply have the laudable effect, in the course of time, to reduce, or to tend to reduce, the amount of traffic which would come into Carmel.

Q. Probably the issue that has aroused the most public concern, certainly in the last few months, is the proposal to build a new library at Sunset Center. This will be on the June ballot. Could you express your views?

A. Perhaps the fundamental view about the library as it exists, in the context in which we find it, is that the land on which it stands and the building which stands on the land were both a gift to the city of Carmel -- not to the Library Board -- to the city of Carmel, and that it was to be used in perpetuity for the use and benefit generally of the people of the city of Carmel-by-the-Sea. This is the language of the deed of gift by Ella Ray Harrison. I emphasize this because I feel that the City Council should always be responsible and should be responsive to the intent of bequests made to the city. So, if the intent of the donor was this, and the city accepted it on these terms, it should attempt to hold the line in accord with the will of the donors, no matter whether there are or are not reversionary clauses. And so, in the first instance, the library, as it exists, the land and the improvement, was put there for the benefit of the people generally of the city of Carmel-by-the-Sea, not for the world outside. Now the misapprehension which has arisen from all this, to me, seems in many ways incredible. We are told that the 16,000 people whom the Library Board says it serves cannot be accommodated within the confines of this structure. Now, first of all it's equivocal and dubious whether or not the Library should think of serving 16,000 people at all, because there are only 4525 human beings inside the city of Carmel-by-the-Sea for which this gift was made. But, even apart from that, there is really not any very great sense in it. The library consultants generally and the particular library consultant Bertha Hellum, whom the Library Board used some years ago, maintain that 50 sq. ft. per 100 of permanent population was an adequate amount of space to provide for library services in any given community. If this is the case, then 2500 feet of sq. ft. would accommodate 5000 people, and there are fewer than that in the city. At the same time we are told that the square footage of this "inadequate" library, is only 7227 sq. ft., which is only about three times as much as should, according to the library consultants, be provided for a municipality of this population. There are several other kinds of fallacies.

Q. As most of our readers are aware, the Odello artichoke ranch at the mouth of the Carmel Valley is presently being considered for high density development. The OLAF drive to preserve at least the western half as a greenbelt at this point seems likely to succeed, although none of us can be certain. Can you tell us what you would do as a City Councilman, or

what you think our City Council should do, in this particular situation?

A. This, of course, approaches what we were last talking about -- the library problem. The library has some $350,000 and wanted to borrow $250,000 from the City Council, which sould make $600,000, to start building an excessively large library at Sunset Center. Now, the place from which this money was to come was what is called the city's greenbelt fund. The city recently changed the title of this and it's now called the land acquisition fund. But, in any event, whether it's greenbelt or land acquisition it's presumably not for the purpose of building a big 16,000 sq. ft. library at Sunset. So, the tie-up seems to be there. Now, a month or so ago when I checked with Ralph Cowan, the assistant city administrator, to find just how much money there was there in the greenbelt fund, or in the land acquisition fund. I was told there was $231,000 and that in a month or two there would be a good deal more, when the next increment came out of the hostelry tax. And out of this $231,000 there is a city pledge of $50,000 which means that there is, or there was, $181,000 of this kind of money which was not earmarked for any particular purpose unless it were, unhappily, to be given to the library for a purpose that is unrelated to land acquisition or greenbelt. So, my suggestion would be that the city, instead of simply maintaining a pledge of $50,000, ought to put in the other $181,000 plus what may be increasing the pot in the next month or two, into a joint effort between it, the city and the county of Monterey. I proposed to (Supervisor) Willard Branson that instead of having the county going to a special peculiar kind of redevelopment *to raise the* needed $500,000 which is missing at the moment, that if the city were to commit its existing and immediately contingent greenbelt fund, and if the county were roughly to match it, or perhaps slightly overmatch it, which would be a trifling thing for the county to do, then it would be possible by July 1st, between the state, with its $850,000, OLAF, with its $350,000 and the city and the county with the balance to complete the transaction, on or about July 1st, of the acquisition of those 157 acres on the west side of the highway.

There's new state legislation which says that people in cities or governments in cities are to act in accord with their master plans. The Carmel master plan for the areas outside Carmel, which was adopted on my birthday, February 4, 1959, presents and suggests the peril which would ultimately come to the character and environment of the city of Carmel if the artichoke fields were to be developed. So, it is perfectly valid, according to the master plan, because of the crisis which exists, it's necessary for public purposes, for the city to do everything in its power to resolve the Odello acquisition.

Q. As a former member of the City Council, you are qualified to comment on whether you feel the present City Council has done a good job of preserving and enhancing what we all want here in Carmel. How do you think their report card reads?

A.I would not wish to malign the existing City Council, in any general way. Many things which City Councils do are difficult and awkward and complex. The main strike I would make against this Council and the Councils I have myself served in the 1958 - 62 period and the '64 to '68 period, is that generally the Councilmen are unwilling or unable adequately to acquaint themselves with the job that a Councilman should be doing in Carmel. First of all, there is a necessity to know what kind of framework in law a Council functions under, and to understand the relationship between the state authority delegated to the city and the way in which that authority can be abused if the conditions are not met.

Q. Isn't that why the city attorney sits in on every Council meeting? Couldn't we say theoretically that well-educated men of good will could serve the city well if they came with an open mind to City Council meetings and kept themselves well informed on the issues. Since the structure of government and the relationship of the city to the state and county is highly technical, don't you think this should be the business of the city attorney?

A. It's the specific business of the city attorney to advise the individual member of the Council and the Council as a body as to what that Council may or may not do in the structure of the law as it exists. But, from a pragmatic standpoint, the city attorney is the tool of the City Council. He holds office on sufferance of the Council. He can be hired at any given moment, fired at any given time, by a majority of the City Council. The result of all of that is that if a Council majority seems to want to act in certain directions which might be equivocal legally, the city attorney may so advise the Council or he may keep his own counsel until, and unless he is asked publicly to make some statement pro or con concerning the contemplated action. The particular thing that I wanted to say isn't so much related to that, although this faux pas about bidding on the Sunset heating plant connects with it, the particular thing that I wanted to say is that Carmel requires not just any run of the mill Council, it requires a body made up of extraordinary individuals who are willing and able to give an extraordinary effort to an extraordinary place.

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TO THE VOTERS OF CARMEL

The Other Side of The Coin... Things the Mayor failed to tell you in his bid for your support

TAXES

We have a low rate—but enormous tax assessments which the City Council has never fought.

FOREST THEATER

Only a loud public outcry and organization of a dedicated Forest Theater Guild led City Council to allow a tentative "2 year trial" to the Guild to try to save the stage use of the Forest Theatre. This Save-the-Forest-Theatre outcry, which was recently—though only tentatively—heeded, is in many respects, like the present Save-the-Library plans.

LIBRARY

County Supervisors have only actually voted to give the City of Carmel $18,780 for fiscal year 1971-72. They have said they plan next summer to give $40,000 but that gift may not come through if different supervisors, by then, are elected.

WE HAVE PAID OUT MANY TIMES MORE THAN THOSE AMOUNTS IN COUNTY LIBRARY TAXES IN THE PAST HALF CENTURY BECAUSE OUR CITY COUNCIL HAS NEVER STOPPED IT!

INSIST that the City Council withdraw Carmel from participation in the Monterey County Free Library System. It is **free** to **everyone** but CARMEL RESIDENTS who carry the extra burden of a county library tax **in addition** to their city taxes.

PRESERVING THE VILLAGE CHARACTER

They limited size of business buildings **but** that limit, 10,000 sq. ft., is **much** too large for Carmel.

A single building could take up as much as two and a half 40 foot lots. Limiting size of site on which business buildings can be built is **vital** but this has **not** been done. A proposal to make a business building site no more than 8,000 sq. ft. and the portion to be used for building to be only 70 percent of that has been languishing for five years in City Planning Commission.

For five years also, two proposals to block future motel building have also languished in City Planning Commission with no demand from City Council for action on them.

One motel-stopping measure provides that "no motel or multiple dwelling shall be built within one block or 500 feet of an existing motel."

The other motel-stopper would double existing site requirement of "1000 sq. ft. per dwelling unit" to 2,000 sq. ft.

Both of these motel-control measures may any day become IMPERATIVE if big burgeoning hotel and motel chains are to be kept out of Carmel, yet the City Council has done nothing about either one.

CARMEL IS PRIMARILY, ESSENTIALLY AND PREDOMINANTLY A RESIDENTIAL COMMUNITY IN WHICH BUSINESS AND COMMERCE HAVE IN THE PAST, ARE NOW, AND ARE PROPOSED TO BE IN THE FUTURE, **SUBORDINANTED** TO ITS RESIDENTIAL CHARACTER.

(This is the Preamble to our City Zoning Ordinance, Part I - General Purpose Clause).

The number of years that something has stood in the code is an enormously important factor if Carmel should ever be taken to court on any of its restricted zoning. This "purpose clause" of Carmel's zoning law has never been challenged in the 43 years it has stood in the city code.

It seems obvious that the ways to protect Carmel from a continuing TAKEOVER by big business and outside money interests, are tighter zoning restrictions and interim ordinances until stricter permanent ones can be put into effect. The City Council seems to have looked the other way while Carmel has been swallowed up, piece by piece, in this onslaught.

Now a big San Francisco developer has presented to the City Planning Commission preliminary plans and a model of block buildings he proposes to put on the south portion of Carmel Plaza between Ocean and Seventh Avenues.

A Stonestown-Del-Monte-Center type of development like this should have no place in the midst of a community that is PRIMARILY, ESSENTIALLY AND PREDOMINANTLY RESIDENTIAL.

Mayor Laiolo and Mr. Whittlesey are laboring under the delusion that they have **preserved** the village character. That has long since gone! The more realistic word to use now is **RESTORE**!

To that end we must vote on April 11th to bring new men into the City Council who have an unswerving determination to uphold our city zoning ordinance at all costs. In so doing we will not only **SAVE THE LIBRARY** but we will be taking the first step on the road to restoration.

TIME FOR A CHANGE!

It might be well to inquire of Mayor Laiolo as to how long the City Council has been handing out contracts for large construction jobs without advertising for bids as required by Government Code. This code is a safeguard which the City Council recklessly ignored. A recent example of this was the awarding of a juicy $30,000 contract for the repair of the heating system at Sunset on a cost-plus basis. After it was pointed out to the Mayor that this was a violation of the government code, the city then advertised for bids.

Hasn't this City Council been in office long enough to know better?

It might also be well to inquire why the $25,000 plum was handed to Mr. Keeble, Chairman of the Planning Commission, to make the architectural drawings for the "proposed new library." If this were to go through (Heaven forbid) and the job cost $600,000, Mr. Keeble would get an additional $48,000, based on the traditional 8 percent architect's fee. We have many eminent architects in Carmel. No one sitting on the City Council or Planning Commission should be put in a position that places decisions in the public interest against those involving his personal financial gain. Conflict of interest is an ugly spectre and should have no place in our city administration.

Isn't it TIME FOR A CHANGE?

SAVE THE LIBRARY FUND

Box S-1, Carmel

Rosalie K. Wallace, Acting Chairman, 624-6036

Candidate Tim Thompson:

'There is a lack of communication between the city council and the people'

Q. How would you define the single biggest problem facing the people of the city of Carmel, and what would you do about it if elected to the City Council?

A. I think that the biggest issue that's facing the people of Carmel is lack of communication between City Council and the people of the community.

Q. What do you mean by that?

A. The City Council as it now stands is just not responsive to the needs of the community. They constantly override the wishes of the people. Their main concern is with commercializing and developing the area, contrary to the wishes of the people of the community.

Q. Can you *give us an* example of what you're talking about;

A. Surely. The Forest Theater; moving the library down to Sunset Center; and, in the future, the proposal to relocate the Post Office at Sunset Center.

Q. Concern has been expressed lately, particularly by the Carmel Citizens' Committee, about the trend toward what they call "over-commercialization." Obviously you feel there is this kind of trend. What would you do about it if you were elected to the Council?

A. A lot. First off, try for stricter legislation, regulating the growth of business and the type of business growth in Carmel. I think that we already have a large number of stringent regulations, but they haven't been enforced by the Council.

Q. The City Council has been exploring ways to provide reasonably priced apartments for residents of the city, particularly for some of our older citizens. Do you have any ideas on this subject?

A. I stand pretty much opposed to any new apartment building in Carmel. By the same token, I feel that we should take an active part in supporting groups such as the Carmel Foundation in securing housing for the elderly in the community. I'm not so concerned with new people moving into the community. My concern lies with the people who have lived here for many years. We have an obligation to them.

Q. The City Council has expressed its sympathy in pretty much the same terms you have. They're trying to find a way. They've been opposed to rezoning in order to hold the line on retaining the character of the residential area. Do you have any specific ideas on what can be done?

A. Well, for instance, the Council has appointed an ad hoc committee to study, in depth, the problems that the Carmel Foundation has in supplying housing to the elderly, yet this committee hasn't done anything. Nothing for them, since they were first formed. I think what we should do is get together with these people and possibly find a way of helping them purchase property so they can build decent housing. Or possibly purchase older motels here in the business district that can be used after being refurbished.

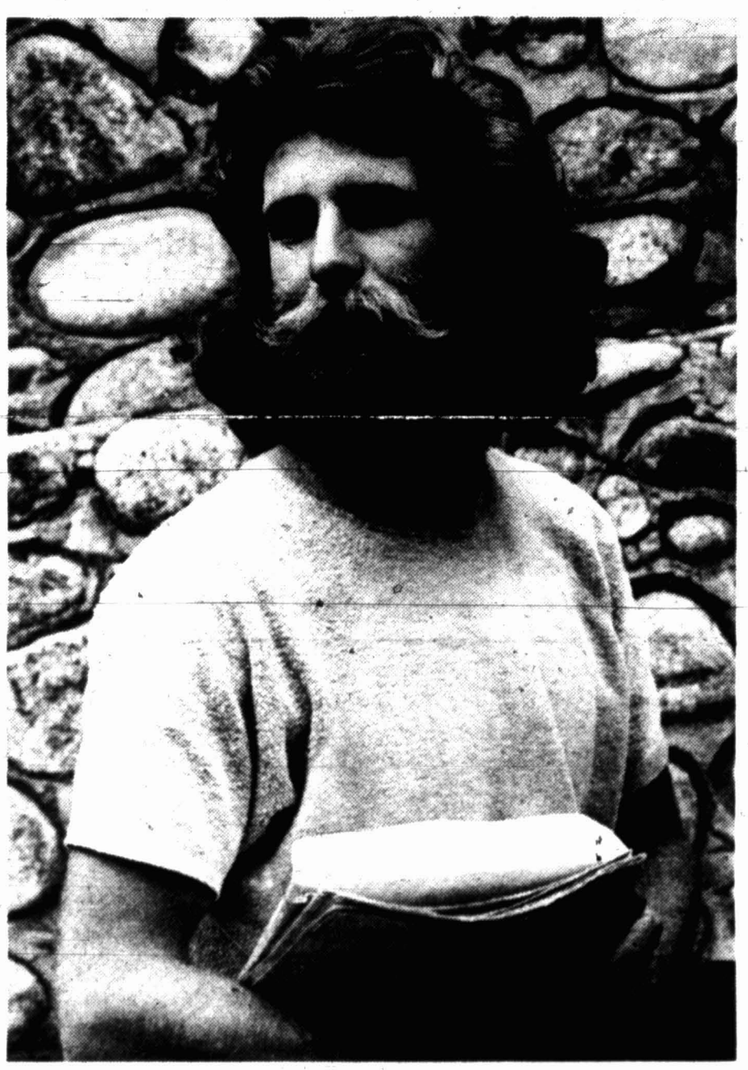
Q. Do we have a parking problem in Carmel -- and, if we do, what would you do about it?

A. We sure do have a parking problem. I think one of the big first steps that we're going to have to take is supply adequate parking facilities for the people that live in our community. We should build a large parking center close to the business district, possibly a two or three story underground parking lot, terraced on top or, possibly even in the parking lot at Sunset Center where we could build a three story parking lot and resurface it to improve its appearance. We could require incoming tourists, anybody that does not have a Carmel sticker on their bumper, to park in this parking area or, require them to purchase a temporary parking permit to park in the business district for the day.

Q. The subject of a freeway or an alternative roadway to relieve traffic congestion on Highway 1 has been discussed for many years here. The City Council last year unanimously adopted a resolution urging the Highway Department to speed up construction of a roadway in the Hatton Canyon. Do you oppose this?

A. By all means. I oppose it whole-heartedly. I think there is a way that we could redevelop our present highway over Carmel hill without having to destroy the natural environment that lies in Hatton Canyon. I think that any step that we can take to stop pouring more concrete is a positive step. I think that any new freeways are negative in character, and that if we can rebuild the present highway, if a 3-way or 4-way highway is, in fact, necessary, then let's do it that way, rather than building a completely new one through an unspoiled area.

Q. The issue that has generated the most heat in Carmel in recent months is the question of whether the city ought to construct a new library at Sunset Center. This will be submitted to the voters for their advice on June 6th. What are your views on the suggestion to construct a new library at Sunset?



Tim Thompson, a 24-year-old first-year student at Monterey Peninsula College, was born in the small northern Michigan town of Alpena. His father, Turley N. Thompson, still resides in Michigan, where he is a real estate broker.

Thompson spent six years in the Naval Air Reserve, and saw two years of active duty. One of these years was in combat in Vietnam.

Thompson has been a resident of Carmel since 1967. He says his chief interests are hiking, hunting, fishing and "people." He is a member of the Sierra Club.

His course of study at MPC is in "Environmental Research." If elected to the council, he will serve the balance of his term while commuting to UC Santa Cruz, where he plans to get his degree.

A. Well, as you know, I'm opposed to it. I think it would be a mistake to even consider it. The present building was given to us for use as a library and we should continue to do that. I think that what we should do is carry out the wishes of the Council when they voted a year ago to withdraw from the County Library System, and in fact do it. I think that the responsibility for building a new library lies pretty much with the County. The people that are in need of a new reference library, the people that need a new library are mostly the younger people and we don't have that many in Carmel. The county should build a new library in close proximity to the High School, possibly at the mouth of the Valley. This way it would be within easy access for everybody down the coast and in Carmel Valley and in Carmel also. Then the city of Carmel, along with all the other cities in the county could each take an equal share in building a new library. I think it's ridiculous that we assume the load of doing the county's work for them.

Q. It now appears that the development of the western half of the Odello property will be avoided. This will be done through the complex arrangement worked out recently when the Board of Supervisors appointed themselves as the redevelopment agency for that area, under the new state legislation which permits such action. What part do you think the city of Carmel ought to play, over and beyond the $50,000 pledge which the city's already made toward purchase of the western half of the property?

A. A lot. The city of Carmel can do a lot. For one thing, we should encourage everybody to donate money to buy the eastern half of the Odello property. I think the city of Carmel can pledge a lot more than they already have to purchase this property so that it won't have to be developed.

Q. One of the issues that has concerned many people in Carmel, even though the area is outside of the city limits, is the over development of the mouth of the Carmel Valley. Do you think the city should assume a more aggressive role in trying to curb this development?

A. I think anything we can do to curb the commercialization and development in our whole area is a positive step. W live in one of the most beautiful places in the world. If we allow ourselves to develop it and destroy it, we are just robbing ourselves and the world of one of the few beautiful places that is left.

Q. In recent years the City Council in Carmel and the Planning Commission have expressed displeasure and opposition to these developments, yet they've gone on, because the area lies in the county of Monterey, outside of the city. What more can be done than what has already been done?

A. I think we can be more adamant in our demands that they respect our wishes as a central part of the community. I think we should work closely with the County Planning Commission to study the problem, so that they realize exactly how much damage they're doing, not only to our environment but to our whole lifestyle, our whole way of living.

Q. At the last meeting of the City Council, by a split vote, the Councilmen supported legislation pending in the Assembly and in the Senate, regarding coastline conservation. Two of the Councilmen expressed opposition to it. What are your feelings about the coastline conservation bill, AB 200 and the companion bill in the Senate?

A. I think that anything we can do to preserve the coastline is a positive step. We've overdeveloped the whole area and I think that the councilmen who opposed the plan made an unwise decision. They are not able to see far enough into the future to see the damage that could be done if we don't take steps now.

Q. Councilman Whittlesey was one of the opposed to the coastline conservation measure. The reason he gave was that the creation of regional boards to control development would take power out of the hands of the local government. Do you agree with this?

A. I disagree completely. Even though the power would, in a sense, lie with regional units rather than local government, if local government is truly concerned, they will take the time and the energy to work with the regional board and express their opinion that way. If we continue to leave it up to the local governments to decide on their small areas, then what's going to happen is that more projects are going to be proposed and possibly carried out -- like the Sand City development project. We cannot leave it up to the local politicians, because the people that are in positions of power within these small communities are in favor of developing the coastline. By appointing a regional board that is responsive to the will of the people that live along the coast, people that are concerned with conserving the beauty of our area, then the local governments will, in fact, work hand in hand with these regional boards and we can accomplish the aim of preserving what we have left of our coast.

Q. One of the things that Carmelites pride themselves on is the rich cultural life here. Do you think that the City Council could do more to enrich the cultural activities in the areas of music, drama, etc., to the extent of subsidizing these activities even though this might result in increased property taxes?

A. I think the city should take an active part in cultural aspects of the community. By the same token, we have to leave this pretty much up to the private groups in the community. I think that we can possibly put a little more time and energy into developing Sunset Center for cultural uses. When it comes to raising property taxes, the people can take it on themselves if they so wish. I think what we have to do is stop the encroachment of commercialism so that a cultural environment can flourish.

Q. The city is considering legislation to encourage the development of apartments in the business district by offering developers or landlords the opportunity to pay an "inlieu" parking fee of $4500 for every parking space now required. The law presently requires that one parking space must be provided for every 1000 sq. ft. of area covered by the apartments. How do you feel about this legislation?

A. I think it's ridiculous. It's a mistake, an obvious attempt on the part of the city to allow developers to develop apartment buildings in the commercial district without having to provide parking spaces. $4500 that they would accept in lieu of a parking space is just a drop in the bucket, it's trivial. I think what we have to do is enforce this to the hilt. In other words, if you don't have the room to furnish a parking space for that 1000 square feet then you have no right to put up that property. Either that or redo your plans, or settle for one less unit and provide the parking space.

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Candidate Eben Whittlesey:

'The most important issue is trying to retain the character of Carmel as a residential community'

Q. If you had to single out one issue which you think is of overriding concern to the people of Carmel, what would that be?

A. I think the most important issue now, as it has been for some years, is attempting to retain as far as possible the character of Carmel as a residential community for the people who live here in the face of continuing pressures arising from the population growth in the area, and the things that happen in Carmel as a result of it being a community substantially dependent on tourist trade.

Q. Do you think the present City Council has done a good job in this area?

A. Yes, I do. During recent years we have made a substantial effort to protect the character of the business community by restrictive legislation to control such things as advertising, to control the character of the certain businesses in Carmel which threatened, particularly a few years ago, to have an undesirable effect. I think that threat is still present as we get more and more businesses from outside the community coming in and establishing branches or stores in the community. We've done a lot with the control of signs and displays and with attempts to more rigorously control architectural changes in the business area. After many years of struggling with the problem we have recently adopted ordinances controlling the size of bulk of business buildings. The planning commission and council have taken some good steps to try to control the intensive development of the residential section which has come as a result of the increase of property values and the tendency to divide up parcels that have consisted of several lots into individual lots. We have taken several steps to preserve the urban forest both by a better and more effective staff, both in the forestry department and enacting legislation that is to protect city trees where they impinge on private property, so that no longer is the property line a point at which city involvement in protection of trees just ends flatly. I would say that the actions which have been taken recently in resisting a rather planned intensive development of the 12 acres of the Flanders estate have had a substantial effect on the community and the acquisition of the Doolittle property for park purposes has also contributed to the protection of the character of the community. Also, in recent years we have taken certain steps to try to control the development at the north end of Carmel Beach.

Q. The city of Carmel is known round the world as the place that has restrictive legislation which has fought the onslaught of what others call "progress." Yet there is concern that there is a gradual erosion of the quality of life in Carmel because of all the pressures that you mentioned. What further steps can or should be taken to protect the quality of life in Carmel, over and above things you already mentioned, or do you feel that we're doing all that we can?

A. It's hard to say whether we're doing all that we can. We have gone perhaps as far as we can in matters of zoning controls and the controls that I mentioned a few minutes ago with reference to particular businesses. Perhaps we have gone as far as we can under the limitations of the constitutional limitations that are involved. We know that we cannot exclude people from coming to Carmel. We have a clearly defined commercial area and the Council has uniformly, over a period of many years, resisted any effort to expand that commercial area, and I believe it should continue to do so. Certainly as long as the incorporated city is approximately its present size. It has a rather proportionately large area of commercial zoning. I think the city has to continue to try to control the excessive use of residential sites for apartment use and transient types of occupancies.

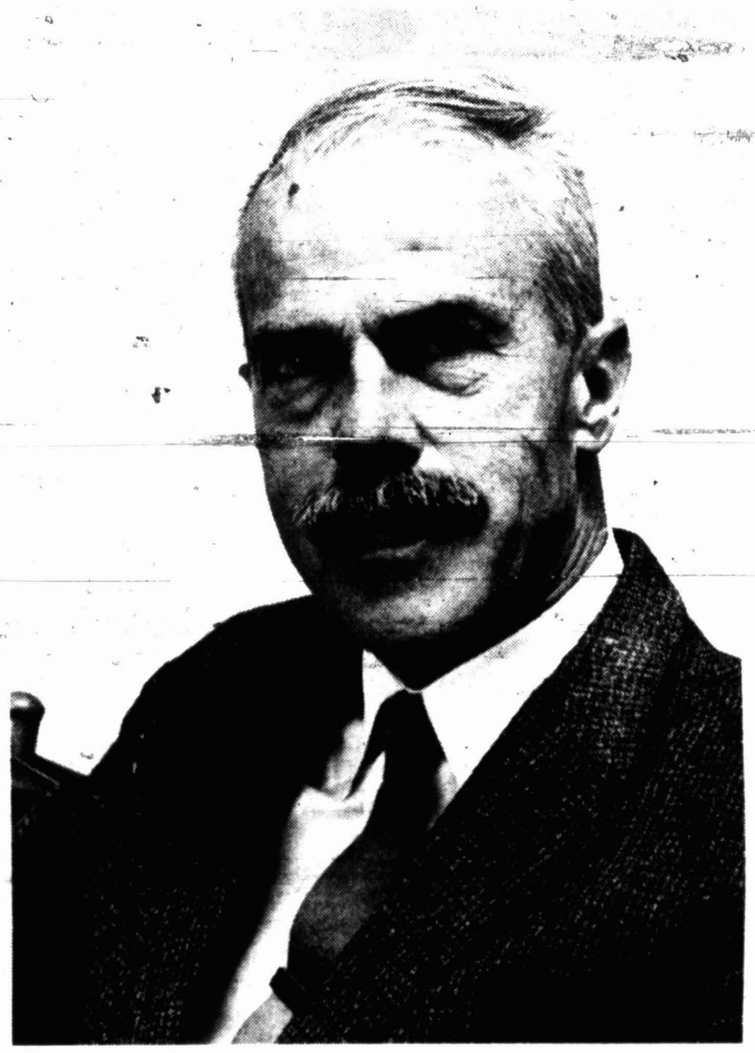
Q. In this same regard, there is a need for apartments for residents who no longer require large homes and for those that cannot afford the price of a one family home. The city has tried to deal with this problem but so far has not come up with any formula. What are we to do with the older citizens who lived here for many years, made their contributions to the community and now in many cases are being forced out of their homes?

A. I think this is a serious problem, and one that deserves attention. I've been sympathetic with the efforts of the Carmel Foundation to provide housing on an economical basis to such people. This can be done in the commercial area. There is quite a lot of property in the commercial zone which is not highly developed at the present time. But, of course, all commercial property is quite expensive. It is difficult to develop this property for low cost housing unless the development is subsidized by private organizations such as the Carmel Foundation through funds that it can raise to acquire such property. There have been discussions and effort, of course, by the Foundation to obtain rezoning of some property in the R-1 district, but this presents quite a problem for residents in the R-1 districts where our lots are small and to build structures of any size or extent of low cost apartments would tend to impact those areas, perhaps undesirably.

I have been personally in favor of the idea of finding some property in the less developed residential areas that are close to the heart of the business area, which might be considered for rezoning. The difficulty in doing this is, once you have adopted the principle of such rezoning, is to keep it within limitations. What we're concerned with is that while it would be very nice to be able to help the Carmel Foundation with its very commendable work, to aid elderly citizens with limited means, it's difficult, within the scope of the zoning tools we have at hand to handle it in such a way that only the Carmel Foundation or some local organization that has the support of the community, would be able to benefit from it and would not result in a developer or speculator coming into this community from outside and acquiring a substantial portion of residential property and then applying for rezoning. If you do it in one limited area you can't be sure that you can draw the line there.

So, after giving it a good deal of thought it is my feeling that there are ways in which property within the commercial area could be used for this purpose. I think that unless we get some better ideas than we've had so far, that we have this done on a private basis with the Carmel Foundation which already has property in the business area. That's about the best way to do it.

Now there are possibilities, for instance of the acquisition of property that could be improved, of buildings that would have normal commercial uses on the ground floor for shops, or something like that, and could have apartments for low rental rates on the second floor. In other words this might be a way of solving the economic problem of doing this as far as the Foundation is concerned. I think that has to be explored pretty thoroughly before we go seriously into the question of whether we should rezone any residential property, simply on the theory that by doing so we are able to provide these apartments at a low cost.



Eben Whittlesey was born in New York City in 1913, graduated from Massachusetts' Williams College in 1936 and came to the Monterey Peninsula in 1939, upon graduation from Stanford Law School.

He began practicing law in Carmel early in 1942, and in 1946 became the partner of Shelburn Robison, with whom he has practiced ever since.

Whittlesey is married to the former Mary Biglannd of Carmel and they have one daughter, Deborah, now a graduate student at Mills College.

Mr. and Mrs. Whittlesey were among the incorporators of the Monterey County Symphony Association, and he has served on its board for 13 years and was its president.

He has also served as vice president of the Carmel Businessmen's Association and of the Monterey County Bar Association. He has been numbered among the directors of the Carmel Red Cross and was, for six years, a director of the Monterey History and Art Association. He is an appointed member of the State Guide Dog Board

A member of All Saints Episcopal Church, Whittlesey has served on its vestry and on the Diocesan Council of California.

Whittlesey was first elected to the City Council in 1960. He served as mayor of Carmel from April 1962 to April 1964.

Q. Do we have a parking problem in Carmel? If we do, what do you think we ought to do about it?

A. We do have a parking problem, there's no question about it. The Parking and Traffic Committee has been doing everything that it could within the limits of such tools as the extension of time-limit parking and development of parking on certain streets where, because of the lack of curbs and gutters and so forth it hasn't been possible to set up time limit parking.

The city, of course, has a parking lot at the Post Office and also the library parking lot. On a temporary basis we've taken steps to make the north playground at Sunset more available for public parking. We have the P-3 parking legislation which permits lots in the residential area to be rezoned for parking use and this has been used in three or four or perhaps half a dozen cases.

I have not been in the past, and am still not of the opinion that the city as such should undertake to acquire extensive pieces of land for the purpose of providing either free public parking or metered parking. The city has traditionally resisted the thought of parking meters. I think they are a very unattractive type of tool for a town of the character that Carmel has. We have to bear in mind that visitor parking -- as far as motel guests are concerned -- has been pretty well provided for by the laws requiring new motel developments or substantially remodeled motel developments to provide parking. This requires the owner to either provide on site parking, offstreet parking or to pay "in lieu" contributions at the rate of $4500 per parking space into a fund which the city can use for the purpose of providing public parking. This is an appropriate thing for the city to do. But, for the city to place an additional tax burden to extensive parking for the benefit of daytime visitors to Carmel I think is not a desirable solution.

Q. The City Council voted unanimously last year to urge the Highway Department to speed up construction of the highway through the Hatton Canyon. Since you were involved in the vote then obviously you favor construction of some sort of roadway in the Canyon. Can you give us your views on the need for a freeway or roadway or highway in that location or anywhere else?

A. I think that there is a need for a road in Hatton Canyon to relieve the congestion on Route 1 and facilitate access to the Carmel Valley in ways that would divert a substantial portion of the traffic away from Highway 1 and therefore lessen the impact on Carmel. I have been in sympathy with the battle that was waged by the Citizens Committee and Admiral Fisher to prevent the construction of a full freeway in the Hatton Canyon and feel that it's desirable that this road be kept a relatively slower speed road with gradings that will not unnecessarily scar the sides of the Canyon, resulting in tremendous cuts and fills. I think we have to keep in mind that there will undoubtedly be another crossing of the ridge between the Carmel Valley and the Monterey-Salinas road develop before too many years and that this will somewhat assist in lowering the traffic.

Q. One of the other candidates for the City Council has suggested that the Council possibly would have been wise to wait until the Highway Department had its authority to construct a freeway either altered or removed. As you know, at the present time the only kind of roadway that the Highway Department is authorized to build is a freeway. How would you respond to this?

A. I don't know exactly what the authority of the Highway Department is and I wouldn't want to comment on that. I know that the Highway Department made some modifications, I believe, in their original plans, as a result of the pressure that was brought. The Highway Department can build scenic highways, which are not full freeways in the broader sense of the word, but exactly what the specifications and limitations are I don't pretend to know. Obviously, the Coast Highway is one illustration of it. I don't know why this concept could not be applied to the Hatton Canyon development.

Q. There's been quite a bit of discussion lately—some of it emotional—over the question of a new library at Sunset. The voters will have some chance to decide, or at least advise, the Council at the June 5th election. Your views are known on this, but have they changed somewhat with the large amount of public expression?

A. I've been impressed, naturally, as all of us have been, with the number of people who are willing to sign petitions and come to City Council meetings to express themselves on the question. That is why I voted, with other members of the Council, to place the matter on the ballot as an advisory question, so that we could have a more informed reaction from the voters. I think it's going to be very important that both sides of the question be submitted to the voters as completely as possible.

It's a complicated question. We do need better library facilities. I don't think we can maintain the kind of library that the residents of Carmel have come to use and to require, without either a very extensive and expensive remodeling of the existing building, which the library commission feels is quite impractical, or, building a new library. I appreciate the sentiment that these people feel for the existing building but I think that this is not the completely controlling situation. I think it's the quality of library service that we supply to the

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Whittlesey's views:

community. The community of Carmel consists not only of the strictly incorporated limits of Carmel. It also includes the unincorporated area which is an integral part of our community, where many valued citizens live who nonetheless take a substantial part in city affairs and contribute a great deal to the community. I think that we have to look at the library question as a matter of serving the logical area of library use.

I have been in favor of the building at Sunset as a matter of public record. My willingness to vote for this will certainly depend on the result of the ballot measure, because until there is a really thorough expression from the voters we won't really know how they feel and I think we should be guided by it. I'm not prepared to say exactly what kind of a vote would make me feel that the Council should be required to give up consideration of a library at Sunset.

Q. Could you explain why you voted against adopting a Council resolution supporting the legislation pending in the State Assembly and Senate to create regional boards that would control coastal development?

A. I am certainly in favor of legislation to protect the coastline. It's absolutely necessary in a number of places in California. The thing that has concerned me has been the scope of some of the bills that are before the legislature which in effect would very much circumscribe the power of the city in planning matters within its jurisdiction. I view with alarm the tendency of the Legislature to establish regional authority of one sort or another which have a very substantial impact on home rule. I think we would have to view these efforts of coastline preservation in the light of that question.

Q. Isn't it true that the overriding reason for the creation of regional boards is that local governments have not been effective in curbing development of the coast? (With the very notable exception of Carmel, of course).

A. Yes, this is true. It's also true, as you say, that Carmel has been pretty alert to this as far as it could be within its sphere of actual legal control. I've been concerned, as a great many people have, that certain developments on the other side of the hill, which have given a rather dramatic point to the fears about coastline development.

I've been a little bit alarmed at some of the scope of the bills which carry the control a long way back from the immediate coastline, and I have the feeling that I would rather see the implementation of controls in our area left in the hands of the county planning commission and board of supervisors, to whom we in the community here have perhaps more effective access than we would to a regional planning body that has jurisdiction over, we'll say, Santa Cruz, Monterey County, San Luis Obispo and possibly even Santa Barbara County. The moment you get three or four counties involved, you're dealing with more and more uncertain quantities, you're dealing with people it's harder to really get to understand your immediate local problems. That's why I'm just suspicious about layers and layers of regional government.

The view from Cooke's Cove



By FRANK LLOYD and DOROTHY STEPHENSON

CARMEL'S "Ole Man River" is really getting old. Not so much "old" (rivers never get old) as emasculated. His waters are reduced and held back by dams, depleted by wells, polluted by septic tanks and so on. So that, the Carmel river isn't what it used to be.

In earlier years, it was whimsical and unpredictable. Now and then the river would just up and change its course and create a new channel emptying into the ocean. Sometimes, this would occur as far north as the present parking lot at the end of Carmelo street on the river mouth beach. Then, it would move southward to the spot where it is now and probably always will be—as close as possible to the banks at the lagoon. It is kept here by the early bulldozing of the sand bar permitting the river to flow into the ocean without backing up and flooding. The change in channel in earlier years was caused by weak spots in the sand. The weakest spot in the sand would give way to the urgent river water and allow it to flow through. The structure of the sand was determined by the action of surf and tides in piling it up.

How sad—these changes in the river. Wonder if there are any crawfish at all left? Used to be so much fun to catch them in nets with a bit of bait fastened to the bottom. Absolutely delectable, these small river tidbits. A big job to shell them but divine eating. Bet there are no swimming holes left either. Oh well, the lagoon is nice and at its peak just now. Lots of water and the sand bar has formed so it's a paradise for swimmers, especially the very young.

FOR SOME TIME NOW, a regular Charles Addams house has been evolving (dissolving might be a better word) on Scenic Drive. First, the front fence collapsed in sections. With the picnic season coming on, the pieces won't last long. In midwinter some bedroom furnishings appeared at the end of the driveway and have been there ever since. An interior scene of seeming disarray can be seen through large windows. A badly beat up sedan sits in the front yard but is used as now and then it disappears. One expects the rather sinister Addams' couple and their two strange children to appear on the upstairs or downstairs outside porch. Quite a different note on the otherwise conventional and tidy Scenic Drive scene.

OUR NOMINATION for the sourpuss of the week: that man who keeps complaining to the street department about the horseback riders on the beach. There are so few of them and so much fun they have galloping along the hard sand! At one time, there were too many horses and eventually they were forbidden during the summer season as they really were a nuisance. But with Bettie Greene's stables long gone from Carmel (see where she is folding up in Pacific Grove, too), and the Hodges stables near the Mission drastically reduced, these equine beach visitors are too small in number to constitute a nuisance. Sharman Smith, of the Hodges clan, rides there frequently with a very few companions, and that's about it. Besides, it's perfectly legal.


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Petpourri

By JUDITH A. EISNER

EVERY ANIMAL is a potential pet to a child. Far from being content with dogs, cats and goldfish, youngsters have an affinity for all manner of creepy, crawly, scaley creatures. Since children learn fear and revulsion from others and are not born with these feelings toward animals, they tote home frogs, toads and snakes with charming innocence and demand, "Isn't this the most beautiful snake you ever saw?" of their horrified elders.

In general, we don't believe that many of these wild creatures make suitable pets. At best, a captured adult frog, lizard or snake makes a grudging adaptation to a captive existence. If you can manage to keep them from escaping and protect them from the dog or cat, all you have to do is convince them to eat enough to stay alive.

Reptiles and amphibians require greater care than the average "pet" simply because they generally refuse to eat in captivity, or will eat only live foods that are difficult to obtain. If you have ever tried to catch live flies for a frog's dinner (since the frog won't accept dead flies), you understand the difficulty.

Both frogs and snakes can usually be made to eat commercially-grown mealworms, available from many local pet shops. The problem here is that live mealworms only "keep" for about a week at best; and to "keep", they must reside in mother's refrigerator. Some mothers have an unreasonable objection to this arrangement.

Years ago, we obtained a young leopard frog from a biology laboratory. Perhaps in repayment for being spared the usual frog's fate, this little fellow became quite tame and very accommodating. He would accept raw ground beef from your hand and happily gobbled up mealworms and earthworms provided for his pleasure. He lived in a 10-gallon aquarium that was fitted out with a "swimming pool" and a dry land area, and was apparently satisfied enough to remain at home even when the tank was left uncovered. He was, we believe, a rare specimen.

AN AMUSING and harmless experiment in far-out pets that might please young children is a cricket. You can catch them in just about any grassy area, or in your new vegetable garden, where you will find them munching on tender little radish sprouts. In the Orient, it is a traditional symbol of good luck to keep a "house cricket" in a little bamboo cage.

Better keep yours in a glass mayonnaise jar. The local variety of cricket is too small to be confined by the bamboo bars in these Oriental cricket cages. Although we cannot vouch for it, we assume that crickets eat green leafy things and have been feeding ours a variety of lettuces and grasses. So far, so good. And every evening and sometimes during the day, the cricket rewards us by "singing" a delightful and varied symphony.

If you'd like to try cricket-keeping (you can always let him go), there's no need to cover the jar if it's deep enough. Change the lettuce and greens once a day. If your cricket doesn't sing, get another. You've caught yourself a female and, we're told, only the males sing. They produce this sound by rubbing their wings against a special rasping spot. We think.

TURTLES are another obvious choice if you're looking for something a little different but fairly cooperative.

Almost everyone has had a bowlful of those little green dime-store turtles at some time. Almost everyone has memories of sadly watching them soften and die. Very few people know why.

For one thing, thse baby green or red-eared turtles are tropical. Given proper care, they grow quickly and gratifyingly. A fifty-cent-size baby should reach the size of a small hamburger pattie in about a year.

To succeed with turtles, temperature and diet are the keys. Being tropical, these little creatures require a water temperature of between 70 and 80 degrees. They will feed only in the water, so must be provided with a sufficient depth of warm water in which to swim and eat. Also, they require sunlight.

You can keep little turtles in a plastic turtle bowl only if you rig up some sort of heat-producing device. A small night lamp, tilted over the bowl may keep the water temperature warm and constant enough. You'll have to check with a thermometer. Ideally, tropical turtles should be kept in a tropical fish setup, with filtration, aeration and heating devices.

Being amphibians, turtles spend part of their time in the water and part on land. They must have a large enough "island" in their tank to permit them to get completely out of the water and sunbathe. Lack of dryness and sunlight is what creates that all-too-familiar "soft shell disease" that kills so many pet turtles.

TO MAINTAIN HEALTHY, happy turtles, they should be fed a diet of lean white fish (halibut is lovely) cut into turtle-sized pieces, live or frozen brine shimp (a pet shop item), tiny pieces of raw hamburger and occasional bits of lettuce. Drop a turtle vitamin supplement into the water just in case. As you can see, the traditional "turtle food" that comes in little plastic containers is not enough. Some people do use commercial turtle food for occasional feedings, but the fresh meat and fish regime is the best diet.

A conscientious pet dealer will explain all about turtle care and help you find the most satisfactory and inexpensive way to keep them. If you're successful, he may even buy back your large turtles in a year and let you start anew with babies.

Top Wellesley aide to speak



PHILIP M. PHIBBS

Philip M. Phibbs, executive vice president of Wellesley College and professor of political science will be the guest speaker at the Tuesday meeting of The Wellesley Club at 1 p.m. at the Carmel home of Mrs. Harry W. Ninde, 25810 Rio Vista Dr.

Phibbs will bring an up-to-date picture of the college to alumna and friends living in this area. Wellesley has chosen to remain a four-year liberal arts college committed to the education of women. Although men live and study at Wellesley through an exchange program with the Massachusetts Institute of Technology, Wellesley awards degrees only to women.

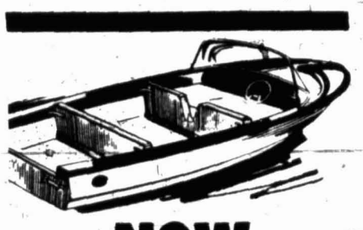
Phibbs participated in 1963 in the Fulbright Institute in Indian Civilization at Mysore University, Mysore, India, and also returned to India, 1966-67, on a research grant from the Rockefeller Foundation to observe Indian politics. He is the author of articles on India and its economic and political problems.

Wellesley's **Bargains in Books** sale, coming on Friday, May 5, will be discussed during the business part of the meeting. Anyone with books to donate is urged to call Mrs. Alan Waldo, 372-8970, Mrs. Herman Schull, 624-8143 or Mrs. L.L. Peterson, 372-3077 and volunteers will come to pick up the books.

SEELY A COOK

Army Pvt. Fred A. Seely, jr., whose parents live on Cypress Drive and Alva Ln., Pebble Beach, recently completed an eight-week cooking course at Fort Ord. He was trained in baking, the principles of meat cutting, field kitchen operations and service of an Army mess hall.

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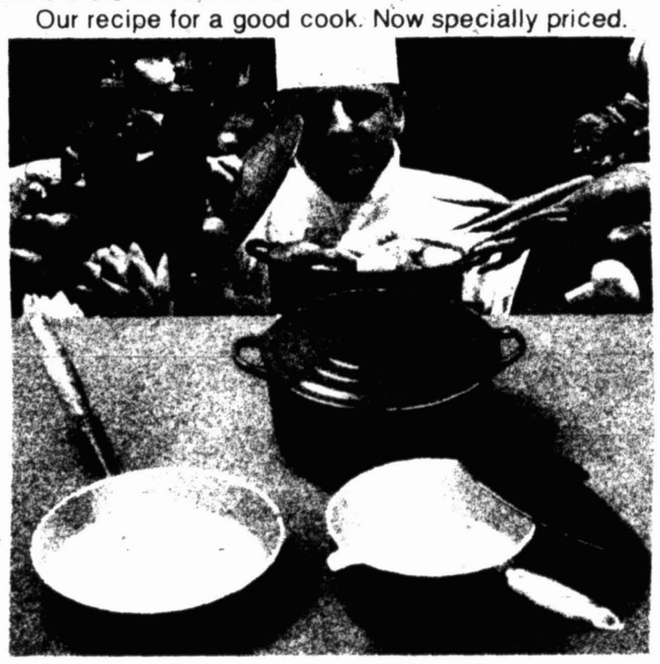
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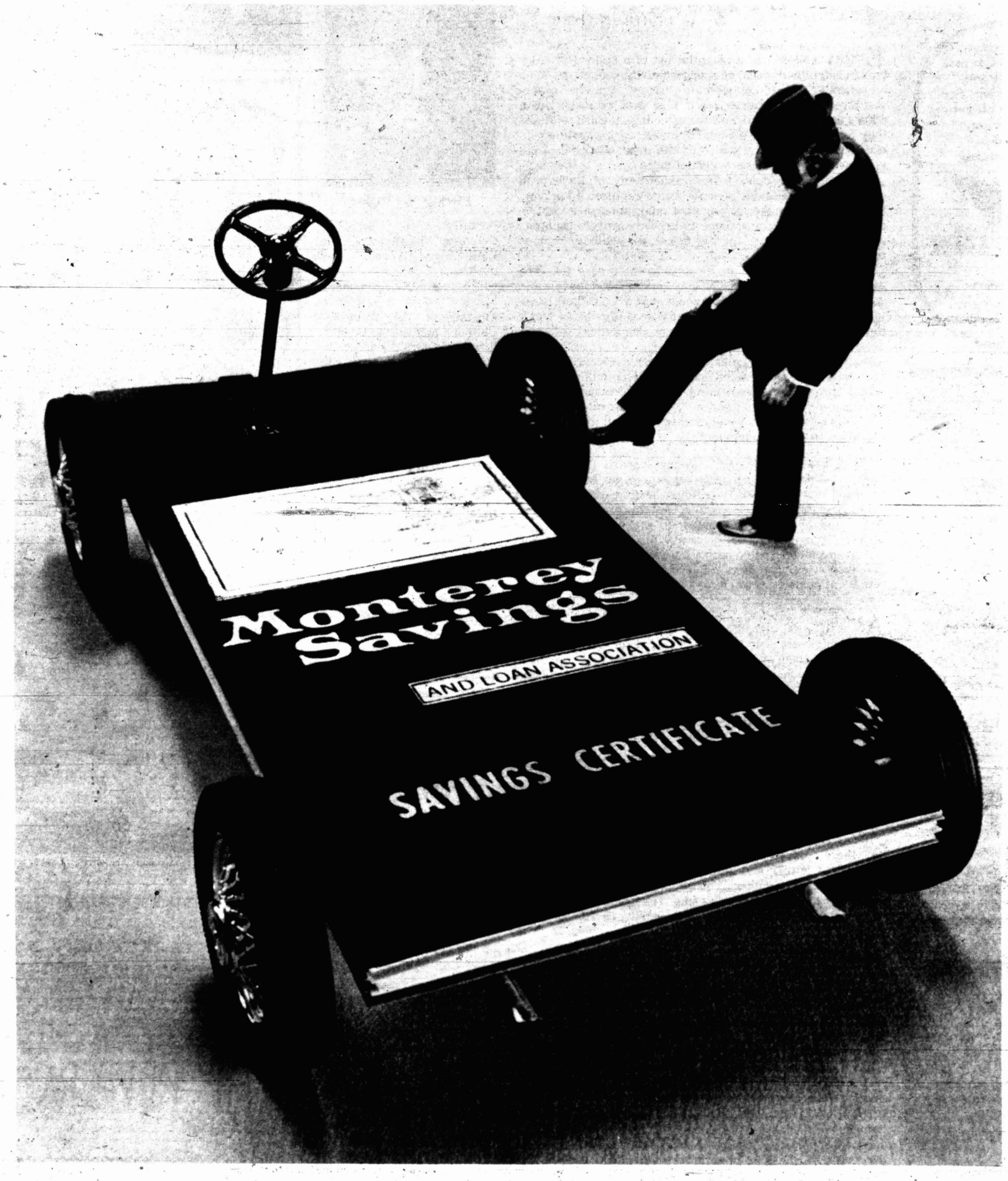
A LOVE LETTER TO BARNEY

Barney,

We love you and regret the slurs cast on you and others in this campaign. We know you are sincerely considering the good of 4,500 people in our small Carmel. Though we differ on the library question, we trust you to do the right thing.

Because, Barney -- you are the most.

Dorothy Chapman & two bashful friends



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The Carmel Pine Cone

SECTION III

Contributions sought for new poetry magazine

Poetry contributions are needed for "The Poetry Shell," a little magazine of verse being started by members of Maxine Shore's writing classes at the Adult School in Carmel.

Robert Linn, of Carmel, editor of the magazine, lists the following rules for would-be contributors:

— Not more than five unpublished poems may be submitted.

— Each piece should be submitted separately, with no author's name on the verse pages. Poem titles and the author's name, address and telephone number should accompany the entries in a separate, sealed envelope.

— Poems should be limited to 20 lines.

All contributions should be sent to Robert H. Linn, P.O.Box 3893, Carmel, prior to Saturday, Apr. 22.

The first publication of "The Poetry Shell," named by Mrs. Fred (Mary) Pomeroy of Carmel Valley, is scheduled for May or June of this year.

All poems submitted will be eligible for prizes, according to Editor Linn, with the editorial board considering four categories of prizes: serious verse with the first prize of $20, humorous or light verse with a first prize of $10, and teenage and juvenile verse, each with first prizes of $5.

Besides Linn, the editorial board (several of whom have contributed personal funds to launch the magazine) includes Lois E. Wilson, Phoebe Hoffman, Margery Haller of Carmel and Maxine Shore.

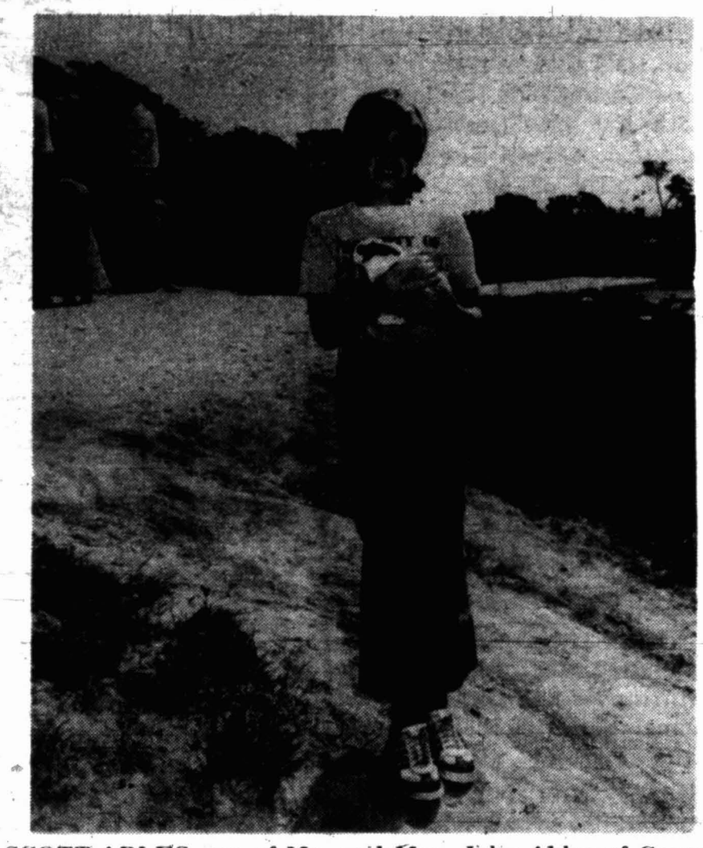
FRENCH ALLIANCE BAZAAR TODAY

The Alliance Francaise is holding a bazaar today (Thursday) from 10 - 3 at the La Playa Hotel conference room with plants and clothing, bric a brac, books, and household utensils for sale.

There will be a table of homemade petin pain (little sandwiches), pastries, eclairs, and Quiches Lorraine.

Mrs. Walter Jacobs of Carmel is in charge of the event.

All monies from the bazaar are for the benefit of a scholarship fund enabling local students to study French at the Monterey Institute of Foreign Studies.



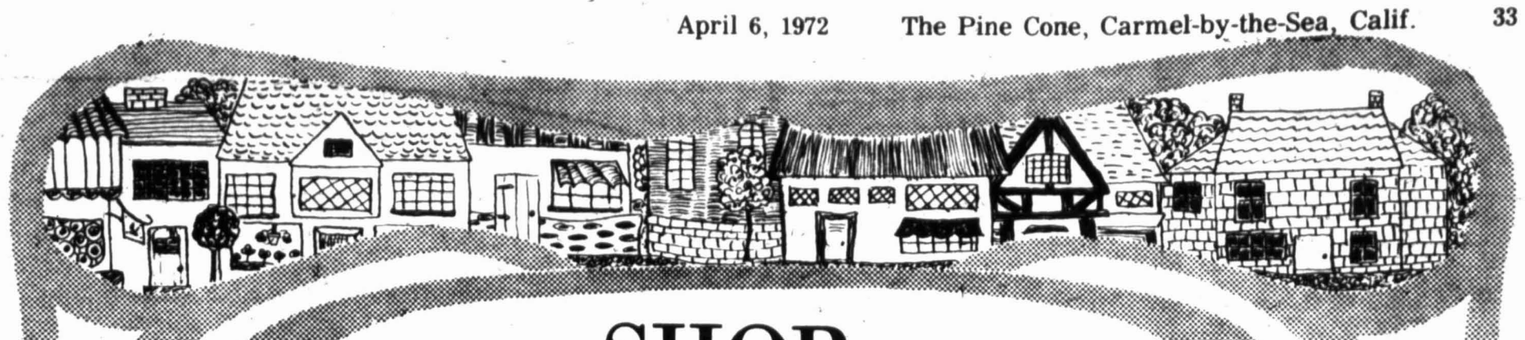
SCOTT ABLES, son of Mr. and Mrs. John Ables of Carmel, holds the bunny he won for having the highest flying kite in the annual contest held Easter Sunday at the Beach and Tennis Club, Pebble Beach. Scott's kite was so high he let it go rather than spend an hour winding up the string! (William C. Brooks photo)

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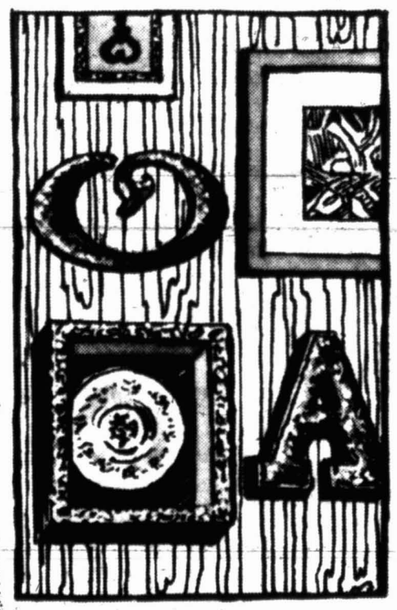


PLUM OF THE WEEK...just arrived at The Plum Tree. Beautifully tailored Bodin knit blazer and pants, tiny houndstooth check in skipper blue and white. Packable, washable polyester in sizes 8-16. Bright red, sleeveless shell of ribbed polyester, sizes 8-16. Blazer, $32. Pants, $19., Shell, $14.

Just one of a great collection at THE PLUM TREE, Dolores between 5th and 6th in Carmel (down the court, past William Ober). Phone 624-5405.



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NEW AT HOLMAN'S...stain and soil release sheets in American Masterpiece designs. Shown, just one of three designs, "Proud Patch," an overall calico patchwork in easy-care 50 percent Fortrel polyester and 50 percent cotton. 130-type muslin. Twin-flat or fitted sheets...$4 each. Full size...$5. each. Pillow cases...$3.25 pair. No-iron quilted bedspreads to match...twin, $18., full, $20. Home Shop, Mezzanine, HOLMAN'S, Pacific Grove, Open Sundays 12 to 5. Phone 372-7131.

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Garrod, Gilpin photos on view at Friends of Photography

An exhibition of photographs by two Peninsula men, Henry Gilpin and Richard Garrod is now on view at the Friends of Photography Gallery in Sunset Center. Both are trustees of Friends of Photography and well-known photographers.

Henry Gilpin has made a name for himself as "the deputy sheriff with the camera," and is in charge of the Sheriff's Rescue Team and an expert in forensic photography.

His background is varied, including engineering studies at Los Angeles City College and UCLA, army service during World War II (he achieved the rank of major in the Air Force Reserve), and studying ceramics at the Cleveland Art Institute. He entered the field of law enforcement in Monterey in 1951.

Gilpin's interest in photography led him to attend the Ansel Adams Yosemite Workshop in 1959 and the Idyllwild Art Foundation in 1960. He studied with well-known local photographer Wynn Bullock in 1963, and has taught photography at Monterey Peninsula College from 1967 to the present. He has also been an instructor at the Ansel Adams Yosemite Workshop in 1968 and '69.

His exhibitions include the University of Redlands, MPC, Monterey Peninsula Museum of Art, Southwestern Univ., Texas, Brand Art Center, Glendale; and one-man shows at the Jacksonville Art Museum, Florida, the Eikon Gallery and the Pacific Grove Art Center.

Glenn Wessels, professor of art, emeritus of the University of California, says of Gilpin:

"Gilpin tends to deal with epic subject matters. He is a mountain man and he travels to desolate places in the high country to find his subjects. His pictures show that he has often braved the elements, waiting for that particular cloud pattern or for that particular wind to blow. It is beautiful, straightforward photography, executed—at times—under the most difficult circumstances."

Richard Garrod is Planning Director for the City of Monterey. He studied photography at Pasadena College in 1941-42 as well as with Ansel Adams, Minor White and Brett Weston.

His photographs are in the collections of the George Eastman House, Rochester, N.Y., the Smithsonian Institution and the Brand Art Center.

Prof. Wessels, in commenting on Garrod's work, says:

"He has a gift of making apparently unimportant visual events important by the way he sees them.

"Both Garrod and Gilpin know the unexpected beauties of their environment and the glories of the high-country. Their photographs are the results of a special kind of seeing...They are very aware that photography is primarily an art of light...Both men produce visual impact, not primarily through their choice of subject matter, but by their skill in organization...These are photographs one can look at again and again."

Ansel Adams writes: "As they live in the world and not in an esoteric shrine, their work displays a great solidity and a constant awareness of beauty.

"They have produced prints of rare beauty and power; they see with a clear, sharp vision.

"The photograph must stand on its own inherent qualities. To verbalize is to destroy. The work of Richard Garrod and Henry Gilpin speaks clearly for itself. I am glad for photography—and for the world at large—that they are making beautiful photographs!"

The exhibit will run through Apr. 23. Friends of Photography gallery hours are 1 to 5 p.m. daily except Mondays.

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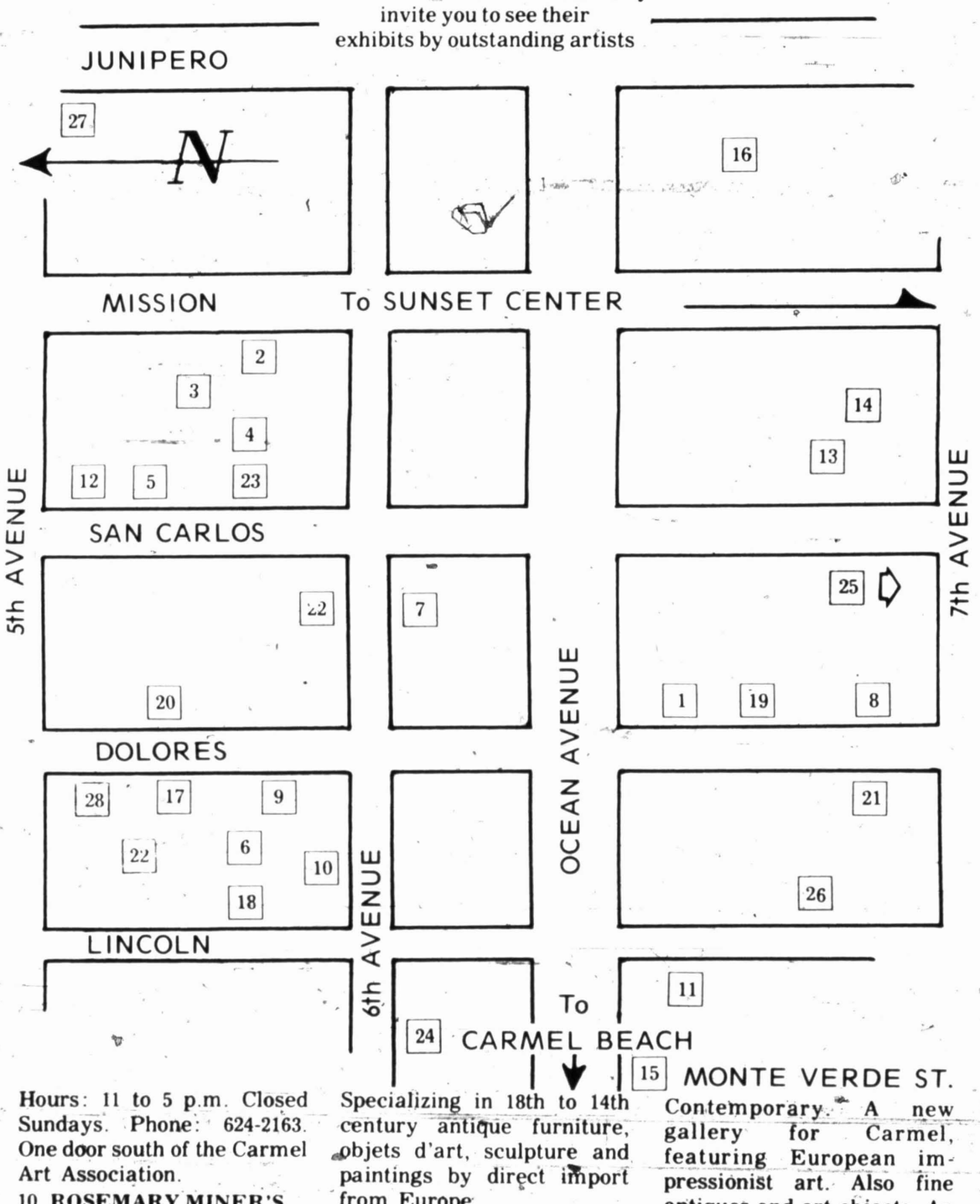
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"LOGOS" is the title of this highly symbolic oil painting by Jose Chubet, part of a group of his works now on view at the Dooley Gallery in Carmel.

Alphabet art on view in Sunset lobby

The art exhibit in the Sunset Center Theatre foyer, titled "Sampson's Alphabet" consists of 26 paintings, each based on one of the letters of the alphabet. The show is open during every performance in the theatre and also can be seen by arrangement with the Sunset Director on weekdays from 9 to 5. It will remain on view through Apr. 17.

The artist, Sampson Bowers, recently left the hustle-bustle world of "Madison Avenue" and the New York City commuters' life to pursue his art career in Carmel.

As far as he knows, he is the only painter in America who concentrates on the alphabet as subjects for his paintings. His first alphabet was shown in Westchester County in 1970 and led to a second one-man show in New York City in 1971 where all 26 paintings were sold.

This is the third complete alphabet Sampson has painted and it differs from the first two in that it is less abstract, less "hard edge." In this alphabet each letter "does" something or represents a specific situation or action. The viewer will find unusual uses of color and form and quite a bit of humor, too.

Through the years Sampson has shown his paintings in his home town, Cooperstown, in Albany, Utica, and Rochester, all in New York State. He has illustrated articles for the **Ford Times** and the **Lincoln-Mercury News.** Three of his paintings are in the permanent collection of the Ford Motor Company.

Sampson is self-taught. He prefers acrylics "because they dry as fast as I work and I don't have to hassle cleaning brushes in turpentine." For the most part, he uses color as it comes from the tube relying on the color values to create harmony and contrast.

He is married to the former Dione Todd Lilly who will be joining him in Carmel with their three children later this month. They have purchased the old Comstock adobe at the corner of Carmelo and 16th. Sampson is busy now adding a bedroom and bath to house his family when they arrive.

Chubet metaphysical paintings at Dooley Gallery

Jose Chubet is exhibiting a group of paintings at Dooley Gallery in Carmel ending Apr. 15. This exhibition, comprising oils and ink drawings, is his first extensive show in Carmel and is a preview of an exhibition which will be sent to New York immediately following this showing.

Chubet's New York show will be a special invitational showing and will be held at the home of his sister, Mrs. Margo Flannery, who is on a fellowship at the Metropolitan Museum of Art as a staff member.

Chubet received his major art study at Hun School at Princeton under artist Bill Monaghan, and while still a student was given several one-man shows there. One of his paintings hangs on permanent display in the Princeton Public Library.

Pursuing further study, Chubet worked under the guidance of Arthur Trickett. He had a major one-man show of his oils last year at the Pacific Grove Art Center, and has exhibited his drawings at Dooley Gallery for the past three years. His oils have also been shown in other local galleries.

A student of metaphysics, Jose reflects the symbolism of the occult in his work. He studied under Tarquin and now teaches a class in Tarot at M.P.C.

Each of his paintings is a key to higher consciousness in some form. He states: "My paintings are like windows into the unknown, inspired by meditation and studies in higher consciousness. Some are aspects on God, people, physics, and classical forms of art images, real and imaginary, from ancient to present-day forms interpreted in modern-day terms. Some of my paintings are interpretations of the music I play."

Chubet has had 15 years of study and performance on the guitar, which he studied under Dominic Zullo. His art reflects the rhythms of his music.

Dooley Gallery is open from 11 to 5 p.m. daily and 1:30 to 4 Sundays.

Christian Women's Club to see fashions, hear music

Music and fashions will be featured at the Tuesday luncheon meeting of the Christian Women's Club of the Monterey Peninsula at the La Playa Hotel Tuesday at 12:15 p.m.

The guest speaker and soloist for the luncheon is Dolores Bernhard of Atherton, who is well known for her leading performances in operas and musicals including **Carmen, Tales of Hoffman, Magic Flute, Sound of Music, The King and I** and many others.

Mrs. Bernhard has primarily devoted herself to sacred performances during the past three years and her program for the luncheon will consist of a personal message interspersed with musical selections.

Included in the program will be a fashion show with fashions from The Plum Tree.

Reservations for the luncheon must be made before Monday with Mrs. M.A. Humphreys 372-6235 or with Mrs. William Skipwith 384-9273.

MUSIC FOR YOUTH CONCERT SUNDAY

"Music for Youth," a statewide pilot project developed by the California Arts Commission and co-funded by Standard Oil of California, will conduct a free concert Sunday at the Naval Postgraduate School. The program is scheduled to begin at 7:30 p.m. in King Hall and will be open to the public.

The concert will be directed by Carmen Dragon, one of America's most prolific musical directors, and will feature soprano Claudia Cummings and the Youth Orchestra and Chorus Ensemble.

The Youth Orchestra and Chorus Ensemble consists of over 100 high school music students from Monterey, San Benito and Santa Cruz counties.

The Sunday evening program is one of four concerts scheduled in the tri-county area. Earlier Sunday, the group will perform in Hollister and have scheduled concerts in King City on Apr. 29 and in Salinas on Apr. 30.

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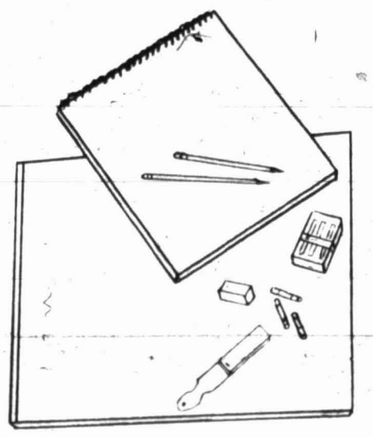


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Circle Theatre's 'The Happy Time' is a warmly moving comedy

The Community Theatre's production of **The Happy Time** by Samuel Taylor will open at the Circle Theatre next Friday, Apr. 14. Based on stories by Robert Fontaine, the play takes place in Ottawa, Canada in the early twenties.

In his effort to "build a love affair" between the theatre and the public, Tony Vintcent, the Community Theatre's new director selected a warmly moving comedy about a family whose members love each other completely and fully with no confusing intrigues or questions.

The Happy Time is concerned with the growing up of Bibi, the youngest member of the carefree, uninhibited French-Canadian family as played by Richard Andante. Richard attends Monterey High School and is a native of the Peninsula. He first appeared at the age of nine in a Forest Theater production and later in many school shows. He is also a member of the Naval Postgraduate School Little Theatre where he played in **Cat on a Hot Tin Roof, My Fair Lady, A Thurber Carnival, Love Rides the Rails** and **Circus in the Wind.** He attended Marcia Hovick's acting school in Carmel and was in the recent Studio Theatre's production of **Hello, Dolly.**

Sensitive, youthful Bibi is being taught to play the piano with his feet by Papa, who might be described as gay and debonair. The role of the father requires that he display volatile qualities. He will be portrayed by newcomer Michael Morse, who claims to be "an upper class hippie of limited acting experience, and have a love of skiing and sailing."

Maman, a dominating and determined native of Scotland is always surrounded by men whom she tries to rule with a Scotch sense of feminine order and tolerance. She will be portrayed by Christine Rose. New to Carmel audiences, Miss Rose is a Sacramento State College graduate and most recently, a third grade teacher. She has an interest in landscape and architectural design and works as a volunteer at the Behaviorial Science Institute in Monterey.

Grandpere, another version of the two male Bonnards, is smaller than Papa, thin and wiry, with a twinkle in his eye, as brought to life by Mason Wright. Wright will be remembered for his work in **Anastasia, Gaslight, Madwoman of Chaillot, Father of the Bride, Sabrina Fair,** and **Vinegar Tree.**

Milton Hayes, a noted talent on the local stage, will appear as Uncle Desmonde, the "Casanova of Canada", a traveling salesman who sports a checkered vest and cane as he tries to be a man of the world. Hayes is well known for his numerous portrayals in productions at the Circle Theatre, the Studio and recently as Lazar Wolfe in Hidden Valley's **Fiddler on the Roof.**

Uncle Louis will be portrayed by James Goffard who has been seen in **Italian Straw Hat, Waltz of the Toreadors, Room Service,** and **The American Dame.** Uncle Louis, Papa's brother and the oldest of the three, is heavier, rounder and has spent the years drinking. He is undoubtedly a drunkard but has managed to salvage a few redeeming features such as warmth, kindness and compassion.

In her eighth appearance at the Circle, Florence Hinds Larsen will create the role of Aunt Felice, a dry, quick and hard character, who for 20 years has earned a living for herself, her husband and child. As a second generation Californian, Florence first toddled across the boards at the Pasadena Community Playhouse. A Stanford graduate, she has been active at the Community Theatre in many areas from props to usher and in addition is a member of the Theatre's Board of Governors.

Another new talent to be unveiled is Linda Morse, in the role of a traditional French beauty, Mignonette who is, in turn, gay or timid. She is an out of work singer forced to work with acrobats, a job she left because of troubles with the leader of the acrobat troupe. Papa hires her as a maid and help for Maman, who good naturedly accepts her husband's explanation of why he felt moved to help the girl. Linda appeared in **Thurber Carnival** and **Bus Stop** at Diablo Valley College, and is the real-life wife of Michael Morse.

John Sullivan, as Dr. Gagnon, is no stranger to the Peninsula theatrical scene after years of appearing in productions for the Studio, First, and the Community Theatres. As the doctor, he is a tired and harassed elderly man who always wears an old black suit and carries a familiar worn, black doctor's bag. Sullivan was most recently seen in the Circle Theatre's production of **Sweet Charity.**

Carole D. Moreland of Seaside, who played the role of **Laury** at Monterey High School, will portray a girl about Bibi's age who wears bands on her teeth and likes Bibi. Bibi constantly drives her to tears and confusion by ignoring her.

Alfred, a shy scared, slim young man in his early twenties who is in love with Yvonne, the daughter of Uncle Louis, will be played by Chuck Gruwell. Chuck, from Pacific Grove, another new talent for the Circle Theatre, has taken acting courses at Monterey Peninsula College. As a bank clerk Alfred first encounters Uncle Louis when he arrives at the house to tell of his love for Yvonne and is met with confusing questions as to his intentions.

Papa, Uncle Louis and Uncle Desmonde visit the school to confront the principal about the problems Bibi is suffering and are matched against seasoned performer, Gene Abel as Mr. Frye. Abel has been seen in **Night Must Fall, The Time of Your Life, Eve of St. Mark,** and was the choreographer for **Oklahoma** and **Porgy and Bess.**

The Happy Time will be shown through Saturday, May 13 with weekend shows every Friday and Saturday at 8:30 and Sunday at 7:30. Reservation rates and information for all seats, and group rates are available at the box office, 624-2669 or 624-9446.

Marianne Baker to wed newspaperman



THE FUTURE Mrs. Albert W. Bates, Marianne H. Baker of Pebble Beach.

Mrs. Marianne H. Baker of Pebble Beach will become the bride of Albert W. Bates of Newport Beach Saturday, Apr. 8.

The couple will be married in Newport Beach in a four o'clock ceremony, followed by a champagne supper at the home of Mrs. Maurice Davenport, jr., a niece of Mr. Bates'.

Marianne, the widow of General Frayne Baker, has been executive secretary to Robert Ramsey, president and owner of the Highlands Inn for the past five years.

Albert Bates is editorial page editor of the **Orange County Daily Pilot** in Newport Beach.

The couple will live in Newport Beach.

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PHOTOGRAPHS BY Richard Garrod and Henry Gilpin are currently on exhibit at the Friends of Photography Gallery in Sunset Center (see story page 34). The top photo of the coastline is by Garrod. The lower photo, by Gilpin, also on exhibit through Apr. 23, is untitled.



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Pine Needles

This is YOUR column...call the Pine Needles editor at 624-3881 if there is a noteworthy event happening in your family or organization.

CARLSONS TRAVEL

Mr. and Mrs. Jerome Carlson traveled to St. Helena for the Easter Weekend to visit with one of Mrs. Carlson's sons, Dr. Herbert Salinger, his wife Marjorie and children Anna, 19, Jon, 17, and Tary, 15. Dr. Salinger is Director of Placement for the University of California at Berkeley.

CRAIG RETIRES

Thomas L. Craig, vice president in Wells Fargo Bank's Carmel office, retired Apr. 1 after 44 years of service with the bank.

Craig joined Wells Fargo in 1927 at the Salinas office where he served in the consumer and real estate loan departments. He was named to the Carmel office in 1955 as vice president and manager.

Born in Kansas and raised in Salinas, Craig has served in several Monterey Peninsula organizations including the Community Chest, Chamber of Commerce and the Carmel Business Assn.

Craig resides in Pebble Beach with his wife, Mary.

GURRIES TAKES RADAR COURSE

Navy Seaman Apprentice Harold A. Gurries, jr., son of Harold A. Gurries, sr., of 221 Peter Pan Road, Carmel Highlands, has completed the basic Radar School at Great Lakes, Ill.

Radarmen operate search radar, electronic recognition and identification equipment, aids to navigation and controlled approach devices.

KRAMER CO-CHAIRMAN OF NIXON DRIVE

County Planning Commissioner Charles B. Kramer of Pebble Beach and Karl Christierson, a Salinas Valley grower, have been named co-chairmen of President Nixon's re-election campaign in Monterey County.

Christierson, a past secretary of the Republican State Central Committee, is chairman of the Monterey County Republican Central Committee.

PHILLIPS' DAUGHTER AND SON-IN-LAW VISIT

Easter visitors at the Leighton G. Phillips home were their daughter Susan and her husband, Alan J. Murphy of Moss Beach. Murphy is employed with United Airlines and is active in local conservation programs. He is President of the Montara-Moss Beach Improvement Assn. Susan teaches art history to seventh and eight graders. Accompanying the Murphys to Carmel is their houseguest, Miss Brenda James, from Surrey, England. This is Brenda's first visit to California (she and the Murphys met on African safari last year), so the Phillips took all their visitors to the California's First Theatre Saturday night.

EASTER VISITORS AT McBETHS

In addition to the arrival home for vacation of their daughter, a student at Whitworth College in Spokane, Wash., Roy McBeth and Marjorie of Carmel were visited over the Easter Weekend by their skydiving friend Barry Lastinger, a salesman for vending machines who is based in Los Angeles. Barry was a next-door neighbor of the McBeths when they lived in Detroit.

Rev. McBeth's cousin, Mae Douglas, was also with them from Pasadena, where she is the executive secretary for Gospel Broadcasting Corp.

SOURS' DAUGHTERS HOME

Two of Mr. and Mrs. Bill Sours' daughters were home during Easter Week. Jean, who lives in Walnut Creek, was on vacation from her first year of teaching English at Liberty Union High School in Brentwood. Jean is a 1971 graduate of the University of California at Berkeley. Daughter Pat recently returned home from a year in Australia. Pat, a UC Berkeley graduate who majored in African history, accepted a government-sponsored teaching job in Australia. While living in Sydney, Pat worked in an African art gallery.

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SENIOR GIRL SCOUTS Bonnie Mills (l.) and Pam Thomas look over a map of the Girl Scout National Center West in Wyoming.

Local girls plan Wyoming trip

Two local Senior Girl Scouts, Bonnie Mills of Pebble Beach and Pam Thomas of Carmel, are planning to take a 12-day trip to the Girl Scout National Center West in Wyoming this summer, with their Senior Troop 2117.

En route, the troop will visit Salt Lake City, Yellowstone Park, and camp at Jackson Hole in the Grand Tetons.

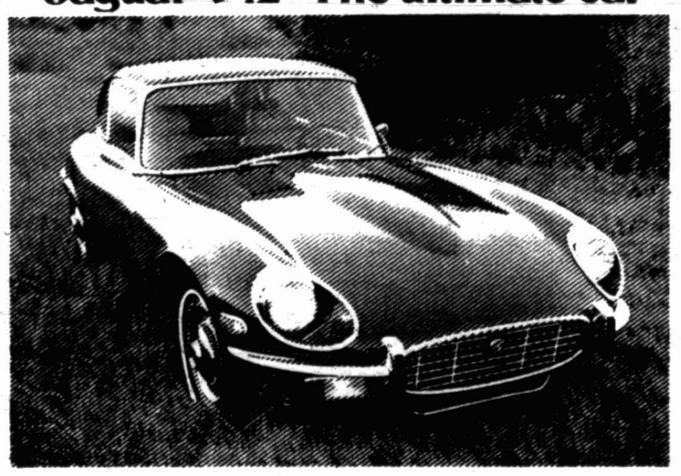
Activities the girls are planning at the National Center are trail riding, backpacking, archeological exploration and visiting of historical sites on the Center's 15,000 acres. They also will meet other Senior Scouts from all over the country at the Center.

The girls in Senior Troop 2117 are now in the process of raising the necessary funds for the trip.

Any organization or individuals interested in providing jobs of any kind for these girls to earn their own money should contact Mrs. Frank Gamberutti, Senior Troop Advisor at 375-4962.

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Cranes off to Ethiopia 'to do something worthwhile'

By CATHERINE HEALY

SENIOR scientist Dr. Sheldon Crane and his wife Jane didn't leave their Carmel Meadows home last week to spend the next two or three years in Addis Ababa, Ethiopia to help save the world. Not even to save half the world. The Cranes are realists. What they have in mind is one-sixth of the world -- the one-sixth that suffers from schistosomasis, a debilitating disease carried by water snails.

Jane Crane explained before leaving that while the disease is often fatal to children five years of age and younger, adults generally survive, but suffer recurring attacks throughout their lives.

Schistosomasis is found in underdeveloped areas of Africa, Asia, and Latin America, Jane said, adding that it recently has been mentioned in the news because of the enormous increase of disease-carrying water snails in Egypt, a result of the Aswan Dam.

Both Cranes are excited about the chance to "make a real humanitarian effort," but Jane, an editor who is so skilled that her boss's book publishers don't correct her copy, would wince at the exaggeration that she and Shel are going to "save the world."

Cranes are part of a massive public health project which was designed and will be instituted by Dr. Aklilu Lemma, an Ethiopian parasitologist who is head of the Institute of Pathobiology at Haile Selassie University in Ethiopia. The project is financed by the University of California and the Office of Naval Research..

Dr. Lemma has been working at the Stanford Research Institute (SRI) in Menlo Park on an academic two-year leave of absence, researching means of eliminating schistosomasis. By chance, his laboratory was located next to the laboratory where Sheldon Crane was observing the effects of cigarette smoke on rats and air pollution on monkeys.

The two scientists became friends, their wives in turn became friends, and last August, when Dr. Lemma completed his schistosomasis proposal, it was natural he showed it to Sheldon Crane for comments before submission.

Sheldon brought Dr. Lemma's proposal home to Carmel to read and Jane, in bed with bronchial pneumonia read it too, "Editing along the way. I'm compulsive," she laughed. Jane was "thrilled" with the breadth of Dr. Lemma's vision.

"Wouldn't it be great to do something so worthwhile?!" she commented to Shel when she mentioned Dr. Lemma's proposal. Back in Menlo Park, Sheldon repeated her remark to Lemma.

Aklilu Lemma's face just "lighted up" Sheldon later described the scene to Jane, and Lemma immediately asked his friend, "Would you be interested in coming to Ethiopia with me to help?" apologizing he hadn't asked before, saying it hadn't ever occurred to him that the Cranes would be interested.

The two men immediately sat down and together began writing a project which would best combine Sheldon's skills as a biologist, a chemist, and an engineer.

THAT WAS August. By mid-March, SRI had hired the three men necessary to replace Sheldon, the Crane's home was leased, travel arrangements had been made, and Jane was in the throes of deciding what to pack, what to give to her son Jon Carroll and his family in Berkeley, and what to store.

"Every time it would overwhelm me and I'd get discouraged," Jane said, "Shel would tease, 'This was your idea, Jane.' "

The other Crane family joke is that the only way they could spend more time together was to move to Africa.

To explain: even though the Cranes have lived in Carmel since Nov. 1970, Dr. Crane worked at SRI headquarters in Menlo Park and Jane edited part-time for Dr. Albert Bandura, an internationally recognized psychologist at Stanford University, so they commuted between Carmel and the San Francisco Peninsula.

"We were tired of the nonsense system of constantly driving," said Jane, who described their schedule as "fragmenting" their lives, "but I'm allergic to smog and Shel scuba dives, so when we lived in Portola Valley, we found we were spending a lot of our time driving back and forth from Carmel anyway, so we moved back. (The Cranes first lived here from 1959-1964 when Sheldon worked at the SRI branch at the CDCE Center at Ft. Ord.)

Jane doesn't scuba dive, but she does skin dive, so enroute to Ethiopia (where they are due in July) the Cranes will be driving along the Portuguese and Spanish coast diving, then traveling to France, England, and Switzerland. They will fly from Rome to Addis Ababa.

Shel is especially interested in diving at Gibraltar, Jane said, adding that Addis is only 600 miles from the Red Sea which also intrigues him for diving. In the next breath Jane began wishing the Suez Canal would soon open so they could sail to Greece for diving on their next vacation.

Neither Greece for diving, nor England next summer to meet Jane's son Jon and his family will probably be their first trip. The Cranes discovered that from Rome, Ethiopian Airlines offers a round-trip ticket to Nairobi, Kenya at the same price as a ticket to Addis Ababa, with a lay-over (good for a year) in Addis included, so the Cranes will be living in Addis Ababa on a very extended "stopover" before flying south to see the Kenyan game preserves.

THE CRANES are sensible. And they're educated. Jane graduated from Vassar and is doing graduate work at the Monterey Institute of Foreign Studies in linguistics. Sheldon graduated from California Institute of Technology, got his PhD at Scripps Institute of Oceanography, returning to Cal Tech to work with Nobel Prize winner Linus Pauling. They are also aware.

But culture shock is a problem no matter how sensible, educated, and aware you are. The Cranes seem to have anticipated thoroughly.

They read and researched, of course, "everything we could find," said Jane, who had a copy of Pan Am's **Diving Travel Guide** open on the couch the day she was interviewed.

For instance, in reading an Addis Ababa "post report" from the U.S. State Department, the Cranes discovered that all fresh fruits and vegetables must be washed in "Tide" because they have been irrigated with water containing contaminated snails. "You don't have to eat vegetables to get it," Jane continued. "You have to wear gloves while washing to prevent the disease."

Jane has been tutoring in Amharic with an Ethiopian student at MPC. Yemerseach Dessalegn. Amharic, explains Jane, a student of six languages who is also studying Portuguese in preparation for the trip, is the tribal language of the ruling tribe of Ethiopia.

The Cranes have also prepared for their trip by talking with other Americans who have been in Ethiopia.

"Everyone who has lived there loves it," Jane said, "which is unusual because people seem to universally feel that way. We've heard no one say they were unhappy there."

Even though Addis Ababa is nine degrees above the equator, the 8,500 feet altitude insures perfect weather, sunny for days on end, neither too hot nor too cold. "Like California, so our clothes will be fine."

Jane, who is used to living in places with a view, is looking forward to seeing Mt. Entoto on Addis' horizon.

HOW ELSE can culture change preparations be made?

Cranes have discussed what they feel will be difficult, worry, then shrug their shoulders.

The flies, for example, are rumored to be rampant, there are no screens on the windows, and Jane is allergic to insecticides.

Also difficult will be switching from a large house filled with books, week-end friends, family, an office for Jane, and a workshop for Shel, to a two-bedroom apartment. But without all of the above filling up space, the Cranes feel the apartment will give them ample room.

Jane was anxious about having servants. "It's expected of you to hire at least one, and resented if you don't because you're not contributing to the economy", she said, continuing, "I like to cook and I'm used to being alone in the house. I would think it will be more trouble to think up what to have the servants do than to do it myself. I can't have them washing vegetables all day!"

When the Cranes arrive in Addis Ababa, just in time for the three-month big rains (the small one is from Jan.-Feb.) Sheldon Crane will have his work carefully defined, as follows:

A few years ago, Dr. Lemma discovered in areas where the berry Endod which is indigenous to Ethiopia, was used as a detergent, the snails downstream died and the people living there didn't have schistosomasis. Lemma has been working with Endod at SRI.

In Ethiopia, Sheldon will extract active ingredients of Endod, process them into both liquid and powder forms and field test the Endod in water, a variety of concentrations.

"If it works, the possibilities are infinite," Jane said, pointing out that not only will preventive efforts for schistosomasis become possible, but the manufacture of Endod will provide a needed industry for the Ethiopians.

Active Jane doesn't yet have her work as clearly defined. She's hoping the altitude will "slow me down so I can get some writing done", and she's planning to find a part-time job where she too can be of help. She's planning to meet all sorts of people, and explore Addis, a new city (built in 1890 as the capitol of the country) which has both modern and primitive, side-by-side.

However, essentially Jane is eager to carry on her linguistic studies. "The opportunity for field work with the various tribal languages in Ethiopia is tremendous," said Jane, who began her graduate work "with some age trepidation" last year.

Despite her fear, Jane went ahead and started school, just as she and her husband have garnered the courage to pack themselves and leave their known life for a foreign unknown, in the hope of perhaps doing something "worthwhile."



JANE CRANE packs some of the 3,000 plus books she and her husband have accumulated. Their cat, peeking out of the packing box, gave Jane, at best, only dubious assistance.

Backstage drama at Circle Theatre

The dramatic sudden illness of Janine Kennings just five minutes before **USA** was due to start at the Circle Theater in Carmel last Saturday, prompted director Tony Vintcent's comment that "the drama backstage at this moment is more tense than it is out here."

Once again working under what would appear to be a major catastrophe didn't appear to defeat the cast as they swung into the cabaret-style production for their last show. The sympathetic audience was with them as they read Miss Kennings' lines and passed the script from one to another.

Two weeks earlier they had lost one leading lady, when Candace Langer became ill and Donna Levine, the show's choreographer, consented to finish the show in her place.

Notwithstanding their handicap at the loss of a player, the cast had a desire to put on a really good final production and actually seemed to enjoy themselves amidst their difficulties. **USA** closed with the friendly feeling that the Community Theater is worthwhile as long as cast and audience can identify and communicate with one another.

Letter

Dear Editor:

During this semester it has been my pleasure to have as a student Tim Thompson, a candidate for Carmel City Council. I have found Tim to be an involved young man in addition to being a good student. He is committed to our democratic process and consistently urges his classmates to participate in community affairs. He is also willing to listen. Tim has often come to me and other teachers for our opinions on controversial issues.

Tim knows the civic, social and ecological problems which face Carmel. He has clearly shown me a willingness to confront issues head-on and to take the lead in finding workable solutions. I urge you to vote for Tim Thompson, an uncommon man in love with an uncommon town.

Sincerely,
DAVID CLEMENS
Instructor in English
Monterey Peninsula College

P.E.O. LUNCHEON

Unaffiliated members of the P.E.O. Sisterhood will be hostesses at a luncheon for all unaffiliates and members of the four resident chapters in Carmel, Pacific Grove, and Monterey to be held at Hacienda Carmel in Carmel Valley Saturday at noon.

Featured speaker for the luncheon will Past President of the California State P.E.O. Chapter, Mrs. Leah Shirey from the Bay Area.

The luncheon is $2.95. Reservations may be made through today (Thursday), by calling Mrs. Mary Cole, 372-2584 or Mrs. Lyle Campbell, 624-1281.

PADRE PARENTS FINAL MEETING

The last formal meeting of the Carmel High School Padre Parents for the season will feature a discussion on "Are Carmel High School Students adequately prepared for the college of their choice." All parents of the area are urged to attend. The meeting will be held on Tuesday at 8 p.m. in Brey Hall on the high school campus.

In addition, Bob Kaller, president of the parents' group, announced that a short presentation of current curriculum in the Math Dept. will be given by a member of the Department, with opportunity for questions afterward.

A nominating committee to select officers for the coming 1972-73 school year will also be appointed at this meeting.

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'Endowments vital because of impending national health care program

An endowment program to subsidize high quality care at Community Hospital was discussed by Dr. A. Carol McKenney at the annual membership meeting held Saturday at the hospital.

Dr. McKenney, who was re-elected president of the Board of Trustees of the hospital, said: "Under a national health plan, likely to be enacted within the next five years, it is a near certainty that our present high standards of medical and hospital care cannot survive relying upon income from government alone. And this is where endowment funds with an untouched principal amount, but providing income to subsidize high quality care, will be so vitally important."

He said the bulwark of the hospital's endowment program has been created through the generous philanthropy of the late Selby McCreery, who, in honor of his grandfather, Andrew B. McCreery, has given the hospital the major portion of his estate to help insure excellence of health care. The McCreery Fund cannot be used for hospital expansion.

The 172 patient-room hospital plans to expand to 300 patient rooms within 15 years.

"Before the end of this decade, the hospital will be needing several million dollars for construction of the North Pavilion overlooking Monterey Bay. In the mid-1980's, the East Pavilion enclosing a portion of the Great Garden will be needed at a construction cost of several million more dollars. We have no doubt that the community will respond generously to the needs of the hospital to add to its buildings and equipment in the future as it has done so outstandingly in the past.

"Unrestricted endowment funds will be necessary because we are seeing that government in its proper and prudent role of carefully expending Medicare and Medicaid funds, is moving in the direction of averaging all hospitals together, making excellent and exceptional performance by an individual institution increasingly difficult. With the McCreery Fund as a magnificent beginning and with the continued support of our friends, we hope to build an endowment program that will assure excellence of health care at Community Hospital forevermore," Dr. McKenney said.

New trustees elected at the annual meeting were Peter J. Ferrante of Carmel, well-known Peninsula attorney; Dr. Lot D. Howard of Pebble Beach, a physician; Mrs. Donald McNeely, Pebble Beach housewife; and Fairfax Cone of Pebble Beach, nationally-known advertising executive.

The new members succeed J. Arch Butts, Arthur C. Stewart, Mrs. John M. Marble and Charles A. Chayne.

Re-elected to another three-year term as a trustee was James G. Murray of Carmel.

Other officers elected at the annual board meeting were J.O. Handley, vice president; Robert O. McMahan, secretary; and Cyril Chappellet, treasurer.

Other members of the Board of Trustees are Howard E. Allen, George O. Carlson, Mrs. Milton C. Coburn, Allen Griffin, Robert McKever and Mrs. Robert Stanton.

In his annual progress report, Dr. McKenney said: "Our medical staff is a vital element that the hospital has great reason to be proud of. Continuing education for physicians in this day of rapid advances in medical science is a must, but the time and difficulty of getting away from a busy medical practice is sometimes a deterrent.



NEW MEMBERS of the board of trustees of Community Hospital of the Monterey Peninsula are (from left): Peter J. Ferrante, Mrs. Donald McNeely, Fairfax Cone and Dr. Lot D. Howard.



OFFICERS of the board of trustees of Community Hospital elected Saturday are (from left): J.O. Handley, vice president; Cyril Chappellet, treasurer; Robert O. McMahan, secretary, and Dr. A. Carol McKenney, president.

"Fortunately, through the finances available through the Andrew B. McCreery Fund, Community Hospital was able to enter into an arrangement with the Stanford University School of Medicine and its faculty to furnish special educational programs here for all our doctors every other Friday. These programs have been stimulating and well attended and have already made an important contribution to patient care here."

Since fall, the Mental Health Center has had three-fourths or more of its 32 rooms occupied by psychiatric patients most of the time, Dr. McKenney said.

The president lauded the Auxiliary of 350 volunteers and cited the philanthropy of Maurine Morse Coburn whose gift made possible the Samuel F.B. Morse Water Court.

Heart disease symposium Saturday

Advance registrations from Carmel nurses, physicians, dietitians and others are being received at the Salinas offices of the Central Mission Trails Heart Association for Saturday's 18th annual Symposium on Cardiovascular Disease. Dr. Earl J. Kolb, jr., of Carmel, and member of the Heart Association committee planning the event, is urging those who haven't yet sent in their advance registrations to do so at once.

As part of the program there will be a tour of the newly opened hospital at Fort Ord, the Silas B. Hayes Army Hospital. The Heart Association is organizing bus transportation from the Fort Ord Officers Club, where the program's lectures will be presented, to the hospital.

Information about other aspects of the symposium and advance registration forms can be obtained from the Central Mission Trails Heart Assoc., 424-6007.

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OLYMPIC DRESSAGE TRIALS SATURDAY

The United States Equestrian Dressage Selection Trials will be held at the Pebble Beach Equestrian Center Saturday for possible candidates to be observed by a committee appointed by the Olympic group.

Judges will be Col. Donald Thackeray of Virginia, Mrs. Howard Serrell of Connecticut and Col. Hans Hollerer of Palo Alto.


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Rare owls found in Upper Carmel Valley

By ARTHUR WANG

THE DATES when birds arrive on their breeding grounds are pretty well known for most species. Although highly mythologized, the arrival date of the Cliff Swallows at Capistrano is quite predictable. Yet for certain secretive species of birds such as nocturnal owls, just when they return to their nesting areas is little known.

At China Camp in the Los Padres National Forest, most of the non-resident breeding species have not yet arrived, for the elevation is up around 5000 feet, and spring is slower in coming. Most owls are early breeders, starting courtship activity in latewinter, and local ornithologists and bird-watchers are well aware of this. But no one seems to know when the Flammulated Owl returns.

China Camp is a small campground just past Chews Ridge on the Tassajara Road. It is also nationally known among birdwatchers as one of the best coastal locations to find the rare Flammulated Owl. A forthcoming article in **Birding**, publication of the Texas-based American Birdwatchers Association, gives birdwatchers details on just how to get to China Camp on the quest for this mysterious little owl.

The Flammulated Owl is a fairly common breeding bird in portions of the Sierras and southern Rocky Mountains. In the coastal ranges it is quite local and its distribution is little known. Its occurrence as a regular summer bird at China Camp has only been documented over the last few years, but it has proved regular enough to be expected annually as a fairly common bird, though it has not yet been recorded there this year. The life history of this species is relatively mysterious, for it is a small secretive nocturnal owl which can be located only by its call. When it stops hooting towards the end of the summer, it disappears as far as man is concerned.

One of the great mysteries of North American birds is just what happens to the Flammulated Owl in the winter: does it remain in its breeding range and just stay quiet, does it become torpid, a condition akin to hibernation known in several disparate species of birds, or does it migrate, and if so, to where? The available evidence suggests that it does migrate south, for there are a few scattered records during migration season from localities with unsuitable habitat for breeding. As for the possibility of torpidity, imagine the ornithologist with his captive Flammulated Owl in the fall and winter. To test his hypothesis of torpidity, he attempts to induce the state artificially under controlled conditions. How? By putting the little bird in a refrigerator, of course. The results were that the owl stayed just as alive and awake and happy as the ornithologist.

THE FLAMMULATED OWL is a small species much like the more common Screech Owl, only with dark eyes. The Great Horned Owl, the most abundant and widespread of all owls in California, is the species frequently seen locally perched on telephone poles or telephone wires at dusk. This is the biggest of the owls in Monterey County, and the most conspicuous by sight or by sound. Its voice can carry for miles, a deep series of three to five or five to eight hoots, depending upon the sex of the bird.

The species most in evidence at China Camp right now is the Spotted Owl, like the Flammulated a relatively rare and local bird. This owl is almost the size of the Great Horned Owl, but lacks ear-tufts and has a very rounded head with dark eyes. Its voice is a short series of dog-like barks, a shrill whistle, plus the usual gamut of weird, often unidentifiable sounds which many of the owls seem to give. Over the last few weeks at least six Spotted Owls have been heard within a mile of China Camp, calling and screaming back and forth at one another. Birdwatchers attempting to see these and other owls get out at night and scream back to them in an attempt to imitate their noises and convince them that the birdwatchers are really other owls interloping into their territory.

Two other owls have also been heard at China Camp in recent weeks, the Saw-whet Owl and the Pygmy Owl. Both of these are small species which give series of hoots that a human can imitate by whistling. The Saw-whet Owl is named for another of its calls, a loud shriek like the whetting of a saw blade, which it gives when excited. It is a nocturnal species without ear-tufts. The Pygmy Owl is a woodland owl which often remains active in the daytime. It is the second smallest owl in North America; only the desert Elf Owl is smaller.

THOUGH SOME ARE DIURNAL and hunt by day and others are nocturnal and hunt by nights and still others are crepuscular and hunt mostly by twilight, all the owls live primarily on rodents, insects, or occasionally small birds. They are often blamed for killing everything from chickens to newborn livestock, but an analysis of owl pellets, mats of undigestable bones and hair that an owl regurgitates, reveals that the overwhelming majority of food that owls eat is considered an enemy to man.

Birdwatchers on the quest of an owl will sneak around the China Camp area in the dark, then suddenly scream forth with an imitation of a Spotted Owl's bark, or whistle the hoot of a small owl. Sometimes they will even go out with tape-recordings of owls, in the hopes of playing them back to attract the birds. If an owl responds close-by or if the rustle of owl wings is heard overhead, they may suddenly flash bright lights at the trees in hopes of seeing the bird. Usually the light is held at eye-level to try to catch the reflection of the owl's eyes.

If you happen to be up at China Camp, expecially on a night with a full moon overhead, and suddenly you come upon someone standing in the woods hooting and hollering forth, binoculars around his neck, tape recorder in hand, holding a bright light right next to his face, and pointing it up at the trees around him, be forewarned. He's probably a bird-watcher.



THE SCREECH OWL is a small owl resident in low and middle elevation oak and riparian woodland. It is fairly common in the Carmel Valley area, particularly in the side canyons. This print by Andrew Kozak illustrates some of the characteristic features of this species—the ear-tufts and light-colored eyes distinguish it from the three other small owls in the area—the Pygmy Owl, the Saw-whet Owl and the Flammulated Owl.

Odello hearing set for Wednesday

THE LONG-DELAYED hearing on rezoning for the Odello ranch is expected to get underway as scheduled before the Monterey County Planning Commission next Wednesday at 3:45 p.m.

Originally planned for February, the hearing has twice been postponed for 30-day periods to allow time to work out details of a proposal to use tax increment bonds to help purchase the western 155 acres of the ranch for a State park.

This coming Wednesday Bruno and Emilio Odello are expected to present plans for a combination hotel and residential development on the eastern 137 acres only.

Although their application will ask for rezoning on the eastern portion of the ranch to permit development, the Planning Commission is not likely to vote on it. The Board of Supervisors has asked the commission to express an opinion about the development plans but to delay formal rezoning until all aspects of the tax increment bond situation can be resolved.

The tax increment proposal, suggested by Supervisor Willard Branson and Planning Commissioner Charles Kramer as a possible solution to the Odello development, involves using tax money generated by development on the eastern half to pay for a portion of the western acreage.

The State of California has already pledged $850,000, or half of the total price of $1.7 million for the land lying west of Highway 1. OLAF (the Odello Land Acquisition Fund) has raised approximately $356,000 in pledges and cash, leaving a balance of about $500,000 which would be needed from tax increment bonds to complete the purchase.

The Board of Supervisors last week agreed to designate itself as a Redevelopment Agency for the purpose of administering tax increment bonds, and designated the Odello ranch as its prime target area.

If the Planning Commission gives informal approval to a development plan for the eastern half of the ranch, the next step will be for the Odellos and a developer to present specific plans to the supervisors for formal approval. At that time, feasibility of the entire project from the county's point of view would be studied.

If that step is successfully passed, then the Planning Commission would get the proposal back to make rezoning official, the county would sell the necessary amount of tax increment bonds, the purchase of the western portion would be completed and a developer or developers would be ready to start construction on the east.

Local merchants contribute to auction

Carmel merchants have joined others in the area to donate items for the Monterey Civic Club Silent Auction to be held Sunday from 2-5 p.m. Tickets are $1.

According to Mrs. Don W. Berry of Pebble Beach, chairman of the auction, Carmel donors are: Craig Lauterbach of the Inquisitive Eye, who is donating a massive handmade burro cloth; Hans Skaalegaard, who is donating two ship prints; and Mr. and Mrs. Deyerle of Deyerle's Bavarian Shop, who are donating an etching. Mrs. John Branson, a Carmel newcomer who is opening a bonsai shop in the Del Dono Court, is donating a bonsai.

Refreshments will be served during the auction which is being given for the benefit of numerous charities on the Peninsula

BRING YOUR OWN HOE

Spring cleaning is scheduled for the Carmel Little League field on Rio Road, behind the Mission, at 9 a.m. for the next three Saturdays, April 8th, 15th and 22nd. All League parents are urged to bring along a rake, hoe or shovel and a lot of enthusiasm to get the field cleaned up for the season.

Our Churches

First Baptist

First Baptist Church of Carmel announces a new series of studies in Bible prophecy beginning Sunday evening at six o'clock. Hal Lindsey's popular book, **The Late Great Planet Earth** will be used as a supplemental text. Associate Pastor Bob Broyles will introduce this series by giving a historical review of prophetic fulfillment.

The service is designed around an informal period of congregational singing using organ, piano and guitar accompaniment, followed by the presentation of the theme, after which the congragation will divide into groups for discussion and understanding.

Sunday morning worship begins at 11 a.m. Pastor Roy McBeth will speak on the post-Easter theme, "Broiled Fish For Breakfast."

Presbyterian

Sunday at the Carmel Presbyterian Church, minister the Rev. Deane E. Hendricks will preach on "The Aftermath of Easter" at both the 9:30 and 11 o'clock services. The sacrament of Holy Communion will be celebrated at both hours.

The men's Bible Study and breakfast continues each Tuesday at 7 a.m. in the Fireside Room, with study and discussion of Bible truths related to daily living and working.

On Wednesdays the Bible Study Fellowship for women meets from 9:15 - 11:15 a.m. with child care for children up to two years of age, and training for children from 2-5. This is open for women of all faiths and denominations. Mrs. George Hammond is the leader of the Fellowship and lecture period.

Wayfarer

Dr. Herbert W. Neale's sermon topic this Sunday at the 9:30 a.m. and 11 a.m. services at the United Methodist Church of the Wayfarer will be "Why Do Good People...?"

High school students and members of the Confirmation Class who are interested in a week's pack trip in the Sierras this summer are invited to a pot-luck supper, together with their parents, Sunday at 5:30 p.m.

Herb and Evelyn Neale are leading the trip and will show pictures, describe the proposed trip, and answer questions. Call the church office to let the Neales know you are coming (624-3550). Bring a large hot dish, salad, or dessert plus your table service.

The Circles of the Wayfarer Church will all meet at 12:30 p.m. for dessert next Thursday, April 13.

Martha Circle will be at Casa Fiesta, Hacienda Carmel, with Mrs. Earl Anderson and Mrs. Aimee Charlton, co-hostesses.

Ruth Circle will meet at the home of Mrs. Byers G. Smith, 4086 E. Bosque Drive, Pebble Beach, with Mrs. Kenneth Crabbe, co-hostess.

Miriam Circle will meet at the home of Mrs. Anthony F. Blanks, 7th Avenue near Hatton in Carmel.

Esther Circle will meet at 10 a.m. Wednesday, April 19 at the home of Mrs. William Hellman, 1004 Morse, Pacific Grove. Babysitting at Sue Avedisian's.

The April meeting of the Wesleyan Service Guild will be held at the home of Mrs. Robert C. Catlett, 391 Ocean View Blvd., Pacific Grove, at 7 p.m. next Thursday, April 13. Della Fleming will begin the study of the Book of Matthew.

Carmel Mission

Father Reginald OFM will be the speaker at the Carmel Mission Basilica Altar Society meeting at Crespi Hall, 2 p.m. next Thursday. His topic will be "The New Christian Structure of the Church."

Father Reginald is assistant pastor at San Miguel Mission. He was formerly in charge of young men at Santa Barbara Seminary and has acted as Catholic Chaplain at the Correctional Youth Center at Paso Robles.

Hostesses at the social hour following the talk will be Mrs. Celia Hyman, Mrs. Joseph Fratessa, Mrs. Matt Smith and Miss Mary Smith.

Community

At the 10:30 a.m. Worship Service of the Community Church of the Monterey Peninsula, the Rev. Howard E. Bull will speak on "Us: Helpless or Unaroused?" The sermon will explore life and society today in the light of contemporary attitudes of apathy to society's evils. "Our Christian democratic system," Mr. Bull will note, "depends upon our performance of Christian duties as servants of God."

The Carmel-by-the-Sea High Twelve Club will attend the Service as a group in its annual Church Visitation observance.

. . . Churches . . .

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation). Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St. - north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m.
5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
Science of Mind
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services 10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Obituaries

CLINE

Private services were held Monday at Mission Mortuary for William Henry Cline, Jr., 85, who died Sunday at his home on San Luis, after a brief illness.

Inurnment was at the Little Chapel-by-the-Sea.

A resident of Carmel for the past 12 years, Cline was a native of Los Angeles. He was a 1911 graduate of Stanford University and a retired sporting goods store owner. He served with the U.S. Army during World War I.

William Cline is survived by his widow, Hazel, of Carmel; a cousin, Mrs. William Nichols of Salinas; and many nieces and nephews.

Contributions are preferred to the Community Hospital, Box HH, Carmel.

Mission Mortuary was in charge of arrangements.

MARLOR

Mass of the Resurrection and prayers for the departed were said at 7 p.m. Tuesday evening at Ave Maria Chapel for Mrs. Valerie Sanford Marlor, 86, of Carmel, who died Sunday in a local convalescent hospital after a period of failing health.

Burial was Wednesday at 11:15 a.m. at the Golden Gate National Cemetery in San Bruno.

Mrs. Marlor, a native of Antwerp, Belgium, has made Carmel her home for the past three years.

She was preceded in death by her husband, Thomas S. Marlor, who died in 1950.

Valerie Marlor is survived by a daughter, Mrs. Emilie Smart of Carmel; a son, T. Sanford Marlor of Alameda; five grandchildren; and four great-grandchildren.

Mission Mortuary was in charge of arrangements.

LUSSIER

Visitation was held from 10 a.m. - 9 p.m. Tuesday at Farlinger Funeral Home for Joseph C. (Joe) Lussier of Pebble Beach who died unexpectedly of natural causes Sunday, at his home.

Private burial was held in Clovis Cemetery in Fresno County.

A native of New York City, Lussier worked for many years on the Del Monte Properties Co. security force.

Lussier is survived by his wife, Edna, of Pebble Beach; a daughter, Shirley Ullman of Fresno; four grandchildren; and three great-grandchildren.

Farlinger Funeral Home was in charge of arrangements.

BALL

Funeral services were held Friday at 11 a.m. at the Little Chapel-by-the-Sea, for Virginia G. Ball, 58, of Carmel, who died unexpectedly Wednesday, Mar. 29 at her home.

The Rev. David Hill of All Saints' Episcopal Church officiated.

Inurnment was at El Carmelo Cemetery Urn Garden.

Mrs. Ball is survived by her husband, William H. Ball of Carmel; two daughters, Mrs. William Hill of North Highlands, and Mrs. Ralph Bolda of Norwalk; two sons, William Wesley Ball of Sacramento, and George Douglas Ball of Sparks, Nev.; one sister, Mrs. Donald Ramage of Bellevue, Wash.; two brothers, James P. Gahagan of Denver, Colo., and Allan Jay Gahagan of Castro Valley and 11 grandchildren.

Contributions are preferred to the American Cancer Research Society, Box 1028, Monterey.

Paul Mortuary is in charge of arrangements.

MANGELSDORF

Family funeral services followed by cremation have been held for Thomas William Mangelsdorf, 54, who died Wednesday, Mar. 29 in a local hospital after an extended illness.

Mangelsdorf and his wife, Emily, moved to the Garrapata Creek area near Carmel Highlands nine years ago after his retirement as owner of the F.A. Mangelsdorf Seed Co. of Kansas. Mangelsdorf was a native of Atchison, Kansas.

Thomas Mangelsdorf is survived by his wife, Emily of Garrapata Creek; a son, Thomas, Jr., of Monterey; a daughter, Mrs. Pam Mize of Colorado Springs, Colo.; and three grandchildren.

Contributions are preferred to the charity of the donor's choice.

Farlinger Funeral home was in charge of arrangements.

CHRISTIAN

Memorial services were held Tuesday at 11 a.m. at All Saints Episcopal Church for Mrs. Genevieve Morse Christian, 78, of Pebble Beach, who died Friday, March 31 at home after a brief illness.

The Rev. David Hill officiated.

Inurnment followed after a private cremation.

Mrs. Christian, the sister of the late S.F.B. Morse, founder of Del Monte Properties Co., was preceded in death by her husband, Thomas H. Christian, who died in 1941.

Born in Newtonville, Mass. in 1893, Mrs. Christian moved to the Monterey Peninsula from Tucson, Ariz, 19 years ago and was active with civilian organizations supporting the military.

Genevieve Christian is survived by a daughter, Mrs. Genevieve Roland, of Monterey and two grandchildren, John J. De Vine and Ellen Morse De Vine, both of Monterey.

Contributions are preferred to a charity of the donor's choice.

LONGYEAR

Family services were held Tuesday at the Little Chapel-by-the-Sea for Roger Longyear, 30, of Carmel, who died Sunday, Apr. 1, at a local hospital after a long period of failing health.

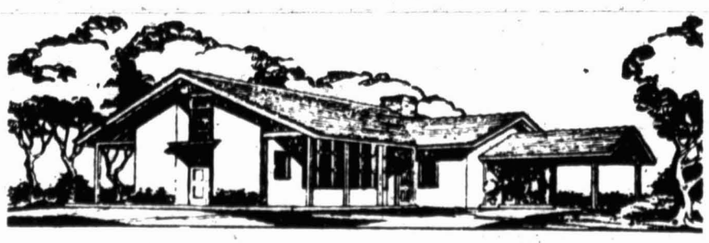
Inurnment will be at El Carmelo Cemetery.

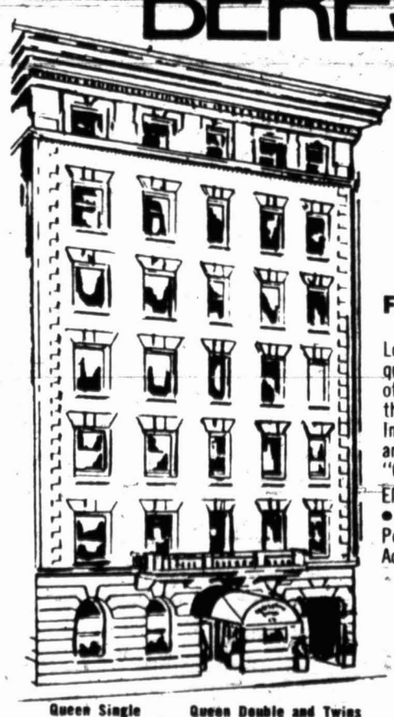
Longyear was born July 13, 1941, in Detroit, Mich., and had been a resident here for the past 20 years.

He is survived by his mother, Mrs. Jack Hildebrandt of Washington D.C., and his maternal grandparents, Mr. and Mrs. Earl Anderson of Carmel.

Contributions are preferred to the American Cancer Society, Box 1028, Monterey.

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Legal Notice

NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN that a Special Municipal Election will be held in the City of Carmel-by-the-Sea on Tuesday, the 6th day of June, 1972, for the purpose of placing before the voters of this City the question:

"Shall the City forbid construction of a new library at Sunset Center?"

Since this election is to be consolidated with the June 6 Primary Election, the polls shall be open during the hours established by the County of Monterey.

HUGH BAYLESS
City Clerk

DATED: March 23, 1972
DATES OF PUBLICATION: March 30, 1972, April 6, 1972

Legal Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, April 26, 1972, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following matter:

USE PERMIT (P.C. 2-249)
Robert Sanders
Block 76, Lots 20 & 22
Northeast corner Dolores & Seventh

To consider an application for a Use Permit to operate a dental technician's school in connection with a dental laboratory, such use authorized as a conditional use in zoning district C-1-C.

Application is submitted under Section 1341.3 and Section 1306.2 of the Municipal Code.

DATED: March 29, 1972
BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
FRED KEEBLE, Chairman
By: DIANA WOODWORTH
Secretary
DATE OF PUBLICATION: April 6, 1972

Legal Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, April 26, 1972, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following matter:

A proposed Ordinance entitled "An Ordinance Amending Definitions in Part X of the Municipal Code."

Proposed Ordinance would broaden the existing regulations on rooming houses to include guest houses or other accessory buildings.

CARMEL PLANNING COMMISSION
By: DIANA WOODWORTH
Secretary
Date of Publication: April 6, 1972

Legal Notice

PUBLIC NOTICE

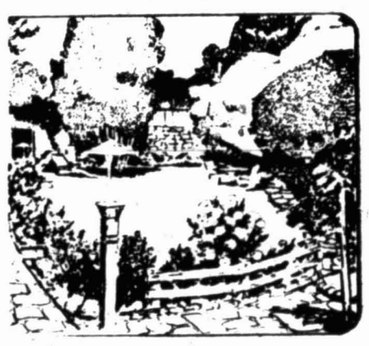
NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the City Council Chambers of said city on Wednesday, April 26, 1972, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following matter:

USE PERMIT (P.C. 2-250)
Ichi-Ban Bonsai
Block 55, Lots 1 & 3
Southwest corner Dolores & Fifth
(Del Dono Court)

To consider an application for a Use Permit to allow the outside display of living plants, which are to be taken inside every night. Display to be only on private property within the Court.

Application is submitted under Section 1341.3(t) of the Municipal Code.

DATED: March 30, 1972
BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
FRED KEEBLE, Chairman
By: DIANA WOODWORTH, Secretary
DATE OF PUBLICATION: April 6, 1972



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TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11 A.M. TUESDAY

Legal Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, March 22, 1972, at 4:00 P.M., took the following action:

GRANTED an amendment to an existing Use Permit to Leslie R. Dewick, Block 49, Lot 26, north side of Fifth, between Junipero and Mission.

That said granting amends an existing Use Permit (granted to Charlotte Maynor on April 28, 1965, P.C. 2-108, for a dog-grooming business) to permit the keeping of pets, other than dogs or cats, overnight on the premises, in accordance with Section 1309.1 a. and Section 1341.3 a. of the Municipal Code.

NOTICE is further given that the action of the Board will be final and conclusive five (5) days after the publication of this notice, unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATED: March 29, 1972
BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
FRED KEEBLE, Chairman
By: DIANA WOODWORTH
Secretary
DATE OF PUBLICATION: April 6, 1972

Legal Notice

Meheen & Poyner
Attorneys at Law
631 Abrego
Monterey, Calif. 93940
Phone 373-6161

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5103-13

The following person is doing subiness as: ANYTHING GOES at Ocean and Monte Verde, Carmel, California.

JACQUELINE E. TORIELLO
P.O. Box 832
Pebble Beach, Calif.

This business is conducted by an individual.

JACQUELINE E. TORIELLO

This statement was filed with the County Clerk of Monterey County on Feb. 16, 1972.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Expires December 31, 1977

(SEAL)
Dates of Publication: March 16, 23, 30, April 6, 1972

Legal Notice

NOTICE OF TRUSTEE'S SALE

On April 25, 1972 at 11:00 o'clock A.M., Old California Title Company, a California corporation as Trustee under and pursuant to Deed or Transfer in Trust dated June 1, 1971 recorded June 4, 1971 in Reel 707 of Official Records at page 6 in the office of the County Recorder of the County of Monterey, State of California, executed by SALVATORE W. MIRANDA and LINDA L. MIRANDA, his wife and securing among other obligations, a note for $6,200.00 dated June 1, 1971 in favor of BERNICE H. SHEELER, a widow, will sell at public auction to the highest bidder for cash (Payable in lawful money of the United States at time of sale) at the office of OLD CALIFORNIA TITLE COMPANY, 465 Tyler Street, Monterey, California, all right, title and interest conveyed to and now held by it under said Deed or Transfer in property situate in the County of Monterey, City of Carmel, State of California, described as follows:

Lot 20 in Block 96, of Carmel-By-The-Sea, in the City of Carmel-By-The-Sea, County of Monterey, State of California, according to map filed March 7, 1902 in Book 1, page 2 of Maps, "Cities and Towns", in the office of the County Recorder of said County.

Said sale will be made but without covenant or warranty expressed or implied, regarding title, possession or encumbrances: to pay the principal sum of said note, with interest as in said note provided, advances under the terms of said Deed or Transfer, fees, charges and expenses of the Trustees and of Trust created by said Deed or Transfer.

The beneficiary under said Deed or Transfer by reason of breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written declaration of default and demand for sale and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter on December 17, 1971, the undersigned caused said Notice of breach and of election to sell to be recorded in Reel 742 of Official Records of said Monterey County at page 622, Order No. 8409-R

OLD CALIFORNIA TITLE COMPANY
By: STEVEN D. JONES
Assistant Secretary
DATE OF PUBLICATIONS: March 30, 1972, April 6, 1972, April 13, 1972

Business Services Directory

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SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

TRASH HAULING and lot clearing. We haul anything. Fast, dependable service, free estimates. Phone 394-2900.

PENINSULA TREE SERVICE -- Free estimates. Topping, trimming, removal, lot clearing, stump removal, wood splitting, hauling, firewood. 372-8776, 375-3161.

ORGANIC TRASH HAULING. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1562.

EXPERIENCED IN building. Will do remodeling or other carpentry jobs. 624-3195.

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YARD WORK, labor, gardening, $2.50 per hour. Also hauling, tree work. 375-3161.

SCANDINAVIAN PAINTER and decorator. Very neat and dependable. 15 years in Carmel. $4.50 per hour. For free estimates please call 624-1608.

GARDENING SERVICE, Monthly or hourly basis. Knowledgeable and experienced, efficient and artistic. Please call 625-1606.

NORWEGIAN CARPENTER. Carpentry, Remodeling, Cabinetwork, Repairs and House Painting. Call 375-6596 evenings.

ODD JOBS - carpentry, chain saw work, fences, hauling, clearing, painting. Competent and reasonable. Richard Frye, 659-2926 after 6:00.

PAINTING and RESTORATION services. Low rates, top quality work. No-obligation estimates. 624-1412 after 8 p.m.

FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

WINDOW CLEANING. Free estimates. Contact Steven Gardner, General Delivery, Carmel.

Personals

ALCOHOLICS ANONYMOUS -- 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

BOYS! GIRLS! Earn your own spending money! Pine Cone needs street salesmen 7 years and older. Sell Thursdays, Friday -- earn even more weekends. For information phone 624-3881 or come by Pine Cone office, east side of Dolores near 8th, weekdays.

INCOME TAX time again -- save on beauty salon services! Bouncy permanent wave, $10. includes everything. Also, shampoo, set, hair shaping and rinse conditioner, $5. Call Mr. Wonderful, 624-2101.

TALL, WHITE, professional gentleman, 33, single with no dependents, seeks the companionship of an attractive woman, age 18-35, who prefers quiet, wholesome, happy times independent of the crowd. Please write to P.O. Box 751, Salinas, Calif. 93901.

BEAUTY and HEALTH the natural way. Edith Rehnborg cosmetics, Nutrilite vitamins contain nature's own ingredients, no synthetics. 624-1767 evenings.

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FULLTIME DAY general housework and big messy jobs. Have excellent references. Call 372-1267.

EXPERIENCED NURSE'S aide, companion, housekeeper desires daytime position in Carmel. Excellent references. 625-1775.

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FORMER BEHAVIORAL SCIENTIST, 35, wishes to invest a small amount of capital and a large amount of time and energy in a business activity demanding imagination, intelligence and esthetic awareness. Kindly reply - J.R.S., Box G-1, Carmel, Ca. 93921.

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NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly; homemaking, meal planning and preparation, shopping services and travel aid.
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Our employees carefully screened, references checked, insured and bonded for your protection.

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Help Wanted

FULL TIME reporter for the Carmel Pine Cone. Some newspaper experience nec. Cover local government, environmental news. Must be self-starter, capable of developing feature articles. Salary open. Call 624-3881 for interview.

MEN - WOMEN
18-34
BEGINNERS GET FULL PAY
The U.S. Army offers full pay and top benefits and trains you in your choice of one of hundreds of trades, technical and office skills. Unlimited educational opportunities. 3-year enlistment guarantees choice of training for future career. Call 372-4742.

DOG SITTER wanted Carmel High or Junior High student to care for two miniature dachshunds at our home April 15 to May 6. May continue through summer. Requires morning and evening visits daily. $10 weekly. 624-1409.

FUN! MONEY! PRIZES! Can all be yours for selling Avon cosmetics in your own area. It's the easiest, friendliest way to get more out of life. Call now, before vacancies are filled. 373-1770.

SALESLADY for small Carmel shop. Independent position. Telephone 624-2328.

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Classified Ad
By Noon Tuesday

Wanted

IF we have it, we can sell it -- IF we have volunteers who are willing to give some time to work in our SPCA Benefit Shop.
We need merchandise from both individuals and stores in the county. All donations are tax deductible.
Call 624-8443 or 624-1710 for information.

WANT TO buy high quality double-barreled shotguns for private collection. Call 659-2297.

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INDOOR SWIMMING available in Carmel. Adults only. Heated pool. Phone 624-3835.

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ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

WHITE OAK firewood, $55. delivered. 624-6939. 1-13

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

BIG SALE - week-end Living room, dining room, office furniture, patio and plants, household items, also garage sale. Everything must go. 624-2586. Last house on Meadows Rd., C.V.

IRISH SETTER puppy, female, 5 months, Flashback's Design and Thenderin lines. Shots, AKC. Last of litter going for $50. 659-4001.

GOVERNMENT LAND $5 an acre. Write Land Grant, Box 5341, San Bernardino, Calif. (Send stamp).

RUMMAGE SALE -- Carmel Woman's Club, Saturday, April 8, 9:30 a.m. Parking Sunset Center. 25-cent door donation till noon. Large miscellaneous selection -- Farmer's Market -- Plants -- New Section. Contributions accepted at club house Thursday, Friday. 624-2866.

RUMMAGE SALE, Saturday, April 8, 10 a.m. to 4 p.m., American Legion Hall, Dolores and 8th, Carmel. Sponsored by fraternal order.

KING SIZE bed with electric blanket, $35. Portable sewing machine, $25. Electric range top with grill, $15. 624-3684.

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NON-DRINKING, non-smoking employed bachelor desires furnished cottage June 1. References available. 375-5893.

RESPONSIBLE COUPLE seeks furnished cottage in Valley or Carmel. Modest rent. Will care for as our own. Please phone: 624-0836 days, 624-3734 evenings.

FAMILY OF four needs small, completely furnished Carmel house June 30-July 16. Prefer close-in Village. Local references. 624-5822.

THREE BEDROOM house - Carmel or Lower Valley. Permanent resident. 659-4281.

WONDERFUL STUFF! Co-op Flea Market at Carmel Valley Community Center. Saturday, April 8 from 11 to 5, rain or shine. (Turn left at Valley Lodge - signs - 12 miles in from Highway 1). Clothing, furniture, appliances, plants, tools, books, pottery, glassware, fine "collectibles." Refreshments. Come early for the "original" Thunderbird brownies! Nothing under 5c.

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OUR CHARMING 4-bedroom home is available for U.S. Open and for all or part of summer. Must be seen to be appreciated. 624-1608. Box 183, Carmel.

U.S. OPEN
Carmel Point. 2 bedrooms, 2 baths, all conveniences. Write Box 43, Carmel.

Non-Local For Rent

A-FRAME in Sierra City, Calif. Write Box 2605, Carmel 93921.

Hawaii Rentals

VACATION IN Lahaina -- Rent our new, ocean-front 3-room apartment with lanai. Furnished. A mile to hotel complex, golf. Mrs. Monte Harrington, 624-5523.

WAIKIKI VACATION. Reliable couple desires exchange new, beautiful, secluded 2-bedroom, 2-bath apartment foot of Diamond Head for quarters in Carmel month August. 2 blocks from beach. Includes car. Write: Bosworths, 3030 Pualei Circle, No. 101, Honolulu, Hawaii 96815.

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CARMEL OFFICE for rent. 39' x 22', approximately 850 square feet. 3 outside entrances, bathroom. All utilities paid. $250 per month.
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RETAIL SHOP for lease, Del Dono Court, 5th and Dolores, Carmel. 624-1951.

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. $60 and up. 582 Lighthouse. Phone 375-1114.

For Rent

We have several furnished homes available by the month; cottages available by the week.
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Betty Gross - Leslie Gross
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CARMEL VALLEY -- Furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge 659-2935.

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Daily, Weekly Rates
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FOUR NEW Carmel homes. Two 2-bedroom, 2-bath at $325. One 3-bedroom, 2-bath at $350. One 3-bedroom, 2-bath and family room at $375. Fireplaces, of course. 659-4287 or 375-9313.

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FURNISHED ROOM with own entrance to patio. On bus line. Walking distance to shopping and Post Office. Kitchen privileges. $20 per week. References. 624-6031.

CARMEL -- DELIGHTFUL area. 1-bedroom furnished apartment suitable for working adult. No pets. $185 monthly includes utilities. References required. 624-0570.

CARMEL: 6 months, sublet from May 1, large 3-bedroom apartment with full kitchen, good sun and view. Ideal for quiet adults. $200 firm. 624-1409.

Real Estate

If you ARE an Aries, Taurus, Gemini, Virgo, Libra, Leo, Saggitarius or Aquarius -- YOU will Love the Style and Colors of this Carmel Dream House. It has 2 baths, 2 bedrooms, stylish living room with found fireplace. Only $46,500 and located in beautiful Carmel on Carpenter street, East side between 1st and 2nd. 624-3113.

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OR TRADE
FOR CARMEL HOME OR WHAT HAVE YOU? A CLEAR CARMEL MOTEL OF 26 UNITS, GOOD INCOME, FINE LOCATION. 624-3113. BOX 2266, CARMEL.

FOR SALE by owner -- 2-bedroom-plus post adobe. Paneled and beamed 20-foot living room. Wall-to-wall carpets and drapes. Electric kitchen. Unusual dining area with Carmel stone work and built-in fireplace and barbecue. Large fenced yard and beautifully gardened patios. Near beach and golf course in Monterey Peninsula Country Club. Asking $43,500. Call Thursday, Friday, Saturday, Sunday: 372-0225.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Real Estate

FOR SALE -- Large Pacific Grove 3-bedroom and den home. $30,500 with $2,000 or $3,000 down. Nice condition. Forced air heat, dining room and large kitchen. 373-6416 or 624-3113.

FOR SALE by owner -- Charming Carmel home in lush garden setting on Upper Trail. 2 bedrooms, beamed ceiling in large living room. Fireplace. Separate dining room. Genuine Spanish tiled floors in kitchen and bathroom. Covered patio. Enclosed front porch with view. Greenhouse. Immediate occupancy. Owner has moved to ranch home. Sacrifice. Principals only. Phone before 10 a.m. or after 5 p.m. for appointment. 375-1694.

SWEEPING VIEW, hills and Point Lobos. Quiet Hatton Fields home built 1962. Beamed living room, 4 bedrooms, 2 baths, laundry. Half acre. Principals. $63,000. Phone owner 624-2255. Or write Box 5005, Carmel.

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Carmel Valley

A well appointed 3-bedroom, 2-bath home with double garage. On an acre plus. A modern home with built-in kitchen. Central heat throughout. Several rooms have great views. Has large rear picnic patio. $55,000.

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7-minute walk to the Beach Club. 2 bedrooms, 2 baths, library. Immaculate condition. $119,500. Exclusive with --

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Village area of Carmel Valley, 1,200 square feet of deck. 2 bedrooms, 1½ baths, fully carpeted. Fireplace. Modern tiled kitchen. Natural gas central heating. Spectacular views. Unique design with natural woods. Low maintenance on an acre of land among the oaks. $43,950. 659-2364, 659-2249.

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Yes, there are a few select lots in Carmel which offer a splendid view of Carmel Bay and Point Lobos.

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4-bedroom, 2-bath comfortable family home. Living room has used-brick fireplace. Dining room opens onto patio. Refrigerator, freezer, washer, dryer are included. Attached garage. Just reduced to $37,500.

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Just enough house for easy care. Just enough privacy for rest and relaxation. Two bedrooms, corner fireplace in living room, sundeck, studio and dining room. A beautiful pine view. Exclusive. $43,500.

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First time offered for sale, a custom-built contemporary home of 1 bedroom, living room with fireplace, kitchen and bathroom. All rooms are exceptionally large. Located high on a hill with MAGNIFICENT VIEW of the Pacific and the Coastline. A large patio facing the ocean affords maximum outdoor living. Loads of sunshine out of the fog belt. There is an all-weather paved road and necessary utilities are all there. The house is in tip-top condition. Priced at $58,500 and owner will help finance. Exclusive.

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NORTH OF OCEAN — small two-bedroom, one-bath Carmel green-thumb charmer with a nice little dining "L" — detached garage with storeroom or shop — $36,500.

SOUTH OF OCEAN — small two-bedroom, one-bath with minimum maintenance yard — has delightful living room and bright kitchen-dining area — just over two blocks from town — $37,500.

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PETITE THREE BEDROOM COTTAGE . . . Charming, spacious living room, on a quiet street. $38,500!

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A Pebble Beach front-line home with high ceilings, every amenity imaginable, opposite Seal Rock overlooking Fan Shell Beach and 15th tee at Spyglass. Call 375-5107, M.P.C.C. Office, for details of this $160,000 home.

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Authentic Spanish villa built around attractive courtyards with lawn of ancient oaks and pines fronts on 12th Fairway of Pebble Beach Golf Course and overlooks the sparkling Pacific, $325,000. Inquire at our Del Monte Lodge Office, 624-5378.

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On over an acre of professionally landscaped garden, each home has large deck areas and was recently remodeled, located on the Seventeen Mile Drive, $175,000. Please call 624-5378, Del Monte Lodge Mall.

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A custom-paneled 1400-square-foot ranch home offering garden room, game room, plus ample acreage for pool, tennis courts, or horses. Well priced at $210,000. Brochure available. Please call 659-2251, Carmel Valley Village, next to Post Office, or in the evening call 624-4681.

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Pebble Beach, Calif.

EXCERPTS

This one is doubly blessed, being brand new and still quite typically "Carmel". The walls are paneled, the ceilings vaulted. The two bedrooms, two baths, large family style kitchen and the charming living room are wrapped around a sunny, enclosed, totally private deck. It's within walking distance of village shops. $53,950

And another new one! A very handsome, architect-designed home with two bedrooms, two baths, dining room. The ten-foot-high ceilings give a good feeling of light and spaciousness. BONUS, a dear little studio, which was on the lot before the house was constructed, goes along with it. $57,500

Here's a challenge worth taking!!! A house in quite a mess, but divinely located on one of the loveliest streets here and surrounded by expensive homes. The lot is very, very, choice; it is said that there are three ways to appraise property, location, location, location; the property certainly has that AND the potential of being a showplace. Confusing, oddly fascinating, neglected, do see it, if you have energy, vision and welcome a challenge. It has three bedrooms, three baths, large living room, dining room, and a huge, intriguing family room. $55,000

Penny Howard

REALTOR

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7th Ave. west of Dolores — P.O. Box 4236, Carmel

Excellent Values -- Prime Properties

Carmel charmer a la Comstock. 3 bedrooms, 2 baths on large corner lot. $65,000.

Del Mesa Carmel condominium. Finest location with sweeping view. 2 bedrooms, 2 baths. $55,000.

Carmel Valley horse ranchette. Close to Carmel. 4 bedrooms, 2½ baths. $59,500.

Carmel view lot in Handley Hills. Priced below market at $15,500.

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HATTON FIELDS 3-BEDROOM, 2-BATH, $57,500

A neat clean, well constructed home on a quiet street; a no-traffic living room, a good sized dining room, 3 bedrooms, 2 baths, covered terrace, plus extensive bricked area and a fenced, nicely landscaped yard. Full price just $57,500.

PEBBLE BEACH VIEW LOT, $47,500

This acre building site is reasonably near Del Monte Lodge. It slopes gently down from the road. There are several fine oaks and pines on the lot through which you can see the ocean. For this area of Pebble Beach, it's a good buy at $47,500.

CARMEL POINT 3-BEDROOM, 3-BATH -- $85,000

In a very choice area of Carmel Point, a very spacious, one-level home with large living room, large formal dining room, a delightful master bedroom suite, a second bedroom or den and a guest room and bath (or maid's quarters). Lots of closets and storage. Modern kitchen with built-in appliances. A charming home on 2 lots. Full price, just $85,000.

1 BEDROOM, NEAR TOWN AND BEACH, $39,500

This charming little cottage with board and batt exterior and shake roof is on Casanova, about 3 blocks south of Ocean Avenue. The living room has an exposed-beam ceiling. The house is ideal for a single person or couple, or could be enlarged if one were so inclined.

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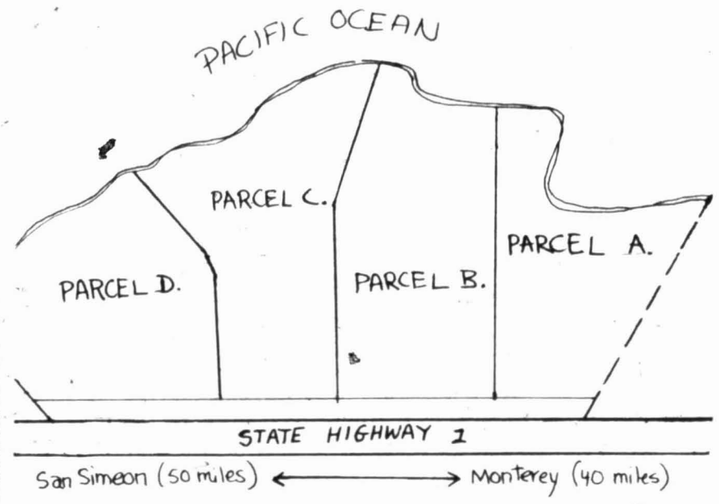
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SOUTH OF OCEAN AVENUE on a 60'x100' corner for privacy and level walk to the shops we have a one-story Mediterranean style home with three bedrooms and two baths. The large cathedral-ceiling living room is completely shuttered, and with the formal dining room and spacious kitchen makes this home a part of the real Carmel. $56,500.

THE GARDEN WILL DELIGHT YOU in this newly redecorated two-bedroom home that is shielded from the street by the detached garage, oak tree studded yard and sunny patio. If you are looking for a cheerful and quiet hide-a-way see this home at $45,000.

OUTSTANDING RANCHO TIERRA GRANDE HILLTOP HOME -- Entered through an enclosed patio and spacious entry hall overlooking the atrium, this unique home features a formal dining room and high-ceiling library with its own fireplace and bath. The two bedrooms, each with bath, are in a separate wing, and there is an oversize carpeted double garage with half bath. $89,500.

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John Mockett - 624-9596 · Roy Potter - 624-9751
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KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
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1 -- JUST SOUTH OF OCEAN AVE., now offering an attractive spacious home, only 5 years old, with 5 large bedrooms, etc. PLUS separate studio and bath, at $64,500.

-- In Pebble Beach, we have a very nice extra large level lot on Stevenson Drive near the golf course, for $13,250.

3 -- NEWLY LISTED -- Cute smaller home perfect for that weekender, etc. 3 bedrooms, 1 bath. Close to town. $38,500.

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Paneled entry hall opens to spacious and well proportioned living room and dining area. Window wall frames view. The kitchen is a dream with all the built-ins plus a thermatronic oven, loads of storage cabinets, and many custom extras. Sunny family breakfast area. Master bedroom is 18½'x14½' and has adjoining bath, and second bedroom and bath are all on main level.

Lower level contains large family activity room with fireplace and guest room and bath. An additional bonus for great outdoor enjoyment all year is a handsome swimming pool that is 35'x16½', and is filtered, heated, has automatic chlorination and pool-sweep. Dressing room and shower are in the pool house. Please call us for an appointment. $89,500.

WE TAKE GREAT PLEASURE IN PRESENTING the following lot listings:

1. Carmel Point. This magnificent parcel is approximately 120'x125', is level, has a glorious pine tree, smaller trees and shrubs, and contains three building sites. $70,000. Exclusive.
2. 40'x100' lot on secluded street, lovely oak tree, level site, located on Carmel Point. $21,500.
3. Handley Hills. We have two sloping building sites, adjoining lots, each approximately 80'x110', and each listed for $12,500.
4. Pebble Beach corner acre. Just listed and the owner will sell on very liberal terms. $19,500.

CROSS & FOSTER, Realtors

Phone 624-1569
Claire Cross 624-5739 · Lenore Foster 624-6775
Anne Weeks 624-6516 · Amelia Myette Whelchel 624-3968
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UNDERNEATH THIS SOUND old redwood home is a scarce Carmel commercial lot. With room for a new structure, you'd have both a home and space for uses not allowed in the residential area. We feel it's rare at $49,500!

OR HOW ABOUT a good lot buy in MPCC? We have a lot there which is easy to build on and is handy to everything for only $12,500. It's good!

IN LOVELY CARMEL HIGHLANDS let us show you a corner lot with the size, trees and terrain to delight an architect. It's yours for $21,500.

AND ALSO IN THE HIGHLANDS, a real gem combining white surf, tree and canyon views at $33,500. This is REALLY unique!

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PEACE AND QUIET

But there are neighbors close by if you get lonesome. The 2-bedroom and den home we are writing about was custom built for the owners. The wall-to-wall carpeting, draperies, built-ins, cabinets and appliances are all top quality and will remain with the house. The owners would like to take the view with them. Artistically done garden takes very little care. The extra large 2-car garage has a sort of hobby-shop effect. Owners are just asking for the money back that they invested, which is $82,500.

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625-1343

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Grover Cleveland didn't know, when he wrote this, that our beloved little Carmel-by-the-Sea would one day become to millions of people the most special spot on earth. This places on our less than 3000 registered voters a grave responsibility this coming Tuesday when we vote to fill 3 council seats. Our office volunteers to drive anyone without transportation to the polls on that day. Just phone 624-1593 any time Tuesday for your ride. But DO VOTE and discharge this public trust.

Photos by George Robinson

Lois Renk

Real Estate By The Sea

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new faces, new shops

The Connoisseur Gallery is Carmel's newest shop selling art works and antiques. Located in the Court of the Fountains, on Mission Street between Ocean and 7th, the shop features antique paintings and etchings.

Lawrence and Doris Loftus are running the shop together, though they have never had a shop before, they've "always been interested in antique paintings" and decided to try selling them.

Dr. and Mrs. Loftus have been spending weekends in Carmel for the past two years. After Dr. Loftus retired as an internist in Sacramento, they decided to move to a house in Carmel, because they "just liked this town." They have resided here for six weeks.

•

Monterey Peninsula TV Cable has reorganized its structure of company officers. Ted W. Hughett of Monterey has become president and William L. McPheeters of Carmel has filled the new position of executive consultant to MPTV and, its parent organization Western Communications, Inc., a subsidiary of the Chronicle Publishing Co. of San Francisco.

Both Hughett and McPheeters have been affiliated with MPTV since the 1950's. McPheeters has also been president of the Alarm Corporation for the past nine years.

The MPTV cable now serves more than 12,000 subscribers on the Monterey Peninsula. When asked about reports that MPTV plans to expand by purchasing Vic's TV Cable Service in Carmel Valley, MPTV said, "They are just rumors at this point; nothing is definite."

•

The first General Electric franchise for major appliances in the Carmel area in nine years has been awarded to the Stanley Appliance Company, San Carlos at Seventh.

When Carl S. Rohr retired in 1963, the Carmel area was deprived of a dealership for all major General Electric appliances: refrigerators, freezers, washers, dryers, dishwashers, garbage compactors, ranges and disposals. General Electric would not transfer the Rohr franchise, although Frederick Stanley, owner of Stanley Appliance, was never able to find out why.

Stanley Appliance is not a new shop in Carmel; it celebrates its 13th anniversary this month. Nevertheless, the addition of the GE franchise is expected to transform the store by bolstering its inventory and supplementing its dealerships in Frigidaire home appliances, Kitchenaid dishwashers and Corning ranges.

The new GE franchise covers the entire Carmel area, including Pebble Beach, Carmel Highlands, and Carmel Valley. The other GE dealers on the entire Peninsula are in Seaside and Monterey.

BACH MUSICIANS NEED HOUSING

Would you be interested in taking young musicians into your home in July?

The Carmel Bach Festival office would like to hear from persons who might be willing to provide accommodations for participants in this year's festival, July 21-30. Members of the orchestra and choral groups begin arriving on the Peninsula July 9 and will require housing through July. Individual rooms will be needed, as well as a few family units. The location should be preferably within walking distance of Sunset Center.

Householders interested in providing such housing may call the Bach Festival office, 624-1521, for further information.



A MATTER OF TASTE -- Culinary dignitary Joe Rivas (left), president of the Pacific Coast Chef's Association, is being presented one of the first complete sets of American Savings' Library of International Cooking by Richard Bryant of Pebble Beach, manager of American Savings' Monterey office, 499 Alvarado St. The company is giving away to the public during the month of April free copies of "The Art of Jewish Cooking" by Jennie Grossinger. With more than 300 recipes by the expert on Jewish cookery, the book is the second in a six-book series. Months to come highlight Spanish, Italian, Oriental and Barbecue-Outdoor cooking.

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